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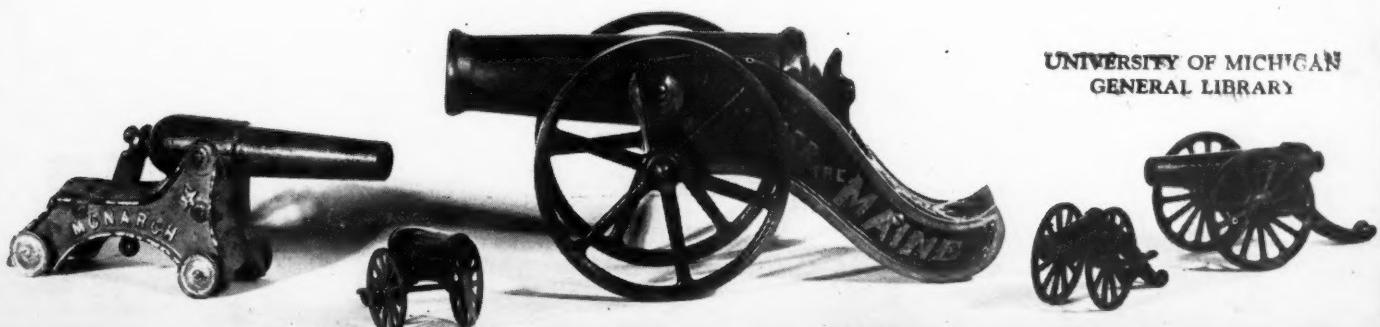
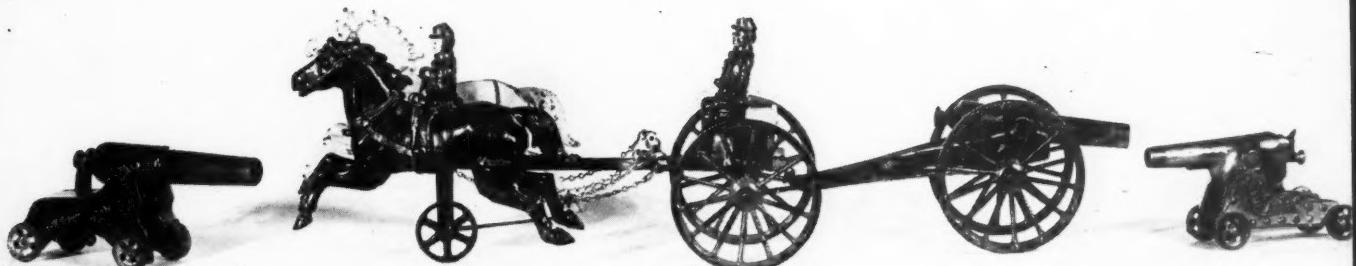
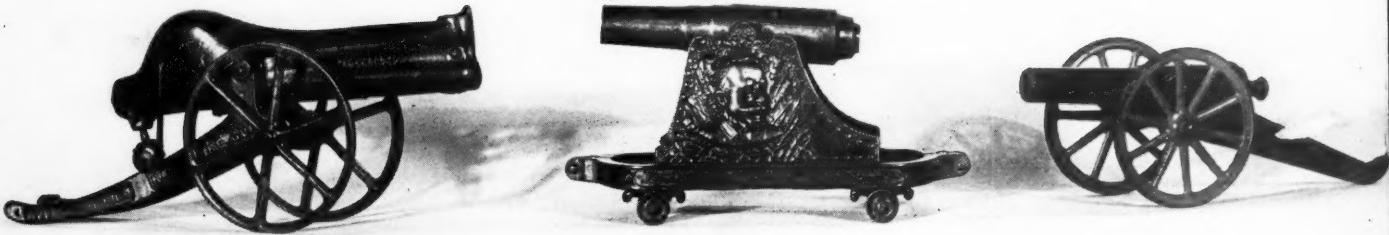
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1957

The Magazine For Collectors

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(See page 34)



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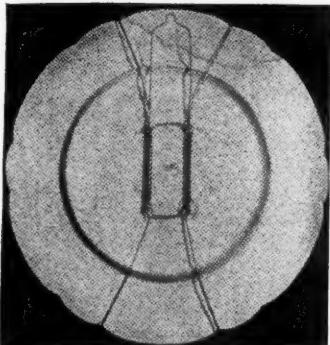
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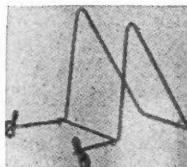
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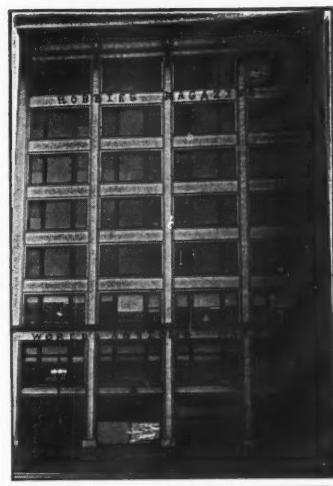
The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)
JULY, 1957 Vol. 62, No. 5

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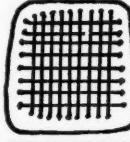
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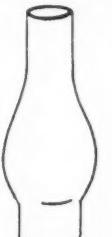
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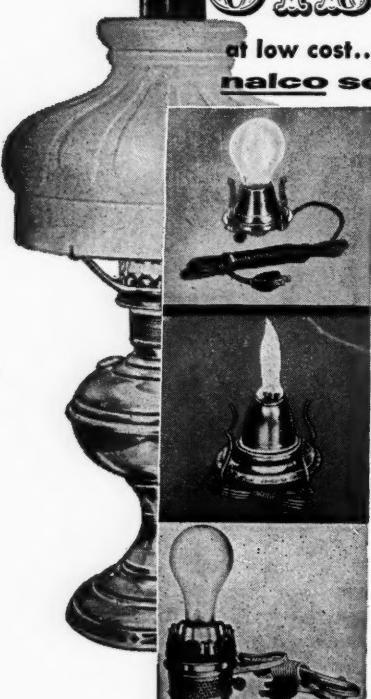
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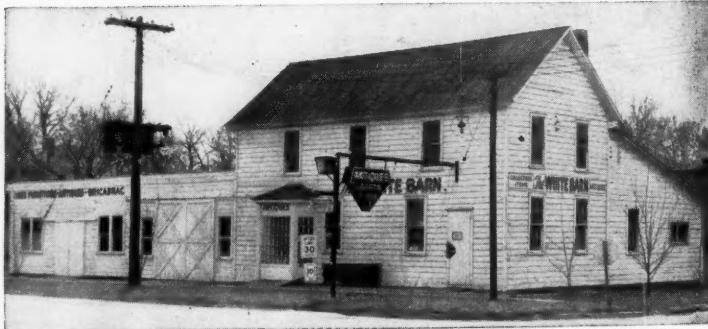
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50" gold chain w. slide decorated w. 4 small pearls, \$12.10. 32" Bone bead and link Rosary w. metal Christ on bone Cross, \$9.90. Pair of Single Pearl Barrings for pierced ears, \$13.20. Amethyst and Gold Cross, 7 Amethyst,27.50

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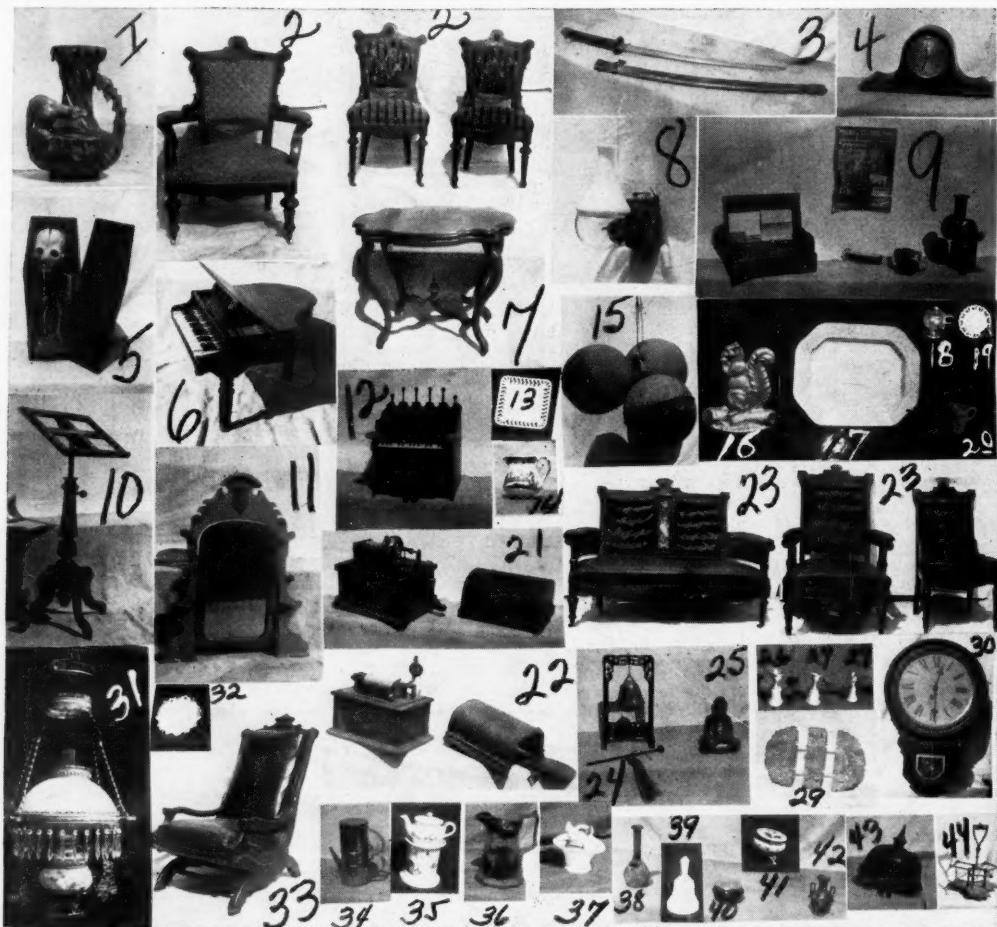
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A sample of some of our precious Antiques—too small to photograph follow:

OLIVE GREEN GLASS PAPERWEIGHT, possibly NAILSEA, petal flower in bittersweet color growing out of a FROSTY doughnut-shaped "mound" of glass, all blown in the glass. ROUGH pontil. 3 $\frac{1}{4}$ " diam. 2 $\frac{1}{2}$ " high—\$14.95.

CARVED WOOD NETSUKE, seated old Lady, arms with hands touching outstretched before her. 1 $\frac{1}{2}$ " high—\$15.00.

SIGNED CARVED IVORY NETSUKE, FIRE GOD (I think) playing on drums, SAKI Bottle on his back. 1 $\frac{1}{2}$ " tall—\$15.00.

For the ADVANCED COLLECTOR of SEALING WAX SEALS, CARVED IVORY bust of beautiful Lady, upper part of face, fairly low, back of bust ribbon at neck. Face turned to side. EXQUISITE detail—carved on Silver. Monogram of intertwined letters, which I haven't the patience to decipher. 4" long, \$32.00. Have others from 2 dollars up. My GRANDMOTHER never had one of these—she was a PEASANT!

SOLID SILVER MINIATURE CABINET, L. FRENCH HALLMARKED, 2 $\frac{1}{2}$ " tall. Solid silver. TAPER LEGS, decorated with "carving," solid back & seat with mandolin & man with baton, plus scrolls—\$15.00.

The following are also waiting for good homes—

1. **FANTASTIC VASE**, pottery, moulded to simulate the rocky exterior of cave dripping w. icicles, the lean, hairy looking figure in a white polar bear costume in the center, evidence of some sort of hibernation. All in grey muted tones, from light to brownish grey. 12" diam. at bulbous part, 16" tall. Incised mark on body "BLB." Base incised #1816 plus "GERMANY" in script, 2 icicle tips nicked, hard to find—\$40.00.
2. Set of THREE MATCHED CHAIRS, WALNUT made Victorian. The Master chair appears larger in perspective as picture was taken closer. Frames are in excellent condition & have LADIES' HEADS in relief carved on crests. One of the side chairs lacks the brass cup casters, but does have casters. Master chair frame is comparatively new, but soiled. **CLASSY SET**—\$35.00.
3. **JAPANESE SUMARAI SWORD**—white sharkskin hilt bound with brown tape. Steel scabbard & hilt trimmed with brass & bronze. Good clean blade, all good condition except paint on scabbard worn off at long end—\$14.95.
4. another "TAMBOUR CLOCK," a SESSIONS, white wood in walnut finish, complete with key & pendulum, not running. 21" wide base, 9 $\frac{1}{2}$ " high. Should be one in every collection. If they're good enough for Brooks Palmer to discuss, they're good enough for me to sell—try to—\$38.00.
5. **WHAT'S NEW COOKBOOK IN A COFFIN** Formerly used for initiation purposes, wonder who thought that one up? Before you call me a grave snatcher I'll hasten to inform you it's made up of cardboard & wires and needles in a beautifully made WALNUT coffin, decorated & painted, 10" long by 6" wide & 6 $\frac{1}{2}$ " deep. I'm shocked the widow six long enough with this macabre item—it's your turn—\$17.50.
6. A GAYER item is this "SCHOENHUT" BABY GRAND TOY PIANO with DOUBLE keyboard, in playing condition, though some hammers are loosened. Needs refinishing. Music rest has pretty decoration of harp, mandolin & horn. 25" long, 21" wide, 19" deep. \$25.00.
7. Good condition ALL WALNUT VICTORIAN table, serpentine shaped top—this is NOT A MARBLE TOP. 22 $\frac{1}{2}$ " x 28 $\frac{1}{2}$ " tall. Can stand refinishing, but could be used as is—\$28.00.
8. One of ONE PAIR OF ANGLE WALL LAMPS, TIN frame. One painted green, the other nickel. White Bristol Chimney diffuses SLIGHTLY at scalloped top rims. \$28.00 the PAIR. (not wired).
9. MAGIC "COSMOS" LANTERN, MOST complete with original ADVERTISING COLORED POSTER to advertise the coming event, 3 tickets for admittance & original directions in 3 languages—German, English, French. Box of 3 ROUND SLIDES, 3 $\frac{1}{2}$ " diam. & pkgs. of 4 long, narrow slides 1 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ ". Fancy applied brass trim at front of Tole Lantern. Orig. paper-covered box has pretty colored picture label reading "Made in Germany No. 291AB." Lantern base 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ". 10" tall—\$29.00.
10. FINE WALNUT MUSIC STAND, but wooden peg which adjusts height needs re-threading. Orig. finish not bad, but refinish if you must—\$24.50.
11. **PINE SWIVEL MIRROR** to rest atop your chest drawers. Little half-round bracket shelves at either side. Now painted in the worst colors you ever did see, green & orange—UGH! 30 $\frac{1}{2}$ " wide at base, 37" tall—\$12.00.
12. The NOVELTY SEWING BOX to end them all Miniature copy of VICTORIAN ORGAN. Basic wood is walnut. Six compartments to hold your sewing accessories. Stand at top to hold two spools. Even has olive covered pencils & 2 little round pincushions would have been candle rests on real organ. 10 $\frac{1}{4}$ " wide, 12" extreme height, 8" deep. You won't find another!—\$18.00.
13. GUARANTEED OLD "S" border Milk Glass plate, 8 $\frac{1}{2}$ " sq.—\$5.00.
14. **TAUNTONSHIRE CREAMER**, 4 $\frac{1}{2}$ " tall, white with SEPIA transfer, floral border, inside & out and on handle, body has farmhouse in background, 2 men fishing in winding river. A flake at spout rim (under)—\$2.50.
15. HARPIN can get you started in the PAWN SHOP BUSINESS. The required set of THREE COPPER BALLS, 12" diam. in much dented & need to be regilded condition. The bracket is missing, might have to pawn COOKIE (wife) some day—be seeing ya!—\$22.00.

(Continued on next page)

(Continued from preceding page)

TRADER BOB HARPIN
20 Centre Street

West Warwick, R. I.

18. Photogenic CAST IRON SQUIRREL door stop, 11" tall, at present painted aluminum—\$9.50.
 17. 13 $\frac{1}{2}$ " x 17 $\frac{1}{4}$ " white IRONSTONE PLATTER with light blue border in "Coral" or "Rockskill Moss" pattern—\$15.00. Mint condition—\$19.00.
 18. Clear Glass hand lamp low footed base, WHEAT design, applied finger handle much crimped at base, 4 $\frac{1}{2}$ " tall—\$3.50.
 19. 5 $\frac{1}{2}$ " Milk glass plate "LEAF" border with red ribbon run thru open work—\$3.00.
 20. "Lambholm" glass creamer, "GLACY MEDAL-LION" pattern, Kar. I, p. 104. Gold worn, 4" tall extreme. Labelled in red "Souvenir, New London, Conn."—\$4.00.
 21. This & the following good for PARTS ONLY! #21—EDISON PHONOGRAPH—no horn, has crank. Serial #226930. Model C two-speed. Case O.K. but needs refinishing. NOT RUNNING—\$12.00.
 22. EDISON PHONO, case practically a WRECK—no horn, no crank. Flange on reproducer to hold horn broken—BUT RUNS—No. S27893. 2 & 4 minute reproducer, Model S. \$8. OR THE TWO for a courageous soul for \$18.00. ABSOLUTELY no guarantees on either—they are "as found" to be sold as such to a buyer.
 23. Late Victorian PARLOR SET—NOTE WELL—SOFA AND FOUR CHAIRS (2 only shown in picture). There are TWO large arm or master chairs & TWO side ones. UNIQUE decoration on center pedestal—spat of sofa a GOLD CRANE—marshes butterfly hovering over him (or her) on EBONIZED ground. Rest of frames are WALNUT! At each forearm, some intaglio carvings in gold, ditto on crests. All frames in good condition, but some of those bottoms are sure dragging! Sofa is 60" long. Set of FIVE matched pieces removable—\$70.00.
 24. Chinese BRASS Dinner Gong in simulated Teakwood stand, 7" across, 12 $\frac{1}{2}$ " tall, with its own silk tasseled mallet—\$8.00.
 25. LACQUERED WOODEN BUDDHA—face & chest in "Bronze Polychrome," robes are mustard, Chinaman's face & chest, 7 $\frac{1}{2}$ " tall (he may have been one of a pr. of book ends)—he's MARVELOUS as a FIGURE!—\$19.50.
 26. BELLS which are not old but will add variety to your collection. Brass, floral engraved with CAN-DESTICK TOP, incised in base, "Belts of Sarna, India, 1812"—mite over 4" tall—\$5.50.
 27. Same as above, slightly different engraving, 3 $\frac{1}{2}$ " tall—same price.
 28. Thin Brass Bell, SILVER handle is a LION HOLDING UP A ROY. STANDARD, not quite 4" tall—\$3.50.
 29. Silverplate EXTENSION TRIVET, in floral leaf & scroll design—"Midnight Silverware, EPNS." 8 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " closed, opens to 13 $\frac{1}{2}$ ". Good condition & on 4 little ball feet and mighty useful—\$6.00.
 30. ROSEWOOD (not veneer) WALL CLOCK, case in excellent condition, not necessary to refinish, 24" long, 16" diam. top, has pendulum & key. IN-GRAIN movement, not REWINDING, but doubt much about it. Face slightly aged. Pat. date on pendulum, 1877—not a strike!—\$14.00.
 31. VERY ORNATE BRASS HANGING LAMP with prisms, matching font & shade, but shade not the original, for having it, "MISSY HARPIN" broke it & had to resort to having an OLD 14" Bristol shade pasted to it instead. Font has large round loops as in old design on both is a small ANGEL with trumpet in light blue round reserve surrounded with small sprays of light green leaves tipped in pink. This an IVORY ground. Artist who copied design was by the angel! Lamp is BURNISHED & STUNNING, but not wired. In place of the MISSING smoke bell, hangs an AMBER PRISM—\$55.00.
 32. OLD MILK GLASS "THREE BEARS" plate, 7" diameter—\$5.50.
 33. WALNUT PLATFORM ROCKERS, fine structurally, needs refinishing and re-covering. MIGHTY comfortable, than rockers!—\$21.50.
 34. OLD FRENCH DRIP COFFEE MAKER, all rolled out edges, & in ALMOST new condition, 3 $\frac{1}{2}$ " diam., 8" tall—you tin painters grab this!—\$6.00.
 35. NOT PROOF but dainty, lovely Nursery or Spirit Lamp, white French porcelain with HAND PAINTED ROSES enclosed in blue outlines, plus roses in FINELY QUALITY GOLD. All edges gold striping, ditto stem & spout, consider the base has broken handle & there is a SMALL chip on edge of opening. Otherwise O.K. Because of defects only \$14.00—\$7" tall.
 36. Another damaged piece of FLO-BLUE "SCINDE" 5 $\frac{1}{2}$ " tall octagonal PITCHER whose handles has been off & reglued. Do not know what shape by handle. A small flange on tip of handle—a very short hair-line in pitcher rim, EFFECTIVE nevertheless in your WELCH CUPBOARD—or to make flower arrangements—who am I to tell you how to use it?—\$3.50.
 37. Small MILK GLASS CHICKEN on 2-handled oval lid 2 $\frac{1}{2}$ " x 3", 1 $\frac{1}{2}$ " overall height. An ABSOLUTELY no harm hair line on lid. COLOR better condition than is usual to find—\$12.00.
 38. Carved CAMEO GLASS COLOGNE BOTTLE, signed "LEGASPI" on tall, molded greenish base with carved MUSTERTHUMS in brilliant rust tones touched of yellow & exquisitely shaded green leaves. All carved decor highly polished. No stopper, as these come with corps—6 $\frac{1}{2}$ " tall—a PRIZE over which I can RHAPSODIZE—\$18.00.
 39. MILK GLASS HAND BELL, the embossed pattern somewhat like "pleating" in diamond form, 3 $\frac{1}{2}$ " diam., 2 $\frac{1}{2}$ " tall. Has lost its original DING-DONG—\$8.50.
 40. Carved CAMEO GLASS POWDER JAR, script signed "DAUM NANCY." DEEP AMETHYST glass pebbly outer layer, carved Iris, all touched w. gold. STERLING SILVER COVER (not hinged) and BRASS RIBS THIS and repousse leaves. 3 $\frac{1}{2}$ " diam., 2 $\frac{1}{2}$ " high—how can I bear to part with these treasures!—\$12.50.
 41. Brass-footed & brass-hinged POWDER JAR, in MILK GLASS in ivory toned satiny finish, (similar to Wavecrest). Superbly hand painted sprays of flowers in lavenders highlighted in pink enamelling blue, white & yellow leaves and gold, 3 $\frac{1}{2}$ " diam., 3 $\frac{1}{2}$ " high—\$12.50.
 42. MINIATURE 2-handled MILLEFIORE GLASS VASE, only 3 $\frac{1}{2}$ " tall. AMETHYST with yellow, green, blue & white flowerettes. Hairline crack one handle—\$11.00.
 43. Brass tray—had this hat, but Cookie says I'm enough of a pack-hat as it is—WORLD WAR I GERMAN HELMET, Pewter spike, etc.—good condition—\$7.00.
 44. GLASGOW SILVER (not silverplate), 13" tall, footed holder for 3 decanters or cruets will take 3 $\frac{1}{2}$ " sq. bottles. Etched "CLUMBER GLASS" with half mark & letter S. Approximate date 1820-40. Weights 32 oz.—from a little bit of information you can deduct that this is a TERRIFIC BUY for \$28.00.
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 THOMAS WEBB PEACHBLOW PLATE, 6" dia., blue with white carvings—\$6.00.
 THOMAS WEBB CAMEO FINGER BOWL, cranberry with floral carving in white, \$70.00.
 THOMAS WEBB PEACHBLOW VASE, 9 $\frac{1}{2}$ " h., yellow below to red above, dull finish, \$95.00, photo.
 THOMAS WEBB PEACHBLOW VASES signed "Queen's Ware" Burmese decorated, 6" footed, 5" dia., turned in top, dull finish, deep color, pair—\$150. photo.
 THOMAS WEBB BURMESE vase, 3 $\frac{1}{2}$ " h., fancy crimped foot, egg shape, 8 scallop turned in top, blossom & leaf decoration, dull finish, deep color, \$82.50, photo.
 MR. & MRS. ALEXANDER BURMESE ROSE JAR, 6 $\frac{1}{2}$ " h., mushroom stopper, dull finish, deep color, photo.
 BURMESE FAIRY LAMP, Lee, Art Glass, PL. 11, \$95.00.
 NEW ENGLAND PEACHBLOW PLATE, 6" dia., crimped edge, white to deep raspberry, dull finish, \$55.00.
 WILMING PEACHBLOW MORGAN VASE with amber tumbler.
 AGATA TUMBLER, gold mottling all over.
 ROMAN FAIRY LAMP, Burmese decorated shade, Tibbetts #290.
 BRASS FAIRY LAMP pierced shade with three red rays—\$12.00.
 GALLE CAMEO COVERED BOX, green with floral carving in maroon, both parts signed, \$30.00.
 DAUM-NANCY CAMEO VASE, 3 $\frac{1}{2}$ " h., red shading to yellow, apple blossoms & leaves enameled in colors, \$18.00.
 ADAMSON UNICORNE FINGER BOWL, panelled, fuchsia—\$30.00.
 LOWESTOFF PLATE, 8 $\frac{1}{2}$ " dia. scene with five figures, colorful border, \$20.00.
 BLUE MILK GLASS SPILL HOLDER, 2 $\frac{1}{2}$ " square, 3 $\frac{1}{2}$ " h., four small feet, two witches on two sides, with spinning on the other two, British dolphin on bottom, \$12.00.
 LARGE BASKET shaded yellow inside, 8" h. to top of threaded handle in loop, melon ribbed, 8 scallop crimped edge, \$25.00, photo.
 STAFFORDSHIRE PIG, 5 $\frac{1}{2}$ " long, shaded tan, \$5.00. Transportation extra
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 PAIR WEDGWOOD PLATES 10 $\frac{1}{2}$ " d. "World's Fair Series," blue., scenes of Old New York \$3 each.
 PAIR MAESILLE BEDSPREADS, white, ca. 1885, 60x80" Fair \$12.50.
 BOOK "WORKS OF JOHN TRUMBULL" (artist), E. Theodore Sizer, 149 pages & many plates, Large size, Yale Press, 1930. Fine condition, \$9.
 PAPER WEIGHT, INDEPENDENCE HALL, 4x5 $\frac{1}{2}$ ". Probably Galle unmarked, \$4.75.
 MUFFINEER, CANE PAT., blue on clear, 6" ht. silver top, \$9.75.
 6 RIDGED BELLFLOWER SAUCERS, 4 $\frac{1}{4}$ " diam. \$3 each.
 DELTA CHI FRATERNITY PIN, large, gold, finely jeweled \$13.
 VICTORIAN CLOCK ORNAMENT, metal, man on galloping horse, \$4.75.
 MANY-COLORED GLASS VICTORIAN WINDOW: 14 small panes in various colors and clear xL ceramic pane, 33 $\frac{1}{2}$ x27 $\frac{1}{2}$ x2" thick pine frame, \$5.75.
 Fine old PRE-REVOLUTIONARY PINE MANTEL, large, white.
 LITTLE BOY'S FARM WAGON, ca. 1900, iron wheels, box 12 $\frac{1}{2}$ x24 $\frac{1}{2}$, \$6.
 PAIR DIEZ "DRIVING LAMPS" or lanterns, Pat. 1907. Tole metal, round Bullseye glass fronts, 12", ht. Burn oil, pair \$7.
 Ornate cast-iron 12x17" overall. \$6.
 COLOR PRINT, Venetian: "PANORAMA E GONDOLA," 9 $\frac{1}{2}$ x7 $\frac{1}{2}$ " plus margins, \$3.75.
 No C.O.D.s. Photo of any item 25c. Postage extra or express collect. Excess postage returned. All items old and in good or proof condition. Jlyc

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2043 N. Douglas Ave. **Springfield, Missouri**



STAMPED ADDRESSED ENVELOPES BRING IMMEDIATE INFORMATION ON ANY OF THESE WARES SHOWN.—Usually have many other pieces along same category, such as M.O.P. Satins as seen in pitchers at top; ornate cups & saucers in Haviland, "Beehive" - decorated and hand painted. Many in stock at all times!

At upper R.H. will be seen the finest in old Crossed Sword Melissen; tea set in English ware; — CUT GLASS of the finest to be found; at lower left the sulphur color with gold. Ivorina Verde (Uranium salts in this ware that gives its color) — lower row a few of the Jasperware superb pieces in stock. China clocks with good Ansonia works, — all made. In proof — authentic condition.

Not photographed; Beautiful 9" water pitcher in ware like Rookwood, not marked. High gloss finish in the lovely brown tones, — lovely flowers — \$22.50. Tapstry Bayeux, pearl roses, in the "bulletin" line, — small chamber 4" tall vase, they really make a pair at \$12.50 each. Rare old oval buttermilk pitcher in scenic blue on white, — marked Fenton, Foley Ware. 7" tall, body

6½x5" thro' — scenes "By moonlight — Pastoral" — on each side, — \$24.50. In the much sought, CUSTARD glass, Argonaut Shell pattern, — I now have six of the footed, oval saucers. Seaweed & Coral colors in perfect condition, as well as the gold bands. Will sell as a set or separately. The set cheapest of course!

8½" Diam., golden amber fruit bowl, Mt. Washington Berry marked pontil. Three large curved feet, petal scallops all around top with a lower band of ripples and same petals in veined clear glass stands complete 5½" tall, — BEAUTIFUL at \$45.00.

Tumblers in almost any color, both in Art Glass or colored pattern such as the WHEAT & BARLEY in amber, — the Shell & Jewel in the French blue. Sploch glass in lovely colors or the better listed Vasa Murhinnans, — what are your desires?

Complete satisfaction guaranteed. Mdse. priced F.O.B.

For the tooth-pick-holder collectors; I now have again a few amber, listed animal — novelties, — such as the Fish, Alligator, or Frog. Write, Jlyc

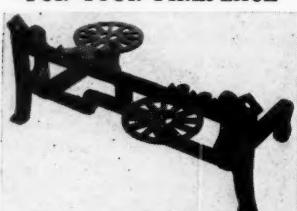
CLOSING OUT SALE

Early American Furniture, Antique Silver, Glass, China and Pewter. Also gifts and imports.

Twin Pines Handcrafts

Highway 42, Ephraim, Wis.
aup

FOR YOUR FIREPLACE



Made from a very old early American Original. The trivets are removable and will hang either in or out. Very effective with an old iron water kettle or pot on the trivets. Authentic early American charm, plus rugged durability, plus the fun of making mulled wine or cooking fine dishes for your guests. 30" wide. Heavy Iron. Painted black. \$24.95 plus shipping charges. Dealers inquiries invited. Send check or money order to —

THE HICKORY NUT GORGE COMPANY
 Box 24, Bat Cave — North Carolina
ap85c

SEEK & FIND ANTIQUE SHOP
253 Green **Mifflinburg, Pa.**

Moon & Star compote, 8½" h., 8" diam...	\$27.00
Majolica bird and saucer	20.00
Miniature Milk glass Hen on Nest	4.00
Clown on Globe Mechanical Penny Bank, write	
Organ Mechanical Penny Bank, write	
Old Mechanical Penny Arcade 20 stereographs Whiting's travel system, embraces the world (weight 15 pounds)	35.00
Lovely Amberina pitcher, 8", fuschia	70.00
Amberina punch cup	18.00
Aberdeen tumbler, fuschia, Diamond Quilted	
Oil iron toy Hook & Ladder wagon, 14" over	20.00
Three Horses & Driver	
Peacock design, each	2.00
Miniature Amber lamp base, Swirl pattern, no chimney or shade	12.00
Gaudy Dutch plate, 8½" diam. Urn pattern, "proof"	
Blunderbus Pistol, circa 1700. Turkish design and make	
Pr. of Old iron match boxes, dated 1869, pr. 14.00	
Collection of colored salts	
Very old Bird in Cage, Bird Chirps, very good condition	

Also have Mechanical & Still Penny Banks, Gaudy Welch, Majolica, Spatterware, Crown Derby, Amberina, white & painted Ironstone, Custard Glass, Lamps. Stamp please. Write wants. Transportation extra. Phone: Woodlawn 6-1268

Jlyc

AYE'S ANTIQUES	Blair, Nebr.
504 W. Colfax St.	
Haviland: Schleiger's No. 151, blank 118, 6 cups & saucers each \$4.50; gravy boat, attached tray \$8; 2-10" plates, each \$3.50; 7-9" plates each \$3; 7-7½" plates ea. \$2.50; cov. butter, ice tray \$8; oval cov. vegetable	8.00
Tobacco cutters, each	3.50
Weather vane, Bohemian red glass insert	5.00
Branding irons, letters O, U, V, S, LC, ea.	3.50
	Jlyp

REFERENCE DIRECTORY

\$10 a year for three lines

ADVERTISING CARDS

Mildred K. Moore, 14 Maplewood Ave., Albany 3, New York. Sells advertising card lists to collectors, 25c each. ja85

BASEBALL — FOOTBALL ITEMS

Wirt Gammon, Chattanooga 5, Tenn. Pre-1920 baseball wants: Caramel cigarette cards, post cards, football, mugs.

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works.

CARNIVAL GLASS

Collectors Corner, 893 Barry Drive W., Valley Stream, N. Y. Dealer wants all items in any color Carnival glass. ja85

CHRISTMAS SEALS

Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors
 N. T. A. Foreign - locals - Canada
 40 diff. years 1909-1917-1955 \$1.
 Complete set Easter Seals 30c
 300 Mixed 25c

ap75

HANDCUFFS - ANTIQUE LOCKS

R. Norman, 168-74-92nd Road, Jamaica 33, N. Y. Collects, Buys, Sells, Swaps handcuffs, legirons, locks. Send price and tracing for quick reply.

Jly75

Larry Weeks, 456 Brooklyn Ave., Brooklyn 25, N. Y. Buys, Sells, Swaps, Collects handcuffs, legirons shackles. Free lists

my85

NUMISMATICS

Max B. Mehl, 421 Mehl Building, Fort Worth, Tex. Largest coin firm in U. S. Est. 49 years. Everything in coins, etc. Send for free 60 pp. Ill. Coin Catalog. You'll like it.

ja85

ANYTHING THAT'S PRINTED

Ellen Pendorf, 1117 West Huron, Ann Arbor, Mich. Post Cards, Books, etc. Stamp please.

jly75

SOUVENIR SPOONS

Schwartz, 1806 Chestnut St., Philadelphia, Pa. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval. See our ad in Old Silver Dept.

my75

EDWARD G. WILSON

1802 Chestnut St., Philadelphia 3, Penna.

Rittenhouse 6-7369

We SHIP ON APPROVAL

Recent purchases from old Main Line Estates —

Photos of all items available — 25c each



PHOTOS

- A. Sterling repousse water pitcher, 6½" high, J. E. Caldwell Co., \$165.00.
 B. English sterling rectangular tureen, 5½" high, 11" long, \$100.00.
 C. Cambodian solid silver bowl w/ high relief work figures & animals, 4¾" high, 6" diam., \$110.00.
 D. Delitz blue & white steins w/ Pewter lids. Left, 8¼" high, \$22.50; right, 7½" h., \$22.50.
 E. Fish Set, French, 12 plates, platter, white background, beige coloring, \$50.00 set.
 F. Gold Sunburst pin & pendant, complete w/ chain 7 opals with Diamond center, 1" diam., \$31.00.
 G. Gold & Rose Diamond studded butterfly pin. Red & yellow body. Pearl at one end of bar, 1½" long, \$137.50.
 H. Gold and Baroque Pearl flexible bracelet (6 pearls), \$55.00.
 I. Wood & bronze Crucifix, 23¾", \$45.00.
 J. Blue & white German Stein w/ Pewter lid, 17", \$27.50.
 K. White Marble Group, two Cupids, 16½" high, \$75.00.
 L. Gold encrusted Venetian glass pitcher of rare style and quality, 11", \$85.00.
 M. Venetian glass vase, left, gold encrusted w/ jewels, 12", \$102.50; Right, green & gold encrusted, 12", \$27.50.
 N. Cut glass, Sunburst pattern vase, 16", \$55.00.
 O. Imari vase, blue & orange predominate colors, 20¾", \$85.00.

CHINA, GLASS, BRASS & MISC.
 1. Bound (6 month) Volumes of Godey's Lady's Books, Years 1856, 1857, 1858, 1859, 1860, 1861 - \$10.00 per book.
 Single Monthly Magazine issues various dates, \$2.00 each.

2. Early copper tea kettle, 12" to top of handle, 12" long, \$32.50.
 3. Crown Derby Imari pattern vase, 3½", \$9.50.
 4. Crown Derby Imari pattern, Heart shape box with lid, 2½" x 2", \$9.50.
 5. 18th Cent. English Pewter mug, 3½", \$14.50.
 6. Pr. Beehive brass candlesticks w/ square, clipped corner bases, 8", \$12.50 pr.
 7. Cut glass 4 comp. dish w/ 2 handles. Pinwheel, 7" diam., excluding handle, \$14.50.
 8. Cut glass Club shaped candy dish, Sunburst, 6" x 6", \$9.00.
 9. Rect. Dresden pin tray, 5¾" x 8¼", white w/ large red roses, \$6.00.
 10. Dozen very rare & fine Russian enameled teaspoons, 5½" long. Predominately shades of blue, \$330.00 dozen.
 11. Signed Hawkes etched Amethyst glass vase on a sterling gilded base, 9¾", \$22.00.
 12. Pr. Imari plates w/ scalloped borders, 9¾" diam., \$35.00 pr.
 13. Scalloped border Imari fluted bowl, 4½" high, 9¾" diam., \$45.00.
 14. Brass Case French Traveling Clock with alarm. Perf. running cond., 4½" high, excluding handle, \$44.00.
 15. Brass Case French Traveling Clock with alarm & strike (strikes on hours & halves). Perfect running cond., 5¾" high, excluding handle, \$110.00.
 16. Fine embossed brass Wood Box, 19½" high, 13½" deep, 19" wide, \$65.00.
 17. 6½" x 7½" rect. K.P.M. Lithophane Man Holding Child by Window, \$30.00.
 18. German Mech. Dancing Tin Girl, circa 1900; 5½", \$30.00.
 19. Fine pr. of French Lemaire white Mother of Pearl Opera Glasses, complete w/ handle, \$10.00.
 20. Set of 6 very unusual Limoges hand painted,

- gold scalloped bordered plates w/ multi color orchid centers, 9" diam., \$60.00 set.
 21. Brass candelabra w/ 7 lights. Beautiful turnings. Arms can be arranged in a straight line or cluster effect, 20½" high, \$17.50.
 22. Chinese brass & yellow enamel Bell w/ Rose Quartz clacker, 4", \$3.50.
 23. Set of six, deep green glass wines, 4¾", \$24.00 set.
 24. Red & white glass mug, 4", engraved F. Kelly, Asbury City, 1895, \$2.50.
 25. Red & white glass mug, 4½", engraved "Henry J. Blankenhorst, Atlantic City, 1897, \$5.00.
 26. Red & white glass pitcher, printed in white. Red & yellow body. Pearl at one end of bar, 1½" long, \$137.50.
 H. Gold and Baroque Pearl flexible bracelet (6 pearls), \$55.00.
 I. Wood & bronze Crucifix, 23¾", \$45.00.
 J. Blue & white German Stein w/ Pewter lid, 17", \$27.50.
 K. White Marble Group, two Cupids, 16½" high, \$75.00.
 L. Gold encrusted Venetian glass pitcher of rare style and quality, 11", \$85.00.
 M. Venetian glass vase, left, gold encrusted w/ jewels, 12", \$102.50; Right, green & gold encrusted, 12", \$27.50.
 N. Cut glass, Sunburst pattern vase, 16", \$55.00.
 O. Imari vase, blue & orange predominate colors, 20¾", \$85.00.

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 N. Cut glass, Sunburst pattern vase, 16", \$55.00.
 O. Imari vase, blue & orange predominate colors, 20¾", \$85.00.

JEWELRY

43. 16" gold rope chain, \$16.50.
 44. 13½" string of gold beads, \$22.00.
 45. 3½" wide gold Wedding Band, \$16.50.
 46. Gold & diamonds \$60.00 each.
 47. Gold & enamel Pin & Earring Set. Finely painted heads of 18th Cent. French Ladies. Framed outlined by rows of pearls, \$495.00 set.
 48. Pr. gold Opal & Diamond cluster earrings pierced or non-pierced, 3", \$425.00 pr.
 49. Gold thimble w/ 8 Rose Diamonds around the base, \$55.00.
 50. Fancy gold Sword Pin w/ Pearl & Diamond in the hilt, 4½", \$110.00.
 51. Gold 3 row Ring. Row of 4 sapphires, 4 Diamonds & 4 Rubies. Prong mounted, \$5.00.

SILVER

67. 9½" Irish silver Stuffing Spoon, Michael Keating, Dublin, 1800, \$16.50.
 68. 11½" sterling & wood handle (finely turned) candle snuffer, \$7.50.
 69. 15½" silver & twisted bone Wine Taster (Toddie Ladle) Andrew Fogelberg, London, 1797, \$22.00.
 70. 12¾" Stuffing Spoon, Peter Ann, & Wm. Blenkinsop, London, 1804, \$22.00.
 71. 12¾" Stuffing Spoon, Henry Sardetti, London, circa 1798-9, \$19.50.
 72. 12¾" Stuffing Spoon, John Shields, Dublin, circa 1801 - \$27.50.
 73. 7" pr. of Colin Silver Fiddleback Sugar Tongs with Acorn grips by Fletcher & Gardner, Phila., circa 1815 - \$11.00.
 74. Collection of 75 odd sterling teaspoons, monogrammed. Sorry no patterns please \$1.50 each.
 75. Graceful, perfectly plain pair of English Silver Shears - unusual in that blades are also sterling, \$22.00.
 76. Silver plated Victorian Thermos pitcher, just replaced, \$49.50.
 77. English Sterling footed scalloped border gravy boat, 6½", \$20.00.
 78. Sterling, Colonial style, footed cream and sugar w/ scalloped border, \$38.50 set.
 79. English sterling fluted (Queen Ann style) sm. mustard pot w/ blue glass lining, \$9.00.
 80. 4½" pr. Coin Silv. Fiddleback Salt Spoons w/ short bowls. L. R. Broomall, circa 1830, \$8.00 pair.

FINE LISTS - Unusual & Souvenir Spoons, Coin Silver. Money refunded in full if not satisfied. Dealer & Collector inquiries invited. Freight additional. Retail prices include Fed. Excise Tax when applicable.

We are planning a FAN LIST. If interested, may we add your name to our list of Fan Collectors?



SCHINDLER'S ANTIQUES

200 King Street

Charleston, S. C.

PHONE: 2-0853

WE OFFER THE ANTIQUES LISTED BELOW SUBJECT TO PRIOR SALE, GROUP NO. 1, 1957.

1. Collection of English Toby jugs. C-1840. \$25.00 to \$75.00.
2. Green and white ivory chess set, complete. C-1830. \$250.00. We have several other sets, some as low as \$50.00.
3. Old Bordeaux white porcelain lavabo with dolphin water container. C-1830. \$350.00. Others as low as \$150.00. All have wooden wall brackets for hanging.
4. Collection of 18th and early 19th cen-
- tury firetools, ladles, fenders, andirons, jamb hooks and other fireplace equipment. From \$10.00 up.
5. Part of a collection of Rockingham, Worcester, Lowestoft demitasse and regular cups and saucers. Cabinet pieces. From \$10.00 up.
6. Part of a collection of English silver vinaigrettes and nutmeg graters. C-1820. \$15.00 to \$35.00 each.
7. Clichy green and white spiral paperweight.
8. Antique wooden horse from old Carousel. 31" high, 45" long. \$95.00.
9. Part of our large collection of Rockingham cottages from 4 to 11" high. C-1820 - 1850. \$25.00 to \$50.00 each.
10. 18th century mahogany secretary bookcase. 13-paneled doors. Excellent color and condition. Ht. 88", depth 21", width 39". \$750.00.
11. Beautiful English mellow oak low-boy. Queen Anne period. Original brasses. Length 34". height 29", depth 21". \$350.00.
12. Mahogany Chippendale chest on chest, beautiful fretted cornice, ogee feet. Original condition. C-1770. Ht. 72½", width 44½", depth 22½". \$550.00.

Brown's Antiques

50 BOND STREET
DAYTON 5, OHIO
PHONE AD 8385



1. Meet Flossy an adorable French Faience CAT. She will not scratch 6" across \$60.00
2. Two exquisite carved glass vases each signed GALLE "A. B." VASE in lovely colors of peach 6½" high, \$18; (b) Dark flowers with contrasting clear to green background, 5½" high \$22.50
3. Perfect accessories for a period room. Rare pieces in Papier Mache. The footed box measures 5½x4½" and is lined in royal purple. The maiolica on top is most elegant. \$30.00. The FAN is decorated with the mythical Ho-ho bird. Detail on both pieces is exceptional, fan is \$12.50
4. If you are searching for the UNUSUAL in TIFFANY GLASS you will be really excited over this piece. The colors run from gold to orange to green. Original label on base, 7½" high \$95.00
5. Whoo would like to own this snow white handsome MEISSEN OWL? It has the blue cross-sabers under glaze. AND it has the modeler's name incised, WEIGS. VERY RARE indeed, 6" high \$60.00
6. Beautiful decorated CRANBERRY CRUET. Dolphin handle and lid in Pewter \$40.00
7. Lovely small figurine, 7" high \$12.50
8. (a) Lovely French enamel vase, 3¾" high. Small expertly mended flaw at base, \$22; (b) AMBERINA T.P. CRUET. fine coloring \$55.00
9. Scotch & Rye TANTALUS. Blown bottles in metal frame and there are six pedestal shelves \$30.00
10. CUT GLASS BASKET. a beauty. 8½" across \$30.00

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EVERY PIECE AUTHENTIC and honestly represented. Express charges collect or add \$1.00 postage, excess returned in stamps. NO C.O.D.

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TICKNOR'S ANTIQUE SHOP Choice Antiques

512 Riverside Drive

Johnson City, New York

- | | |
|--|--------|
| 4 G.W.T.W. lamp bases w. brass cans. ea. | \$6.00 |
| Brass Banquet lamp with onyx stem, ball | |
| Floral shade, 25" tall | 25.00 |
| Angie wall bracket lamp with Milk glass shade | 11.00 |
| Brass hanging lamp, 14" floral shade, clear prisms, clear pattern glass font | 28.50 |
| 3 tier yellow matching Banquet lamp, 32" tall | 50.00 |
| Hall hanging lamps, Cranberry, \$22; Ruby & pink Opalescent, each | 20.00 |
| Single Student lamp burnished & wired, green or white shade | 40.00 |
| Brass cottage type hanging lamp, all white 14" shade, clear Pattern glass font | 15.00 |
| Embossed Rayo, burnished & wired, 10" | 18.00 |
| Satin Artlike Rayo, burnished & wired, 10" | 15.00 |
| Rayo with 10" all white shade | 5.00 |
| G.W.T.W. 9½" bell shade, red & lavender poppies, brass insert, base to match, 20" tall | 38.00 |
| Brass lamp stand filigree & white onyx top | 15.00 |
| Flowing blue, large wash bowl & pitcher | 15.00 |
| Orange Carnival glass, sugar & creamer, Shell & leaves | 6.00 |
| Mary Gregory green cruet, 11" tall | 23.00 |
| 6" purple Carnival glass dish, Grape pattern, footed | 4.00 |
| 2 Blue Raindrop tumblers, ea. | 6.00 |
| 2 section white Milk glass shave mug, dated 1867 | 9.00 |
| 2 Gaudy Welch, tulip pattern, mint condition, each | 15.00 |
| Lovely Royal Bonn china clock 11½" high, 11" wide, porcelain dial Ansonia works, lavender, yellow & pink Iris, completely tinted background, perfect | 32.50 |
| No Reproductions. | |

WANTED: Butter bases Red Block, Purple Slag fluted pattern, Cranberry, Ruby Thumbprint, Caramel Slag Shell pattern & Cactus pattern. \$10c

MARY C. SHEEHAN

100 Langdon St., Newton 58, Mass.
8½" D. Blue "Neanian" — Stubbs Plate \$25.00
8½" Turquoise Star Border Pratt Plate 14.00
8½" Van D. & B. Slipper, Mesh Sole 6.00
2½" Blue Hobnail Toothpick 6.50
Min. c/s Pink-Green-Gold, lovely 5.50
Amber Cherubim Toothpick 8.50
3½" Cut Glass s/p—Ster. Tops 7.50
Clear Vinegar Cruet, blown 5.00
Postage extra. 10c

A rare hinged top old dovetailed pine box that is exactly square, 15" tall, deep and wide. It has perfectly fascinating features, like a heavy sunken brass top handle, a brass latch and brass corners. The dovetailing is fat and old. We believe this to be a travelling hat box. It would make a delightful display shelf with its perfectly flat top, and its spacious interior for papers or magazines. It's beautifully finished rich, soft pine and it's a collector's item. Price \$28.50

A very early soft pastel pottery mug in grey high glaze with big embossed rose and foliage in pink and natural colors on each side and beautiful elaborate applied handle. It measures 4" tall and 4¾" across the top. It is in extraordinarily fine cond. Price \$17.00

An old New Hampshire wash b'ch that's a beauty! This one measures 48" long, and it's 15" wide and the solid board is thick and the four chmphoned legs are pegged through and locked, and it's held many a bucket of water beside the kitchen door, a mere sight to the weary traveler sunbound. This b'ch came from down outside Bellows Falls where it had been in constant use since it was made in the winter of 1842. It's in superb condition and finish and it will make a perfectly beautiful coffee table, and it's genuine! Price \$32.00

Magnificent old leather fire bucket with the owner's name and the date 1826 on it. This one came from Middleboro. In excellent condition, not a mark on it, and the handle intact and tight. These old buckets are so hard to come by that we almost hesitate to offer one, especially one as fine as this. Price \$30.00

An old pottery salt box with hinged pine cover. It has a blue band around the middle marked "Salt". The pottery back rises about 2" above the cover and has a hole for hanging. This is a lovely authentic piece for an old kitchen — full of nostalgia! Price \$8.00

The crest of the rare, a real Bennington picture frame! This is an oval frame shaped like the old oval walnut frames, and it is 3" deep, and curved.

P. O. Box 1097

Providence, Rhode Island

It measures, over all, 9½" long, and 8½" wide, the opening is 4½" by 3½". It is in proof condition, and exquisitely beautiful in the richest tones of brown cream flecked. It is considered among the rarest pieces in Bennington obtainable. It is made so it may be hung either the long way or the wide so one Price \$46.00

And for the lovers of old railroad items a very old photograph on an unbelievable R.R. engine made by the H.I. Locomotive works about 1850 with a funnel smoke stack, big cow-catcher, etched and decorated turrets and the arms of The State of Rhode Island hand-painted on the sides. On the front is the M.H.N.H.R.R. The light on the front is a square lantern arrangement. This is a very large picture in the original black walnut frame with gold liner. Over all it measures 19 by 23". It's in marvelous condition. A collector's treasure! Price \$11.50

A wonderful old pine plunger churn that will make the handsomest floor lamp. This is a beauty, with a top and tall length manager, the handle can be any height desired. It's cone shaped and bound and it's beautifully finished, round, and perfect decorator's piece for the pine or maple room. Price \$18.50

A very cute and very different little wagon seat with an adorable cut out base,—and the measurements are unbelievable — it's just 14 by 20¾" and it has wrought iron arms that extend across the back. It came from an old "old fashioned" wagon, and is 16½" tall. It would be a coffee or beverage table and portable with those arms for handles to carry it by, and it's finished perfectly. All pine of course, and I'll bet you never saw one like it! Price \$23.00

A large handsome old mahogany hanging shelf with solid mahogany lute shaped sides. The shelves are graduated and there are four of them. It's grace itself in the original old finish with magnificent patina. It's a gathering place and a wide one, and it's just made for the display of "treasures" although it would be equally desirable for books. Very handsome! And the earliest construction! Price \$34.00

All Prices Net No C.O.D. Carrying Charges Extra 10c

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Antiques, china, glassware, silverware, buttons, stamps and coins, manuscripts, prints and others:



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SC

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Pomfret Center, Connecticut

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31 Norwood St., Sharon, Mass.
9" Roy. Worcester horn shape pitcher, cr. bkgrnd. 25.00
Sm. squat Roy. Worcester creamer, app. dec. 13.50
Amberina D.Q. tumbler, fuchsia excellent color 22.00
Amberina water pitcher, sq. mouth, amber reeded hole. 40.00
5x2 Mt. Wash. Burmese rectangular dish 46.00
Barber Bottles, amethyst \$10; green \$8; blue 8.00
9x13" Horseshoe tray, handles 9.00
8" Classic bowl, footed 12.00
4 sm. red Bohemian glasses, set 15.00
Baccarat Amberina Swirl tooth brush holder 10.50
Dresser set, lg. tray, sm. tray, powder and hair receiver. Crocus dec. set 12.50
Extra for transportation Jlyc



Overall width 7", 5" and 3"
\$1.50 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
4 doz. or more \$9.00 per doz.
Shipping and packing 25¢ doz. on less than 4 doz.
More than 4 doz., 15¢ per doz.
Send cash, check, or money order, or will ship C.O.D.
Please specify wood and size.

ALMA MARTHA MOKE

528 N. College Ave., Arkansas

Fayetteville, Arkansas
Three, 7½" "Kate Greenaway" plates, sc. edge w. dainty fl. band. Ea. has diff. scene, one blowing bubbles, one baby learning to walk, one skipping rope, ea. long. 4½" tall, very lifelike. Bisque white elephant, mdkd. Germany. 6½" long. 4½" tall, very lifelike. Huge cheese dish, triangular sh., plate 11x12", top 7½x8¾", 6" high; rose col. trim, fluted cream borders, gold trim on both. 3 h. p. scenic panels at diff. height. Final w. leaves & acorn n.h. under rim fl. tiny 1 at point of cover. Very outstanding. Cracker jar, dec. nasturtiums in harmonious colors, trim Cobalt bl. and gold. Silver rim, lid, hdl. Very good, mdkd. W. W. & Co. 18.75
All old. Transportation extra, please. Jlyc

FERRY BELL ANTIQUES
Benton, Tennessee
Pr. brass double arm elect. sconces... \$15.00
6 pc. tin to paint trays, canisters, spice boxes... 5.00
Pr. Amber & frosted gas shades, 1 base nick 11.00
Lot of 4 Carnival glass bowls... 9.00
Embossed double angle lamp w/ old shades and holders 27.00
C. G. Buzz-Saw pat. lg. milk pitcher, sugar bowl; \$5; giant carafe 18.00
C. G. Star pat. relish \$5; hd. nappte... 8.00
Creamer \$5; crust \$5; carafe... 8.00
Postage extra Stamp for List. Jlyc

MRS. SADIE GAWTHROP
121 Dietrich Ave., Galesburg, Ill.
ADVANCED COLLECTORS:—Small Amberina Inv. Th.p., BOWL, amber to fuschia; 2 Amberina tumblers, Midwestern, each 11.75; lovely 16½" tall GALLE VASE, suitable for lamp. Salmon color predominant; Burmese Trumpet vase with Fern decoration, in a beautiful hand made copper wall holder; Parian Hen on Orange Basket-weave nest; Set of 6 large sapphire glass plates with sterling silver rims, probably Bristol. These are offered in set only. Write for further details.

Antique Reproduction DRAWER PULLS Walnut and Cherry

—O—

H. D. WALL
1517 Demonbreun

Antiques - Restorations
Nashville (4) Tennessee
tfc

PICKET FENCE

TELEPHONE: CAPITAL 6-2633

MRS. MILDRED BELL
626 So. St. Mary's St.

San Antonio, Texas

IRON TOYS: Horse and Plow with Man on Seat. 10" long, original paint. \$12.00. Train, engine, coal car and three flat cars. 40" long. \$15.75. DOLLS: 19" long doll with china head and a body, hair kid, body, original clothes. This doll is unusual as its head is turned slightly. She is lovely. \$12.50. Dancing doll, 40" tall, china head with hair. She turns, dips her arms and legs move by motor. She is beautiful. \$47.50. MINIATURES: Brass candelabra, 1½" tall. \$2.00. Glass creamer, 1" tall. \$1.50. 5 pc. green Majolica tea set, sugar, creamer, teapot, two c/s. \$2.50. Metal doll cradle, painted gold. 17" long. \$10.00. Footed silver spoon holder with blue I.T.P. insert for sugar, newly resilvered. Lovely \$27.50. Round silver tray with handles. 13½" diam. not including handles. \$12.00. Round brass tray, scalloped edge. 16½" diam. Nicely polished, \$15.00. Several lovely beaded hand bags; also velvet evening wraps, nice for costumes, write. Please include \$1.00 minimum postage, excess will be returned. Dealers lists available. Large stock. Jlyc

AGNUS ASHBY ANTIQUES
871 E. Main on Hwy. 101, Ventura, Calif.

Tree of Life, "Give Us This Day," etc. platter \$12.50
12" 3" Crown China chop plate, large red roses 10.00
11" Bavarian cake plate with handles, pink roses 10.00
11" "Favorite" china h. p. cake plate, wild roses, blackberries, etc. Gold handles, signed R. Sanborn 12.50
German china teapot, sug. & cr. Large red and pink roses, set. 12.50
Jlyc



SIMICHROME POLISH

(New formula, made in Germany)

The very finest metal polish for BRASS - COPPER - GOLD - SILVER - BRONZE - TIN - PEWTER, etc. Contains no harmful acids to attack metals after use.

ORDER THE HANDY 69c TUBE,
AND BE CONVINCED.
(8 oz. can \$3; 32 oz. can \$3.)

DEALERS WANTED!

Free sample on request to dealers

COMPETITION CHEMICALS
P.O. Box 141 — 704 Washington Ave.
Iowa Falls, Iowa

WHOLESALE TO ANTIQUE DEALERS



Pictured are a few items from our last shipment!

BIG STOCK AT ALL TIMES

On hand in quantities: Barometers, Old Copper Warming Pans, Staffordshire Dogs, Satin Glass, Lustres (Overlay—double or single row prisms, colors: pink, red, green, clear, white, Cranberry). Fine Tools, Mary Gregory, Epergnes, Fenders, Copper Kettles, Brass Kettles, Brass Jelly Pans, Stem Lamps, Trivets,

Pearl Handled Ware, Brass Candle Holders, Brass Wood Boxes, Clocks, Vases, 3-Piece Sets, Pictures; hundreds of pieces of Colored Glass, Bronze & Spelter Figures and Horses; Plated Kettles with Spirit Lamps, Copper Lustre, Dresden & Meissen pieces, and many others.

TWO PLACES:

208 E. Main, Lowell

219 N. Washington, Lowell

WEST COAST DEALERS West Coast Outlet — Noel Antique Studio, Jackson, Calif.,
P. O. Box 1106, Phone: Jackson 12R1

LEONA BORGERSON

219 N. Wash.

(Phone TW 7-7904)

Lowell, Michigan

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend;
130 miles from Detroit.

If you are in the market for a good size order it will pay you to drive 1000 miles to Lowell.

jlyp

GEARHART'S BARN

Box 75, Route 2, Foot-O-Ten Antiques

WANTED — OLD TOYS — CURIOS
Closed on Sabbath

Hi, Folks! Had a new wrinkle, probably all his wrinkles will be infected with this latest idea.

I see him lathering his face then rubbing it with steel wool. I am startled, I say what now? He grins, says quick shave. I dug out my pocket magnet, hand it to him; He says what's that for? Shaving lotion, I think you will need it. Cheorio!

Order early! More grand bargains! I see you like quality merchandise at good prices . . . more in this ad.

1. Have a fine large table model music box, 28" long beautiful inlaid work all over, beautiful decorations on top, has 2 large carved handles at ends, large Brass roller 2x16" with fine needles, this is the music roller plays 8 tunes, case measures 12x28" top, x 9" high, very scarce one, mahogany case inlaid all around with fancy wood \$125.00.

2. Lovely old organ, came from old E. U. Brethren Pa. Church, full octaves, never had stop pulls, volume controlled by pedals, this organ is in small piano case of quartered oak, 54" across x 56" high, 2 men can carry it if not heavy one, lovely tone excellent playing condition, crated, \$75.00.

More of those items at bargain prices. Cannot list them all in one ad as you can realize.

3. Very old violin, in original unique case 2 bows, needs strings \$12.00.

4. Very fine mandolin, inlaid fancy butterfly, etc., in mother of pearl, original case, etc. \$9.00.

5. Three zithers, need a couple strings, one in case nice, all \$9.00.

6. Two nice Guitars, strings missing, nice for wall what nots, both \$4.50.

7. Five long early flutes, silver mounts early German type all \$6.00.

8. Early wooden camera, original wooden tripod, one box 5x8" glass dry plates. Waterbury lens all \$12.00.

9. Five fine retracting tripods for cameras and music stand, one elaborate hard wood one, 2 metal folding music holders all for \$9.00.

10. Semi octagonal elaborate tea chest lock and key, Wu-Lung, Hong Kong, inside lid, also red lacquer inside, outside gold enamel, birds floral etc. 5x7x5" high, \$7.00.

11. Three unusual etched bells, 2 with brass stands one butterfly handle hand bell all 3 for \$8.00.

12. Very fine large brass 5½" door bell fancy carved iron pull handle. Very musical, \$9.00.

13. Large 6x5" iron carved triangular Bell. Very unusual, \$9.00.

Don't wait too long for a "Ky. Rifle." They are more difficult to find than you think. Price is not the factor. It is almost impossible to get former owners to part with them. Also other old guns and pistols are closely guarded and coveted.

14. We have this month a real Ky. tiger stripe percussion rifle, full stock to muzzle, R.F.S. maker on octagonal barrel, 40 cal, hex base, 58" overall long brass butt trim and thimbles fancy scrolled brass triggers guard good shooting cond., 2 triggers few no harm stock chips, if you want to clean it polish it etc. \$85.00, if we do it \$120.00.

15. Another Ky. rifle for you to clean and refinish, percussion half stock, brass butt trim, large fancy brass trigger guard 2 triggers, good shooting condition, \$39.00.

16. Scarce 1873 model Winchester repeating 32 cal. rifle good shooting condition, \$30.00.

17. Nice Pieper 12 ga. double barrel shotgun, burred stock, \$10.00.

18. Italian high power late bolt action repeating rifle 75% original bluing good shooting, \$12.00.

19. Kynoch pat. Aston, bolt action full stock nice cond. and shooting, \$12.00.

BUY COINS FOR PRESENTS

20. New uncirculated \$10.00 rolls halves 1956 - P. 1450 single 80c or 10 for \$7.50.

21. Same as above in \$10.00 rolls quarters \$14.00, singles 40c, or 10 for \$3.75.

DUNCANSVILLE, PA.

- 22. Same as above in \$5.00 roll dimes \$7.50, ten for \$1.70.
- 23. Same as above \$2.00 roll nickels \$4.00 or 10 for \$1.25.
- 24. Same as above in 50 pennies \$1.00.
- 25. 1956 - Proof Sets, \$6.00.
- 26. 1957 - Proof Sets, \$3.50.
- 27. Ind. hd. cents 25 different dates \$3.75.
- 28. Good \$5.00 gold coin, \$10.00.
- 29. Very rare Ky. rifle left handed percussion lock, lock only, complete with hammer, \$9.00.

30. Two double barrelled shot guns, one percussion needs some work, hammers missing, one 12 ga, Belgium one hammer missing both for \$12.00.

31. Early pin fire 6 shot 38 cal. Belgian rare pin fire pistol splendid cond. original, bag shaped rosewood grips with ring 9" long \$17.00.

32. Muzzleloading repeating Henry Hart early air rifle 1900, plunger lever needs adjusting \$5.00.

33. Very rare 16" powder horn butt has wide brass band carved grapes and foliage, \$10.00.

34. Brass sleigh bells 27" long strap, 7 bells graduating 2½" to 1¼" removable type \$7.00.

35. Large cast iron early box lock 1" thick x 6x10", no key, rare, \$8.00.

36. Gorgeous leaded glass 23" diam. dome electrified for Dining Room. Colored vivid glass grapes and apples etc. \$10.00. Another colored glass one \$6.00.

37. All brass 8½" diam. canteen \$4.00. Another one early tole metal looks like Civil War type 8¼", \$8.00.

38. Very pretty odd powder horn \$3.00.

39. Large heavy 11" powder horn, \$4.50.

40. 4 Civil War Minie balls 2½" to 1½" diam. all, \$3.50.

41. Three rare sheared neck blown aqua blue or green violin bottles quart, pint, half pint scrolls and bulging star decors all three for \$35.00. These bottles retail \$80.00 value or more.

42. Prettiest small pine corner cupboard we ever had, all expertly refinished in natural pine, only 77" high, x 42" across at extreme top mould, one door above with 9 lights chicken coop style glass nice wide concave top mould, nice one door cupd. below, with extra pretty high cut out feet and skirt, crated \$189.00.

43. Have a pine corner cupboard similar in size, 71" tall x 44" across one door 9 lbs. glass above, one cupd. b' top moulding and feet missing, old white paint, if you can refinish, it is a great bargain, small cupboards are rare, crated \$65.00.

44. Another nice small white tulip soft wood corner cupd 78" overall high 41" extreme across width, one panelled door above one panelled door below, pretty cut out feet, old yellow paint, top mould at one corner damaged, nice one for you to refinish, crt. \$45.00.

45. Two soft white tulip wood dry sinks, one drawer to side, then trough, 2 cupboards below, both need repairs, just as found both crated, \$39.00. Remember. These dry sinks are found in Penna. How much longer will they be available?

46. Nice soft white tulip wood dry sink drawer to left, trough, 2 cup'ds below 42" across x 33" high, old paint but needs no repairs, crt. \$35.00.

47. Spool cabinet, semi slant top desk type, chestnut wood original walnut stain 23x33 top x 18" high, 6 nice solid front drawers original brass knobs, good cond. \$22.00 crated.

48. Very rare solid walnut oval Dining table early Victorian, expertly refinished, not the common type but very beautiful unusual type, has 4 extra heavy cabriole bow legs with periwinkle feet, closed it is 47x59" top, x 30" high, full chair and knee room at ends, closed it seats 6 full dining spaces for adults more if children, it is extension type, extended it will seat 12 or more, depending on how many extra boards; there are 2 extra boards, crated \$95.00.

49. For the discriminating person for more formal dining room we have a Santa Domingo mahogany table, some call it rose wood "Note! There are no rose trees." This table is 42x84" top, not extension type, it is exquisite yet con-

servative, has 4 extra heavy Cabriole legs, carved welted moulded edges, scroled Georgian type feet, 2 full sized dining chairs can be used at each end, spacious room for 10 adults, splendid structural condition, original cherry colored stain, you can refinish this easy, as it is crated \$125.00. Remember! This is not a common easy to find table, city shop would get \$300.00 to \$500.00 for this table.

50. Rare type Ladys walnut 2 piece small desk, 33" across, 31" overall high, top has beautiful 2 glass door book case with shelves, wide concave and moulded cap mould, base has small roll back lid drawers and compartments inside, nice pull out sliding writing table, secret compartment back of this, three nice drawers below with small cup'd to right, good original usable as is condition, crated \$55.00.

51. Very rare scarce pharmacist's chest beautiful chestnut wood, will refinish nicely in maple or walnut, 23x61" top x 44" high, has 20 dove tailed small drawers original iron pulls, has most lovely high alcove arched base front, cut out bracket feet, original old stain at least 100 years old a rare one crated \$75.00.

52. Very lovely small white marble top table 16"x21", nice full rounded corners, 28" high, lovely usable all walnut base, usable as is crated \$29.00.

53. Scarce small walnut commode or Victorian wash stand 16"x30" white marble top, only 29" high, old original walnut stain, long drawer, 2 short drawers to left, cup'd, to right, good structurally, crated \$23.00.

54. Sweetest night stand you ever want to see, 16"x23" top x 28" high, refinished nicely by former owner, nice drawer, 4 real spool legs with 2 spools across stretchers, crated \$15.00.

55. Set 6 cane seated dining chairs, side arms, original walnut stain fine structurally, seats need be recaiced, ladder back stretcher Victorian type, crated \$39.00.

56. Gold valuable picture frame wide, high carved decors., 27"x48", type for oil paintings or nice mirror, gold soiled, needs special cleaner or regilded, a beauty \$12.00.

57. Wheeler & Wilson very early sewing machine, fly wheel with wide leather belt, 2 iron foot shaped treadles top 16"x25" flat walnut squat cover, machine operates, odd looking early one, crated \$20.00.

58. Have 3 Opalescent, Bristol type early lamp shades elongated ball type, make G.W.W. shades 10" diam. x 11" tall, \$5.00 each, all \$10.00.

59. Have 3 silver over brass trombones med. tuba horn, some parts missing on each, lovely for polished ornaments, all for \$10.00.

60. 50 pieces old china creamers, sugars, vases, pr. Bisque figures, etc. Good old, but all damaged, some things to experiment with and repair, all \$6.00.

61. One bushel brass clock works and parts, \$10.00.

62. 50 interesting different large and small bound books, all \$7.50.

63. 25 sheets old jazz music, 1900 to 1920, all \$7.00.

64. 200 old post cards, \$6.00.

65. Five tall old glass kerosene lamp bases, \$7.00.

66. Candle mould 12 tube, handle top and bottom frame, \$4.50.

67. Have life size girl plaster mannequin, arm repaired, also one sitting, full size \$15.00 each; also life size man paper mache body, wooden jointed arms, \$25.00. Have early 1860 circa boy, 41" high neck repaired, \$15.00. Girl 42" high, same \$15.00, all have movable arms.

68. One thousand watch crystals, tiny to large 3c each, all \$10.00.

69. Early green 10" white overlay student shade, not common formation, bell collared top, \$5.00.

70. Two nice G.W.W. lamp bases, nice bright colors, inside brass oil founts, one 12" high, one 9" high, both for \$10.00.

(Continued on next page)

(Continued from preceding page)

GEARHART'S BARN
Foot-O-Ten Antiques

Box 75, Route 2**Duncansville, Pa.**

71. Extra large tomato red, satin finish G.W.W. lamp, base diamond quilted scrolls, 11" ball shade has bulging baby faces, etc., \$20., shade alone worth this much.

72. Very quaint wooden wheel, chalk or lime compartment, long wooden handle decorated Tennis marker, \$3.50.

73. Old wall telephone, bells, etc. speak into wooden box, \$6.50.

74. Tall unusual formation gallon size china pitcher pastel exquisite pink roses, etc., \$4.00.

75. Two unusually nice tall quart decanters, original fancy stoppers, both, \$3.00.

76. Beautiful 5 bottle castor set, silver plate pretty etched bottles, frame and turn table bright, \$12.00.

77. Very rare genuine Aborigines log drum, 11" diam., row hide laced with raw hide, 13" high, \$8.00.

78. Large lever spring pull wall bell, 10" diam., iron wall hanger, \$9.00.

79. Early heavy copper 5 pint tea kettle, circa 1800, dovetailed joints, unique shaped, long spout, standing large handle, couple no harm dents, \$10.00.

80. 3 elaborate silver glove or button hooks, colored M.O.P. and jeweled handles, 5", 7" and 8" long, all \$3.50.

81. Rogers & Son A. A. 6 mint table spoons, all \$2.50.

82. Elaborate pr. polished candle snuffers, not common, retail \$10. to \$15. our price \$5.00.

83. Sterling silver spring lid carved repoussé lady, 2½" diam. bag purse \$2.50.

84. Elaborate high relief carved lady's silver card case, 2¼" x 4", Hall marks, \$3.50.

85. Sterling match case, semi-nude relief carved, \$2.50.

86. Old yellowed ivory carved needle or perfume case, 3" long, \$2.00.

87. Coin silver Hallmarked porringer, 2" diam., collar foot, \$4.50.

88. Early brass 2" high mortar with original long brass pestle, \$6.00.

89. Rare heavy clear glass blown pharmacy mortar pitcher pour, 4" high, original glass pestle, collared foot, \$5.00.

90. Rare Hallmarked coin silver hand made ladle, 5½" long, teaspoon capacity, \$5.00.

91. 3 long fine woven beaded sash belts, 56" long x 2" wide, tassel ends, etc., all for \$4.00.

92. Two wooden 17" long back scratchers, 1 has 25 silver inlays, 1 has carved wooden moving balls, both \$6.00 or \$5.00 each.

93. Elaborate 1893 Calendar, celluloid, 5" high floral enamel, thermometer and chamois tablet desk ornament like new, \$3.00.

94. Set of 4 heavy hand made wooden wheels from farm hand wagon, 2-20" diam., 2-14" diam., iron rims, all \$12.00.

95. Pair of rare wooden wheels from pony cart, 32" diam., iron rims, \$15.00.

96. Early tole metal, 30" long, child's bath tub unique trough type, nice for flowers, etc., \$7.50.

97. Two old lamp shades, green, white overlay, 10", for early electric lamp, \$3. White 10" Rochester, large chip in top collar, brass collar will hide this \$3.00, both for \$4.00.

98. Six tall 11" high buff colored finger handle old, 3" diam. crockery bottles for \$4.00.

99. Nest of 3 copper chafing dish pans, with lid, one has long handle, \$4.00.

100. Four old pharmacy jars, ground glass lids, 4" x 9", all \$3.00

101. Four 2 qt. pharmacy candy jars, 4½" x 10" high, all for \$8.00.

102. Squat quart hex. pharmacy candy jar, \$2.50.

103. Vivid 1914 calendar plate, Lady in Red on Horse, slight 1" hair line at edge, \$2.50.

104. Sweet white Bristol, floral enamel hinged lid inkwell, \$3.00.

105. Knife, fork, spoon, brass with Dresden handles, 3 piece, set \$2.50.

106. 6 early Pewter demitasse spoons, \$3.00.

107. Old tole metal 8 tube candle mould, top and bottom frame hand handle to side, \$4.00.

108. Kidney shaped copper early Barber Shop tank, has spigot 17" across front, 10" deep x 10" high, make wall lava bowl, \$12.00.

109. Matched pr. Jeweler's square glass display cases, 19" x 21" x 11" high. Nice for trinkets, one \$10.00, both for \$15.00.

110. Two old store wood firkins, no lids, one 6 qt., one 14 qt., both \$5.00.

111. Old store 2 wheel coffee grinder, 23" high, \$10.00.

112. Old drugstore large iron mortar, 10" diam., x 9" high, Has 16" long original iron pestle, \$10.00.

113. Old apple snits and corn dryer, 15" x 19" x 25" high. Has 8 neat wood faced drawers, brass pull knobs unique. Mfg. by Fahrni, Waynesboro, Pa. Make nice night stand, \$8.00.

114. Pr. old can carpet foot stools, need new covering, pair \$2.50.

115. Two early wood cigar moulds, each has top and bottom. Nice for wall ornaments, both for \$3.00.

116. Set standard size Brunswick Balke 16 pool balls, original wood case, large standard size, \$9.00.

117. Ten more nice different walking canes, all for \$8.00.

118. White metal figure, 21" high, plumed hat, fancy French costume, \$5.00.

119. White metal figure Medieval Knight, 17" tall, \$3.00.

120. Pair dainty white metal figures, Lady and Gent fancy costumes, repair on base, pair \$9.00.

121. 40 qt. copper kettle, some dents, one no harm patch in bottom, \$8.00.

122. Small 22" high, 18" diam. iron patio table, \$3.00.

123. Four massive cast iron claw feet with high scrolled fancy tops. Came off large early cast iron bath tub, all for \$6.00.

124. Heavy imitation leather, peg shaped Volunteer Fireman's sand & water bucket, large thick handle, very rare, \$8.00.

125. Metal 6"x9" plaque of Lincoln in bulging relief, \$3.50.

126. Framed nicely, colored early picture of Lincoln, 8"x10" glass size, 13"x14" good old frame, \$4.00.

127. Early fine musical album, fancy brass lock, decorative front, \$22.00.

128. Early walnut wall barometer, 10" across base x 24" long, not a common one. All fret vine and leaf carved with full relief rose at top Ralmar & Centigrade Therm. readings, plus large center dial with works, glass cracked on center dial, walnut is all expertly refinished, \$20.00.

129. Complete gold scale, in original 4½" x 8" wooden case. Has gold testing stone, \$5.00.

130. Large German brass alarm clock, unusual deep inset shadow, 7½" diam. front, 9" high, two top chiming bells, \$5.00.

131. Matched pr. old Packard auto head lamps electric but early, 10" diam. all brass fronts, reflectors, etc. pair \$17.00.

132. 3 Penna. enameled early auto license plates 1910-1912-1914, all \$10.00.

133. 2 rare original candle boxes, lovely dovetailed walnut, 5" x 9" x 13", sliding grooved lid, \$8.00; pine one, 4" x 4" x 13", sliding grooved lid \$4.00, both for \$10.00.

134. Pair 12" high white metal nude candlesticks, \$3.00.

135. Original early gold plaster statue, 12" H. Lindbergh holding eagle on world ball, \$3.00.

136. Cherry Boy & Girl, separate statues, girl very rare, each 25" high, pair \$15.00.

ANN'S ANTIQUE SHOP

160 State Street

Presque Isle, Maine

Imari type bowl, deep blue and rust, 8½" dia.	\$ 8.50
Two small pieces in edge but nice ring	37.00
Tumbler, N. E. Peacock.	65.00
Large Bulbous Amberina water pitcher, deep coloring	22.50
Hanging hall lamp, Cran. to Opalescent swirl globe, bright brass	22.50
Cloisonne covered round box, colorful flowers with green foliage on black background, 3½" h.	8.50
Hayland Limoges chocolate pot, large shaded pink and yellow roses with blue violets. Gold on ornate handle and finial and around scalloped bottom	10.00
Cruet, blue with opalescence with matching blue stopper, K-2.	15.00
Cutter, Cranberry with clear handle and stopper.	16.50
Eight Brass drawer pulls	5.00
Am. Pewter teapot, "Leonard Reed & Barton," good condition, 1835-1840	22.50
"Home of Plenty" Flint Glass lamp, hexagonal base, 10" h.	22.50
Dark Copper Luster, 3-piece set, covered sugar and creamer. All have dark blue band with raised pink to red and yellow flowers and green leaves, 1 row beading around top. Marked, France. Small nick on teapot edge	30.00
Creamer, glass small water or milk pitchers; Ten Pointed Star, K-2. Pitcher, K-3. Pan. Clear glass	3.00
Pair of Dishes, K-1, Lee	3.00
Covered Lobster Mayonnaise on green lettuce tray, both marked R. B.	10.00
Syrup Jug "Sunk Honey Comb" with red, K-2, cover shows some wear	6.50
Three piece china castor set with open salt, pepper shaker and covered mustard. Dark blue, red and gold; metal holder in good condition	8.50
Brass Cuspidor, 2 pc.	2.50
Unusual Skuttle shaving mug with brush rest over handle, square top & colorful flowers. Extra large	7.50
Bowl O. E. Lattice, pebbled base, painted flowers with 9½" diam.	14.50
Nickel lamp with old white half shade, electrified, 17" h.	12.50
Hayland Limoges Chop Plate, 12½" dia.	8.50
Friars Mug, reddish brown, wine taster. "Bent Buckle" Bowl with pink, K-3, 9¾" dia.	5.00
Five matching sauce dishes, 5" dia.	.50
Clear glass "Pan. Zipper" sugar bowl, M-2.	4.50
Spoonier, same	2.50
"Cord Drapery," K-1, 12" Round Tray	4.00
Transportation Extra	No C.O.D.

DICKERIN' SHOP

South Side Road — York, Maine
 ½ Mile East Route No. 1

WILLIAM J. L. ROOP

4421-FERN DISH - CUT - Hobstar & Cane - 3 feet - fine	\$ 9.50
4359-FRANCIS WARE - 3 piece set - covered sugar & creamer & creamer - amber trim & knobs - the set	35.00
4303-CUT SUGAR - COSMOS	2.50
4461-An unusual Beauty - IRON STONE TUREEN - octagonal with cover and tray - marked TER BOOTE - dims unusual - 4 qt.	40.00
3524-COSMO'S SNOW glass tray, 8" x 10"	7.50
555-MARMALADE JAR - Pattern glass - re-silvered top - lovely	5.50
567-PICKLE CASTOR - Resilvered frame & top - tons & fork	15.00
4487-HERE'S THE PRIZE OF all Times - Fair CRANBERRY VASES - MARY GREGORY - 12" h. bulbous with 3" neck - Boy on one face, girl on other - exceptional, perfect & rare	55.00
4383-DAISY & BUTTON - black milk glass - pair of vases - 3" hg.	7.50
4179-GOAT - Old Staffordshire - oval base 2" x 3½" - 3" high	4.00
4300-KATE - OLD IVORY CARVING - 2¾" h. 3" x 2½" wide - fine	14.00
4400-PEWTER SYRINGE - wood plunger - 13" lg. - 2" dia.	6.00
4212-PEWTER CHARGE - 13½" dia. - fine condition - English marked	20.00
3965B-PEWTER hot water plate, English, 9½" dia. rather rare	14.00
3969-PEWTER DISH - 9" dia. - 1½" deep - 2 handles - James Dixon & Sons	15.00
3780-REVERE TYPE PEWTER BOWL - Reed & Barton - 9" dia. - 4" deep	7.50
JOHN ROGERS GROUPS*, REFINISHED AS ORIGINAL - PERFECT	
"WE BOYS"	40.00
"WEIGHING THE BABY"	40.00
"THE FAVORED SCHOLAR"	35.00
"THE WATCH ON THE SANTA MARIA"	35.00
4152-POWDER JAR - CUT - with Sterling top (2 Initials)	3.00
4381-RAILROAD PLATE DISHES	each 1.00
3811-STEIN - HAND PAINTED - LIMOGES - pint size and fine	4.00
*Rogers groups by Railway Express, include postage other items or will ship Express collect.	Jyc

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Box 169, Brighton 35, Mass.
 Large Crown Milano Jardine, signed, Burmese coloring, top & dec.; rare collection of French Antique Glass Paperweights, write: Royal Worcester Cornucopia Dragon Vase, Victorian Satin Art Glass, Pressed Glass, Carnival Glass, Trivets. Everything perfect unless stated otherwise.

Stamp please.

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RARE CARVED EAGLE WITH AMERICAN FLAGS



The picture does not do this beautiful and unique piece of carving justice. Note the drape design with American flag on each side. It is a rare colorful piece. Size 14 feet long, 22½ inches, center depth.

I carry a large stock of pine and maple bureaus. Also have all types of cupboards and commodes, and a fine variety of other furniture, both finished and unfinished.

Also have some fine, long benches, especially suitable for halls, fireplaces, rumpus rooms, or any place where beautifully simple, but sturdy seating space is needed.

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SPECIAL NOTICE

In addition to our regular service of supplying the unusual and hard to find items in ANTIQUE WEDGWOOD, and in response to many requests, we take pleasure in announcing the inauguration of a new service to our customers, namely the matching of discontinued WEDGWOOD DINNERWARE PATTERNS that have been issued during the past 75 years. We solicit your inquiries, either to buy or sell. Please give a detailed description of design, colors and exact marks and numbers on bottom. A photo will be quite helpful.

A visit to our air-conditioned showroom (by appointment) will prove a delight to even the most advanced collector. With over 600 items to browse over, and including the resultant interesting conversations that develop, it is unfair to attempt to handle more than one customer or couple at a time. That is why, except in unusual cases, that an appointment is required.

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EDITH F. PROVOST New Hampshire

Alstead, Amhering tumbler, Thumbprint, fuchsia \$18.50.
Pair Chinese potpourri, slight difference in size, \$5.00 each. "Antwerp" foot lamp, marble base, brass conn. \$32.50. Deep colored silver leaf shaped dish \$7.50. Silver snuffers and tray, "J. Prime," \$16.00. Very heavy 9" C. G. shallow bowl, fine cutting \$7.50. Heavy gold chain and slide, excellent, \$6.50, plus tax. Deep blue Mary Gregory vase \$7.50.
Satisfaction guaranteed. Transportation extra.

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JOHN ROGERS GROUPS WANTED.

State Price and Condition.
Send Photo, If Available.

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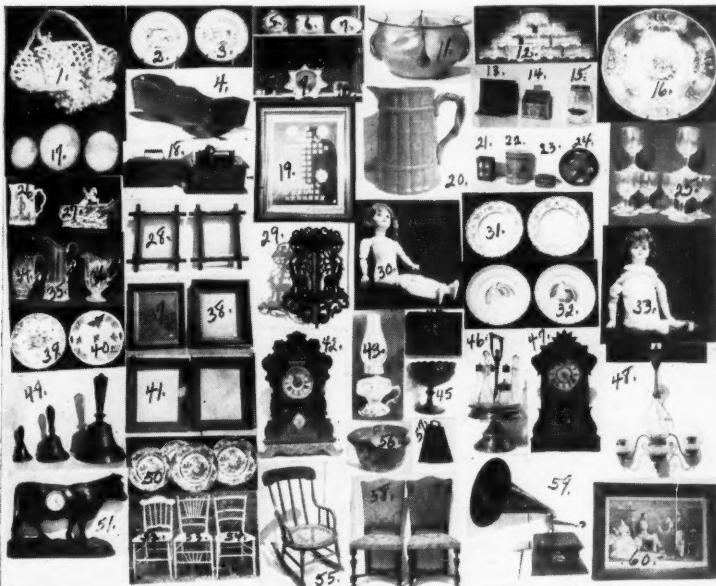
THE HOBBY STALL

HELEN & HUBERT HARRIS	Amsterdam, N. Y.
Perth Road,	
"Pleat & Panel" pattern, open low compote, RWL	\$10.00
6 bone dishes, violets with gold scalloped edges, J. Maddock, England, lot	9.00
Pr. "Wheeling Peachbowl" vases, pink to white, shiny finish with gold dec., 7¾" tall, beautiful. Photo 50c.	75.00
Pr. tall green Victorian glass vases, enameled decoration, 12½" tall, pair	11.50
"Pressed Leaf" pattern, water pitcher.	
RWL, \$7.50; 4 matching goblets, ea.	2.50
Footed Nippon bowl, lavender poppies	4.00
Sugar bucket, round with original stencil, fine condition, handled	4.75
Old Milk glass, open edged, 7½" plate	5.00
Large blue & white plate, decorated, the "White House," 10¼" dia.	Wm. Adams
Brassed Cupid holding clear glass vase	4.00
Tea Leaf Lustre milk pitcher	5.00
Large Clear glass Hen on Basket	7.50
Large Old Chinese lacquered box, 10½" x 7¾" x 7¾" tall	8.50
Large glass Alley with white Owl in center	4.75
"Buster Brown" book	6.50
Rainbow Music Box, table model, 15x13¾" x 8½" high, beautiful carved figures and Musical Instruments on box, perfect condition, 19—11" discs included	3.00
Transportation extra	jlyc



"THE TREASURE CHEST" AT THE SALT BOX HOUSE

R.F.D. BRADFORD, R. I.
Telephone. Weekapaug, R. I. 9-0287



These are the UN-PICTURABLES:

- A. Old POST-CARD ALBUM with 88 CHURCHES \$ 4.50
- B. CUSTARD GLASS bowl, embossed in circle "McK." 9" x 6 3/4" oblong, 1 1/2" deep. Wreath & berries border. Has tiniest under-rim flake 3.50
- C. Colorful KATE GREENAWAY print, signed K.G. in a nice old frame 2.00
- D. Old silver-metal, PERFUME FLASK, 1 1/4" x 1 1/2". All over embossing with SAILING VESSELS, front & back. "Thistle," and "Volunteer." Has finger or belt chain. Silver can 2.75
- E. DOLL'S hand-mirror, 4 1/2" long. Sterling silver with four-letter monogram 4.75
- F. Silver-plated NUT-CRACKER and six picks. A never-used set in its original satin lined box. Dated 1889. Lobsters, anyone? 2.50
- G. Small, bulbous perfume bottle. Atomizer long glass tube with red and white enamelled flowers all over 2.00
- H. Miniature CRUET, ENGLISH HORN-BAL: only 2 1/2" to its original ball-stopped top 3.75
- I. Gutta Percha DAGUERREOTYPE Brown case, 2" x 2 1/2", 1855. Handsome Gentleman with half-size shirt collar E. 3.50
- J. Civil War VETERAN No. 10 2.00
- K. The 1917 VOLLAND reproduction of TRUMBULL'S Miniature of George Washington. Original box and booklet with legend, "oval walnut frame copied exactly." 4.00
- L. PEWTER ICE-CREAM moid. FLEUR-DE-LIS 4.75
- M. BULL'S EYE with HEART sauce dish or small bowl. Clear glass with slight worn gold ruffed edge 2.00
- N. PLAYER PIANO MUSIC ROLLS. Hand played. 8 "Pianostyle"; 5 "Imperial"; 1 "Artempo"; 1 "Sing a word roll"; 4 "Voco word roll"; 1 "Jewel word roll". All for 10.00
- O. 4 piece cartridge loading set. "Bridgeport". 1149 # 10, with one Winchester No. 10 shell 3.50
- P. Two sets of old win automobile head-light glasses. Clear, flat glass. One pair 8", the other 8 3/4". All for 4.00

And now: What is it you want that we haven't thought to mention? Others can cater to the Museum Trade! We love the "Little Collectors" there are so many of them!

1. Exquisite DRESDEN RASKET, marked with blue under-glaze crossed swords. Beautifully woven basket has oval flared top 7" x 6", and it is 8" to the top of its rope twisted handle.

Has rope twisted rim edge and base. Inside bottom is painted with delicate sprays of purple violets, gold stems and leaves. Applied on each side are life-size, large sprays of white lilies with green stems and leaves. (They even peep through the twisted wire, or no metal.) So realistic you can almost smell them! Few of the tiny petals are damaged, and one stem tip is gone. Really quite perfect. Sponged gold high-lights. \$62.00

- 2. and 3. are DARLING ALPHABET plates in a RARE SIZE. Only 4 1/2" diam. Impressed "McK." G. 1845. Dated 1845. No chips, cracks, or crazing. Color bright colored scenes. One of farmers, horses, and plow; the other, man greeting neighbor, with cow and sheep. Each 10.00
- 4. Pine doll cradle, 19 1/2" long, 11 1/2" wide. Original brown stain 12.00
- 5. Glass PAPERWEIGHT, 3 1/2" diam. Paper picture of the Statue of Liberty on the back. 2.00
- 6. Another desk type, with Victorian calling card on back. Has depression for pen 1.75
- 7. Oval with ADVERTISEMENT of lamp wicks, corset laces, etc. 2.50

- 22. Cloisonné round, cov. box, 3" tall, 2 1/2" diam. No markings. Light blue background with maze-like wire design; colorful flower sprays and leaves 5.00
- 23. Oval napkin ring. Cloisonné, with rectangular frame and colored floral inlay. Bright blue lining 4.50
- 24. A not-so-old-as-the previous items, 3 3/4" diam. plate, although no marking. Black background, colored floral center 2.00
- 25. Set of EIGHT clear glass goblets with stepped up pedestal bases and barrel bowls. Instantly old, sturdy glasses. One only has a tiny rim nick. All for 10.00
- 26. China pitcher with blue under-glaze mark, no name, but resembles Delft. 4 1/2" tall. Blue on white designs. Flare wheel on front, and tiny man in boat on back. Perfect 6.00
- 27. China PAPERWEIGHT, 2 1/2" diam. Incised "6632. Open container is green tint, but at the side are three, tri-cornered moveable ashtrays, and one stationary one. It is 6 1/2" across, as black and white spotted dogs chase deer. 4 1/2" to the red coated horseback rider's tricorn hat rus- 9.00
- 28. Chinese porcelain figure of old woman, crane form with carved leaves corners, in a very unusual size. Openings are 5 1/4" x 4". Wood-work is in excellent condition, and gold luster are bright but with the usual dark spots 5.00
- 29. Two pieces, first-wreck corner bracket, 18" long, 8" deep. Pretty design of antlered deer. White wood, dark stained 6.50
- 30. She is 23 1/2" tall, and her nicely formed composition body is stamped "Germany". She has pretty dimpled hands with spread fingers; one finger badly repaired. She has a face like "Special Germania." One shut blue eyes with lashes; open mouth, teeth, etc. Her forehead has been banged, and there is a pin-point nick on her nose. Mohair wig is kind of ratty. Well worth loving though, at 10.00 10.00
- 31. Six pieces cup plates 9" diam. the old, dark type. Blue designs on white. Stamped "Dorothy, the COURT shape." Will give you four others (nine in all) that have very tiny rim nicks 8.00
- 32. Hand-painted fruit plates, 8 1/2" diam. Old, quality ones; not marked. One grey-blue border on aqua. Will include a card matching plate with damage code. All for 5.00
- 33. Another, older doll, that needs a lot of love and care; 25" tall. Original cambria stuffed body now covered by other cloth with the old arms attached. Composition thumb on one hand nicked; and the darling little fat legs don't seem to be mended. Composition neck depression, and composition head is turned to one side. Good shoulders too, but lower edge of back damaged. Bulbous, brown paperweight eyes; tiny slit mouth with recessed teeth. You should like her for 18.00
- 34. Water pitcher. Don't know the pattern, but it's similar to Kamm's BOXED STAR. P. 12. 6.00
- 35. This is a CAT'S EYE, or CUT LOG, whichever you prefer. An elegant, 12" tall brilliant glass pitcher 9.00
- 36. DOUBLE FAN. Kamm 1. Page 40. 7.50
- 37. Mantle clock, 2 1/2" deep. Outside, 13" x 11 1/2". Opening, 7 1/2" x 9 1/2". Gold liner needs re-doing 3.00
- 38. Walnut frame, 3" deep. Outside, 13 3/4" x 12". Opening, 7 1/2" x 9 1/2". Fancy gold liner 4.00
- 39. 10 1/2" diam. plate with holes for hanging. Red, blue, and gold. DATED "1770 A.R." Colorful, old style colors and designs. Blues, greens, orange-yellow, red. Has glaze cracking, BUT, it is OLD 3.50
- 40. 9 3/4" diam. plate with open handles; pierced basketry panels border. Hand-painted BLUE-BIRDS fly all-over. Quality china, stamped "TOKYO, China, and Austria" 8.50
- 41. Pictures don't show the tiny fancy embossed gold-leaf designs on this pair of frames; 26" x 25". Openings, 19 1/2" x 15 1/2". Gold-leaf bright, but needs a few nicks filled 12.00
- 42. Mantel clock with label on back of Waterbury Clock Co., American Manufacture, eight-day spring strike. Oak case has old paint to remove, and clock rim and pendulum have been painted with aluminum. Of all things! Structurally O. K. the glass door has simple gold painted scroll, bow-knot, and bead design. Alarm attachment, 2 1/2" tall. Has key, and trying to run 8.00
- 43. 4 1/2" the size of a cherry pie. Footed, pattern glass lamp. Completes with burner and wick. Has molded ear handles 4.00
- 44. Brown Gutta Percha DAGUERREOTYPE case, 4" x 4". Deep-embossed, sharp designs of two colonial men and two women, horses and dog. A couple of corners unimportant nicked. You should see the inside picture of a Civil War Soldier with his gun. Handsome gold framework. Wish I had that gun now 14.00
- 45. Black milk-glass compote, 5 1/2" tall, 5 1/2" across, scalloped top. Has small flake on very underneath back of three mold, faceted pedestal. Embossed medallions of ROSE & CLOVER, THISTLES, and CROWN with THREE PLUMES 6.00
- 46. Believe that this quadruple plate, Wilcox Silver Co. casserole set will clean up. O. R. but it is not. The four sides are decorated with SQUARE holes, and a little bird perched inside the loop handle. The SIX SQUARE bottles have panelled sides hand-etched with fern and leaf designs. One bottle has been broken and mended so that it is usable. Nice 16.00
- 47. This clock is incised in the wood inside the door. "Manufactured by the E. Ingraham & Co., Bristol, Conn." 20" tall, the walnut case needs re-finishing. Has extra pretty pendulum, key, and painted gold design on the original glass door. May run 12.00

(Continued on next page)

(Continued from preceding page)
**"THE TREASURE CHEST" AT
 THE SALT BOX
 HOUSE**

R.F.D. Bradford, R. I.

48. All BRASS, three branch chandelier, hangs 35". Clear glass fonts with frosted diamond and dot bands. Shades have sun-purple tint, with clear fine cut bands at base; while top bands are frosted and clear, conventional inverted hearts designs. Shade rings are gold, otherwise as found. Not wired, or polished. 42.00
49. Three old school bells: 4½" Teacher's desk bell, excellent condition. 7" recess bell, good early one, but abused. Very rough base, and clapper is a old bolt-nut. Large 11¾" church bell 7½" diam. base in the shape of a bell, but it is cracked. "Liberty Bell" although NOT spread. The three for 8.00
50. Four 8" plates with high glaze green and orange scenes. Incised numbers and letters. "Petrus Regout & Co. HONG, Made in Holland." Price: 6.00
51. BISON COW CLOCK 13" long, 9" tall. Hollow back. Black painted wood. Base incised "St. Charles Evaporated Cream." Trying to run. 15.00
52. 53. and 54. Three little fancy chairs, each structurally an O.K., but each painted white. The first and third have their original cane seats, and the middle one has its original rush seat. The center one also has three of the little ball decorations at the top gone. Each 6.00
55. Child's chair, 26½" tall. Structurally perfect, with its original old red paint, and good condition. The back is solid wood. The cane seat has been renewed, ready to use. 18.00
56. Bell-tong AMERIBERINA bowl with triad scalloped top, 5" across. 2½" deep. IVT, and perfect. 32.00
57. Crude hand wrought iron. COW BELL, 5" diameter. 4.75
58. This pair of chairs is old, and most majestic looking. You date them. They are 46" tall, and there are hard board seats under the old damask. Back upholstery is gone, exposing the burlap, or homespun, under seating. Interwoven with hand-carved stretchers, and hand-carved legs with hearts and crescents. The two for... 30.00
59. The case of this Victor, disc type phonograph, is the best part of it. Woodwork is in fine condition, but it has no plate for the records; I can't seem to wind it; and the controls are in a bad state. See what you can do with it. 10.00
60. This we all need. "HOME AND FRIENDS." A KELLOGG & COMSTOCK picture. Nice old colors. Minor water stains. In its original mahogany veneered frame. 16½" x 12¼". One tiny nick in corner. 15.00

Shipping extra. Jlyc

ROSE ETTER

14 Crescent Dr. Easton, Conn.

- 2 Open handled dishes, open work edges, white with floral dec. 7" x 10½". ea. ea. 47.00
 12 x 8 Lustre celery, white with tannish florals gold scalloped edge, marked Bavaria 7.00
 King's Crown Saucer, gold top 2.50
 10" x 6" footed Clear Maple Leaf bowl 10.00
 Frosted Hobnail T.P. 2.25
 7" white open work edged plate, two dwarfs in center 2.50
 5 Large D & B Saucers ea. 2.50
 Mason Pat. Ironstone pitchers: 3" Cobalt with gold butterfly dec. \$12.50. 6" White with Chinese dec. in blue, rust & green. Serpent handle 18.00
 Pair vases, raised orange design on frosty background, signed "Legras" 18.50
 Cranberry Rose Bowl, 13" circ. Gold band & enameled floral dec. crimped top 10.00
 3½" Corallene Vase, white to blue, yellow dec. 22.00
 Pair of 6" Cruet Shaped Spatter glass vase. Variegated colors, white lining, clear ribbed handles 35.00
 Shipping extra. Jlyc

Sueile Dahl



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CHINA

GERMAN bone dishes, pk. roses, gold t. (3) \$ 8.00
TEA TILE, emb. pk. & yel. roses 4.00
FRENCH cov. sugar & creamer, emb. panel fancy. Dainty size. Gold leaf trimmed 8.50
FRENCH Heart shape creamer, white h. p. violets in sprays, 5½" tall 7.00
GERMAN bone dishes, white, pk. roses & Daisy green scalloped gold edge (5) ea. 3.00
R. BAYREUTH SUNBONNET CREAMER "Fishing" 12.50
R. BAYREUTH APPLE CREAMER, peach and yellow 12.50
ENGLISH bone dishes, VENICE pat. green floral, scalloped, fluted edges, gold (5) 10.00
FRENCH candlestick, white emb. Shell & Sea shell base, white bl. t. 7.00
BAVARIAN plate, "MIGNON" lav. tulips & l. w. scalloped, gold t. 7½" 3.50
AUSTRIAN plate, "ALMA" pk. roses & violets, scalloped, gold t. 7½" 4.50
FRENCH shaving mug, divi. emb. blue bow-knot, pk. floral, crimped top 6.50
BERLICH K.P.M. teapot emb. Shell & Scroll, pointed bulbous body, lav. & blue floral, butterfly, gold leaf 25.00
FRENCH DEMI-TASSE c/s, white, emb. Sea Shell shaped, blue liner, gold trim 7.00
FRENCH DEMI-TASSE c/s, acorn shaped, emb. peach & green, gold twin handle 7.00
AUSTRIAN cov. cheese dish, emb. pastel pastries & dainties gold trim, 7½" x 5½" 15.00
BONN cov. cheese dish, roses & lav. floral emb. gold t. 7½" x 5½" 15.00
ENGLISH cov. cheese dish, emb. Shell & Scroll, white apple bl. blue shaded, shield shaped, 7½" x 5" 10.00
GERMAN cov. cheese dish, white, emb. blue & white & lav. pinks, pink luster 10.00
GERMAN cov. cheese dish, white, emb. blue & white, decorated cat & dog in twin pitchers, "Think of Me" & "A Present," Flower on handle 5.00
GERMAN ash tray with raised pipe. Shell & Scroll gold edge. "World's Fair 1904" 5.00
DELFT table bell. BOAT SCENE 6.00
STAFFORDSHIRE min. cov. HEN DISH, white hen, orange base, unglazed, very early, 2½" long 10.00

CUT GLASS

CUT GL. VASE, Strawberry & Fan, 3" t. C. g. t/pick, octagonal, deeply engraved & frosted tulips and leaves 7.00
Cut gl. t/pick, prism & serrated panelled & frosted tulips and leaves 7.00
Cut gl. cov. butter, frosted flower, cane border, very fancy, thin ribbed 25.00
Cut gl. cheese dish LID. Dla. & Fan pat. Cut gl. lg. cov. mustard, serrated prism 10.00
Cut gl. t/d. WINE, SUNBURST, knob stem 5.00
Cut gl. open salts, SUNBURST & STAR pr. 7.50
Cut gl. Bobeches, very fancy 3" d. pr. 9.00
Cut gl. water pitcher. Pinwheel. 15.00
Cut gl. vase, ftd. fine rib floral. 10" t. 10.00

GLOSS

HAND cov. sugar, chip under rim on cov. 12.50
HAND CREAMER 12.50
DAHLIA CHILD'S MUG 5.00
CHAIN WINE 4.00
PLEAT & PANEL ftd. saucers, 4" diam. ea. 5.00
P.E.WELL THISTLE COFFEE Stopper orig. 10.00
BERRY-SYRUP oval berry dip gone 10.00
POINTED HOBNAIL CABLE MUG 5.00
HEART & THUMBPRINT CELERY VASE 6.00
HORSESHEAD BREAD TRAY 8.00
GRIDLEY WATER PITCHER 12.00
DAISY & BUTTON, Cross Bar water pitcher 12.00

3 PANEL CREAMER DAISY & BUTTON, rowboat. 9½" long 7.50

Jlyc

COLORED GLASS

CRANBERRY DIA. S. Small Bell, 6½" 15.00
VASELINE D&B X-BAR compote, open 20.00
8½" diam. high standard 12.50
EMERALD GREEN Intaglio creamer 12.50
EMERALD GREEN COLORADO sauce dish 5.00
EMERALD GREEN COLORADO toothpick 5.00
EMERALD GREEN COLORADO sugar 7.00
ADLER GREEN DIA. rowboat salt 6.00
APPLE GREEN LID. S. sautéed chips (12) 36.00
APPLE GREEN LOUIS XIV sauté shaker, 6.00
GREEN Milk gl. Souvenir Mug, flower & T/PRINT, "Morristown, Vt." 6.00
SAPPHIRE MERCURY gl. Xmas tree orn. in shape of bunch of grapes, 5" long 12.50
BALTIMORE GL. cov. HEN DISH, 5½" l. 15.00
AMBER D&B Cross Bar Celery vase 7.50
AMBER MILK GL. Cross Bar Celery vase 15.00
AMBER MILK PAIL MATCH HOLDER 5.00
AMBER HEX. BLOCK & FAN min. shade 10.00
AMBER D&B Cross Bar ftd. butter base 10.00
AMETHYST D&B "Fashion" butter base 15.00
YEL. blue & white enamel app. handle 15.00
AMETHYST t/pick fleur-de-lis & panel. Gold shows wear, scalloped top 7.00
EMERALD GREEN t/pick serrated panels, T/P collar, gold trim 7.00
MILK GL. hang. match h. basket chicken 6.00
MILK GL. cologne bottle, 8½" tall, very ornate, with pink flowers, 8½" tall pair 8.00
SAPPHIRE BLUE NUTMEG LAME 15.00
BLUE OPALINE gl. t/d. ROSE BOWL, fancy 8.00
BLUE blown water p. petal shaped, ruffled top, white enam. floral, app. handle 15.00
RUBY & CLEAR Souvenir tumbler, "N. Falls" 4.00
CARMEL SLAG CACTUS dinner 10.00
CARMEL SLAG CACTUS spoon 15.00
CARMEL SLAG DOLPHIN cov. dish, flake off side of cover 20.00
CRANBERRY water p. ribbed body, clear appl. handle, ruffled, petticoat top 35.00

MISCELLANEOUS

SILVER double pickle castor. Ornate chased frame, covers & tongs. Oct. crystal inlay, engraved, combed 15.00
SILVER GRAPE BEARS ROPE TWISTED 8.50
SILVER plated fruit basket fd. chased lily of v. birds & butterflies, petticoat top, ball handle. Lovely, new cond. 12.50
SILVER PLATED castor set. Ornate, chased frame, floral design, repainted 5 ornately cut, etched bottles 35.00
HAN PINS em. 3 silver, 8½" dia., three gold, 1 amber jeweled gold. All 5 for 5.00
WOODEN FRENCH SHOES, man's size, pair 5.00
STERLING cov. soap box, emb. hinged lid, gold washed lining 7.50
IVORY carved sewing clamp pin cushion 5.00
IRON flower urn, embossed white liner, 9½" tall, 8½" dia. 15.00
CARVED wood, cane handle, dog-like head with ivory fuchsia, 4½" long, 13½" wide 10.00
IRON FOOT stand ornate lacy base, 4" Cornucopia & fruit, 10x17½" 15.00
BRASS TEA KETTLE in swing frame. Ornate lacy ftd. with burner, ebony handle. 30.00
GERMAN GREEN CLOISONNE pickle inserts 3.00
SILVER plated castor frames for lamp bases 10.00
5 bottles, heavy. Do not need plating 5.00
5 bottles, frames need replating 5.00
CLEAR PAT. oil founts for lamp bases, hang lamps and peg for table lamps 3.00

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4 Stippled Cherry sauce dishes each \$ 1.50
2 Fan with Diamond goblets each 2.75
Herringbone goblet 3.00
Sunburst egg cup 3.50
2 Washboard 10" plates each 4.50
Swirl coffee cup 4.75
Crown jewel etched tumblers 4.75
New England Pineapple open 8" compote 12.50
2 Red Block tumblers each 5.00
Milk Glass Blackberry open, footed salt 6.50
Amber Basketweave 9" plate with handles 7.00
Blue Currier and Ives syrup jug 16.00
Transportation extra. No Reproductions. Jlyc

BUCHHOLZ GALLERIES

68 Main St.

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Pa.

Two pair Silver Sconces—2 arms—electrified each 67.50
Signed Mettlach stein v. unusual design in relief similar Wedgwood, 8" high 45.00
Linen press, antique, 10" high 10.00
Nest of tables—black lacquered—glass tops—with Chinese design in gold—3 tables 37.50
Very lovely Antique Ironstone cake tray, 13" diameter 55.00

Jlyc

Collectanea

A Young Collector Travels

“South of the Border”

(PART 5)

By DAVID ST. CLAIR

The two places that the American collector turns for information, after reading HOBBIES and consulting with other collectors and dealers, are the libraries and museums. We can point with pride and feel free to use such wonderful places as The New York Public Library, The Smithsonian Institution and other such institutions, large and small. Even our smaller towns have well appointed collections of books and art objects. We use them, take of their free services, and then walk away. Again, another example of “taking things for granted.”

I wondered what collectors did in other countries, and while I went on my way through Central America I decided to investigate and see what these places were offering the collector in regards to reference material. What I found shocked me. It would have shocked you, too.

I won't mention any specific country, as I don't want to get HOBBIES embroiled in a Latin American Revolution, but I will say that the countries in question are the wealthiest of the group and have made most of that wealth by the steady flow of U.S. dollars to their shores.

First there was the National Museum. It was listed in the guide book as a place of fabulous wonders. A place that not only traced the history of this republic, but was also a testimony to the current strong-arm political regime. It wasn't much of a testimony! It was situated on the outskirts of town, in the poorest section. My taxi driver wasn't sure just where it was and when he pointed it out to me, I didn't believe it. It looked like a long low chicken coop. It was constructed of weather beaten boards and a tin roof that had been hastily repaired with banana leaves. It was about 500 feet long and 20 feet wide. It was back off the road and had a lawn full of weeds and coarse grass. Above it flew the national flag.

I picked my way up the broken cement walk to the front door, certain that I had come to the wrong place. Surely no nation could have this as an example of a National Museum. They had built a new baseball stadium in the heart of town that was an architectural beauty. They had a race track that was the equal of anything in Miami, and their national palace sat on a hill top and gleamed in the tropical sun. This must be a mistake, I argued with myself, no country would permit such a thing as this. But there on the door was a small hand written sign: “Museo Nacional de—”

The door was open, there was no one there to inspect who came in or out. I stepped into the gloomy room illuminated only by the rays of the sun coming through the windows. The place was empty, not a visitor in sight. At one end a frail woman stirred up a cloud of dust with an old broom and I figured out that she must be the janitress, curator and Board of Directors. She didn't bother to look up as I came in.

At the far end of the room were rows of open shelves. These were crammed with stuffed birds. There were the ordinary song birds and a number of parrots. All were artificial looking and all were covered with a fine layer of dust. Some of them had written tags on them, others were unmarked. There was a cage of live bats, hanging from the chicken wire top. They didn't notice me either. A glassed collection of beetles impaled on pins was next to them. Some of the shells had dried and they had slipped away from the pins and slid to the edge of the case.

A stamp collection that had been donated by a citizen was on the wall and its finer earlier issues were being drained of their colors by the hot sun that was shining directly on them.

There were cracked oil paintings on the walls and many flags. Former Presidents and Dictators scowled down at me from their heavy frames. The current ruler beamed from a favored position over the door. I wondered if he had ever seen this display and if he had left with the same big smile.

There was a Wedgwood jar with a crack in it. A set of Limoges dishes were in a glass case. No explanation of why they were there.

There was a coat of armor from Medieval Spain and a saddle that supposedly came from one of the horses of Cortez.

There was also a small brown egg. The inscription said it was the only egg known ever to have been laid by a rooster!

While I went from display to display incredulous at the conglomeration of junk, and wondering what I would do if I were a citizen and a collector in that country, a group of school children came into the building. They were young and eager and ran from case to case marvelling over the wonders in each. The teacher grouped them together and the woman put down her broom and became the official guide. Her voice began to drone about a collection of broken pottery vessels and the children pressed close watching intently. I thought of my own brother and sister trying to get an education in these same surroundings, and then I thought of the collections and displays that I had seen and taken for granted back in the States. I walked out of the musty room into the warm sunshine, thankful that I was an American.

Next month I'd like to tell you of the National Library I visited. You won't believe it.

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"Souvenirs of Opera"

By AIDA FAVIA-ARTSAY

Judging from the pattern of the IRCC "Souvenirs of Opera," this Series promises to feature recordings of various artists on each LP, rather than have every disc devoted to one particular singer. Without any bearing on this policy, but just as an observation while on the subject: Some time ago, a friend of ours all but moved out from his apartment when a neighbor suddenly began playing Caruso's LPs ad infinitum, from rim to label. He hasn't mentioned the incident recently—probably either the culprit's ardor cooled off or the records wore out.

The second of the Series, 10" L-7012, presents: Hermann Jadlowker "Idomeneo": Fuor del mar (Mozart) in German, Giuseppe Anselmi "L'Af-

ricana": O paradiso (Meyerbeer), Mario Sammarco "Andrea Chenier": Un di m'era di gioia (Giordano), Amelia Pinto "La Gioconda": Suicidio (Ponchielli), Amelia Pinto "Ero e Leandro": Romanza di Ero (Bottegini), Leon Escalais "I Lombardi": La mia letizia infondere (Verdi), Leon Escalais "Otello": Ora e per sempre (Verdi) in French, Aino Ackte "Otello": Piangea cantando (Verdi), Emile Scaremberg "Mireille": Anges du Paradis (Gounod), Georgette Brejean-Silver "Manon": Fabliau (Massenet). This disc is priced at \$4.00, plus mailing fee (50¢ east and 75¢ west of the Mississippi), and may be obtained from International Record Collectors' Club, 318 Reservoir Ave., Bridgeport, Conn.

A surprise is in store for collectors who have not yet heard Jadlowker's amazing "Idomeneo." Such display of spontaneous, technically perfect vocal fireworks by a masculine voice of no mean volume and power, is positively breathtaking. But then, Hermann Jadlowker was known for his artistic accomplishments. Born in Riga, Russia, on July 5, 1879, he received vocal training at the Vienna Conservatory. His début in Cologne, in 1899, opened an enviable career which took him to the major opera houses of Austria and Germany, and to the Metropolitan of New York. During his three seasons at the Met (1909-1912), he created the part of the King's son in "Königskinder" and was the first Florindo in "Le Donne Curiose" on American soil — both times with Farrar in the female leading roles. He returned to Berlin, where he sang until 1919. In 1929 he became professor of singing at the Riga Conservatory. Later he taught in Israel, and died in Tel-Aviv on May 18, 1953.

That handsome and fastidious Sicilian, Giuseppe Anselmi, was not unaware of his appeal—both vocal and physical—nor did he bother to hide his knowledge of it. Born in Catania, on November 16, 1876, he first studied the violin. When eighteen, he ap-

plied himself to the study of the voice and, at twenty, began his career — fittingly as the Sicilian heart-breaker, Turridu. Very well received wherever he appeared in Italy, England, Spain, etc., his major successes, however were obtained in Russia, where for many years he was one of the acclaimed members of the Italian Opera. He was also known as a composer, having to his credit songs, piano pieces, and a *Poema Sinfonico* for orchestra. Anselmi died in Rapallo, on May 29, 1929. In the "Africana" selection he is not at his brightest, for his *tenore di grazia* was better suited for music of a more lyric character; but it is a good example of his voice in its post-Fonotipia recording period.

Another Sicilian, Mario Sammarco, was born in Palermo, on December 13, 1873. After studying with Cantelli, in Palermo, and, subsequently, with Emerich, in Milan, the young baritone made his début in his native city in "Faust," and soon passed on to the Regio of Parma to substitute for Kaschmann in "Ernani." Shortly after, he sang in Milan: first



MARIO SAMMARCO
as Rossini's Figaro



AINO ACKTE

at the Alhambra, then at Dal Verme and, finally, at La Scala (in 1894 and 1896), where he was the first Gerard in "Andrea Chenier," from which we hear here *Un di m'era di Gioia*. In the course of his long artistic career, Sammarco created principal baritone parts in Berutti's "Evangelina," Orefice's "Consuelo," Franchetti's "Germania," Perosi's "Mose," Leoncavallo's "Zaza," Herbert's "Natoma," Parelli's "I Dispettosi Amanti," and sang extensively in Italy, Spain, Portugal, Russia, Poland, Belgium, Germany, Austria, England, and North and South America. In 1918, he became artistic director at La Scala. He died in Milan, on January 24, 1930. Sammarco's Monologue of Gerard, in this early recording, is a dramatic one. He sings it expressively and minus the cut of *Io della Redentrice figlio*, so often done with the permission of the score.

Also from Palermo (born there in 1878 and died in 1946), Amelia Pinto joined Sammarco in the initial presentation of "Germania," with Caruso in the cast. She studied at the Santa Cecilia in Rome with Falchi, and in 1899 made her début at the Grande of Brescia, in "La Gioconda." Although she mainly sang in Italy, her appearances included some in Portugal and in South America. She first joined La Scala in 1901, as Isolde to Borgatti's Tristan. There she also sang in Goldmark's "Die Konigin von Saba," "Mefistofele" (Elena) and "Die Walküre" (Brünnhilde). In 1908 she married, and retired because her husband did not wish that she continue her career. She returned to La Scala, however, in 1914, once more as

Isolde, but to the Tristan of Ferrari-Fontana that time. The primitive recording of the two 1902 Pinto selections reproduces faithfully enough an attractive voice, insecurely placed at times, and a flair for emotional play.

Léon Escalais (whose full name was Léonce Antoine Escalais) was born near Narbonne, France, on August 9, 1859. He first studied at the Conservatory of Toulouse, and, later, at the Paris Conservatory, under

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Crosti, Obin and Jean Baptiste Fauré. His début took place at the Opéra (in 1883, as Arnold in "Guillaume Tell") where he remained in stellar roles for twelve years. In 1888, Escalais sang at La Scala; and in 1890, on May 28, he took part in the first performance of "Zaire" (by Veronge de la Nux), with Eames and Delmas; appearing also in "La Juive," "Robert le Diable," "Les Huguenots," "L'Africaine," "Faust," "Sigurd," etc. In 1896, he became active as voice teacher. He died in Paris, in 1941, when he was 82. Although not in the top-rarity bracket, Escalais' records are quite scarce and eagerly sought after. The chief distinctive qualities of his voice are its robustness and wide impact in the upper region. He sings *La mia letizia* in surprisingly good Italian—something not many French singers can boast of. The "Otello" excerpt sounds effective in French, but rather odd (at least to these ears).

Finland's pride and joy, Aino Ackté, fully deserves her fame of great artist. Just one hearing of her *Salse* convinces that she belongs among the top ranks in operatic history. Her voice was like that of woodwind instrument—clear, cool and taut—and her vocal deportment quite commanding. Ackté's career was a luminous one. Daughter of the director of the Musical Academy in Helsingfors, she was born in the Finnish capitol, on April 23, 1876. Her first singing lessons were from her mother, and, later, she studied under Duvernoy, in Paris. On October 8, 1897, she made her début at the Opéra, as Gounod's Marguerite. Aside from France and her native country, Ackté sang in Germany (Bayreuth, among other places), America (Metropolitan, February 1904 to February 1905, and on tour), Italy, etc. In 1938 she became general manager of the Finnish Opéra, in Helsingfors. Besides Marguerite in "Faust," her impersonations included those of Elsa, Juliette, Nedda, Micaela, Elisabeth, Eva, Alceste, Benjamin (Mehul's "Joseph"), Brünnhilde (Siegfried) and Strauss' Salome. Ackté died in Nummela, on August 8, 1944.

Now here's a man who began his career at an age when some retire. Perhaps the reason that Emile Scaremberg started out at 43, and with a lot more sense than an ambitious youngster would have, accounts for his obviously vast understanding of the art of singing. What a pleasure it is to listen to his voice so well in place, to his phrasing so beautifully turned, and his excellent taste in general. Data on Emile Scaremberg is scant. Born in 1850, he made his début in Paris, on May 23, 1893, in Grétry's "Richard Coeur de Lion." The following year, César Cui had the good judgment to select him for the première of his "Le Flibustier." (According to my information and that in Thompson's Encyclopedia, "Flibustier" was first given in 1894, while Schmidl's book places the year

at 1889. Who is right?) He also sang elsewhere in France and, reportedly, in Belgium and England. In 1924 he dedicated himself to teaching, and in 1935 he passed away at the ripe age of 85. He made his Fonotipias (of which one was the "Mireille") in 1905, when he was 55 years old—but apparently with a voice as young, firm and handsome, as many a tenor half his age could wish for.

Rumor has it that Massenet wrote the *Fabliau* especially for Bréjean-Silver, to be sung in the third act of his "Manon" instead of the Gavotte. Obviously, the composer knew what he was doing, for more charming results could hardly be expected. Though not large in volume, Bréjean-Silver's silvery voice acquired finish and elegance through her admirable handling of it. Undoubtedly, there must be recordings other than hers of the *Fabliau*, but this is the only version I've ever heard. Georgette Bréjean-Silver was born in Paris, on September 22, 1871. After studying at the Paris Conservatory, with Crosti, she made her début at the Grand Theatre in Bordeaux, in 1890, sang there for four years, married its director, Mr. Graviere, and proceeded to the Opéra-Comique, where on September 17, 1894, under the name of Bréjean-Gravière, she first bowed to a Parisian audience, as Manon. She took part in the world premieres of three operas: Massenet's "Cendrillon," Missa's "Ninon de Lenclos" and Silver's "La Belle au Bois Dormant" (Silver any relation of hers?) She sang mostly in France, in a repertoire which included such roles as Rosina, Angèle in Auber's "Le Domino Noir," Philine, Euridice, Léila, Rozenn in Lalo's "Le Roi d'Ys," Lucia, Esclarmonde, Mireille, etc.

Refinement, rather than showiness, was the keynote of Dihl Gilly's singing. Born in Algiers, in 1877, he polished his baritone voice to a lustre under the expert tutelage of the masterful Cotogni, and first met the operatic public across the footlights of the Opéra, as the Priest in Reyer's "Sigurd." Aside from the Continent, his career took him to England and North and South America. In New York, he sang first at the New Theatre, and then, at the Metropolitan (1909-1914). His successful long stay at Covent Garden (1911-1924) endeared him to London, where he remained, taught, and died on May 19, 1940.

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Firelace Inscriptions

Ever think how interesting it would be to collect old fireplace inscriptions? John T. McCutcheon, Jr., who conducts the "A Line O'Type or Two" in the Chicago Tribune, printed this data on fireplace inscriptions in one of his recent columns.

"We of the younger (?) generation are inclined to look upon fireplace inscriptions as remnants of a forgotten age, like pedal pusher pianos and crossstitched mottoes saying, 'God Bless Our Home.' So we didn't expect so many replies to the recent query of Evelyn Doolan, who mentioned one such inscription—'He who gathers his own wood warms himself twice'—and asked for others.

"After reading some 100 responses we can almost hear the big fire crackling and the armchairs creaking as we look out over Michigan Ave. Ethel Gerrish recalls an inscription in Binghamton N. Y., which said:

"Blow, ye winds and whirling snow,
Ye cannot quench my ruddy glow,"

"Emeline O. D. sends this: 'Better a wee fire to warm ye than a big fire to burn ye.' Vic Barta, Lillian Budd, and others reminded us of the well known inscription reading:

"If the B m t put :
If the B putting :"

"Translated, it says, 'If the grate be empty, put coal on; if the grate be full stop putting coal on.'

"Here are a few of the others we have received:

"We have a fireplace inscription reading, 'May your hearth be warm and your friends be many.'

Norma Minster

"The following inscription appeared on an old fireplace at a western army post years ago:

"Old wood to burn;
Old wine to drink;
Old friends to greet."
Robert D. Beer

"In reply to Evelyn Doolan, my favorite inscription is over the fireplace in the study of Rest cottage, 1730 Chicago Ave., Evanston. This was once the home of Frances Willard and her inscription reads, 'Let something good be said.'

Bernice Gossett

"My old fireplace in Glencoe bore the inscription, 'Tibi Splendet Focus' —For you the fire burns. Ruth Crary."

"My friend's summer home in Eagle River, Wis., has this one: 'Who here abides must do but as he wills.' E. B. Taylor"

What's your favorite fireplace inscription?

FAVORITE PIONEER RECORDING ARTISTS

Conducted By JIM WALSH

Gene Greene

(Accompanied on the piano by Charley Straight)

(Continued from the June Issue)

By JIM WALSH

IV Douglas Ball's Recollections

A few weeks ago, Douglas P. Ball, corresponding secretary of the Dixie Record Club of Miami, Fla., sent me two of those oh! so-hard-to-find Pathé records by Gene Greene, and followed them with a letter of interesting reminiscences, from which I extract the following:

Gene Greene was a neighbor of ours — lived across the street from us on Lake Park Avenue in Chicago. As he was a few years older than I was, I never knew him personally, but we knew his "father and mother," an elderly couple who adopted Gene when a young boy. I'm not sure, but I think there was some relationship.

Gene grew up in the neighborhood, but ran with a rather wild crowd, and in these days would have been termed a juvenile delinquent. Not being able to keep him in high school, his father insisted on his doing some kind of work. The father had a rather large men's furnishing store on Cottage Grove avenue, a few blocks from his home. The boy wasn't interested in this kind of business.

Finally the father rented a small store next door. They made a ticket window, a boxed-off room for the projector, threw in some folding seats and were in business as a "nickel show." Gene hired a friend who had a license as an operator to grind out the one and two-reelers and to run the slides for the song slides. Gene took in the nickels, and, after the film, closed the box office and came in and sang the song slide. Later, he began to sing songs without slides and, as he had a good voice and a catchy way of singing and invented a number of tricky songs, he soon attracted the attention of vaudeville scouts. He got on the "cheap" 10-20-30 circuit operating in small houses throughout the city. From then on he rose rapidly to the Keith Orpheum Circuit and soon got top billing.

Gene lasted about 15 years. I saw him in Louisville during the first World War. He looked very dissipated and had an early spot. Then he vanished. His best number was a pantomime of a dope fiend...

Mr. Ball is mistaken in believing that Gene Greene "vanished" from the vaudeville stage. His career continued until his death. And when I saw him, ten years after the war-time period Mr. Ball mentions, he did not look especially dissipated to me, although his face undeniably was florid.

V "Cuz" Falkener Recalls

Another friend who sent me a Pathé Gene Greene record is Harold

"Cuz" Falkener, owner of an old record shop at 973 Tremont Street, Boston. "Cuz" writes:

I knew Gene Greene in Grand Rapids in 1925, also earlier. Gene had a big cafe on Ionia Street, but I think he went in the hole. I don't know what year he died. I was in his place several times. I think his brother, Frank, managed the cafe. Alas, that the good old vaudeville days are dead and gone!

VI From Other Sources

Because Gene Greene had lived in Chicago, I assumed that he died there and wrote to Edward J. Barrett, the county clerk, for a copy of his birth and death certificates. Mr. Barrett, replied, however, that a search of his files from 1871 through 1940 revealed neither of the certificates I wanted.

I then asked the Newspaper Service department of the Chicago Public Library to search its files for any Gene Greene information, and was sent a copy of the following Associated Press story from the *Chicago Tribune* of April 6, 1930:

New York, April 5—With his bathrobe drawn about him, Gene Greene, 52, styled "The Al Jolson of the West," collapsed as his act closed at a vaudeville theatre here today, apparently of a heart attack, and died before a doctor arrived. Greene's wife and son live in Chicago. His brother, Frank, of Grand Rapids, Mich., was notified.

This brief item led to my writing to the *New York Times* in the hope of obtaining a more comprehensive obituary. However, it too, was disappointingly brief. Under the heading of "Actor Dies As He Leaves Stage," the *Times* for Sunday, April 6, 1930, said:

"Gene Greene, 52 years old, a vaudeville actor, living at the Hotel Somerset in West 47th Street, died suddenly yesterday afternoon at the Grand Opera House, Eighth Avenue and 23rd Street. Greene, who is known on the vaudeville circuit as 'The Western Al Jolson,' was standing in the wings with his accompanist, Dan Manley, after finishing their act. He complained of not feeling well. A patrolman was called and an ambulance from New York Hospital was summoned. When a doctor arrived Greene was dead."

From the foregoing it seems that Gene had parted company with his

Texas protégés, "Koyle and Francis," some time before, and that he was no longer "The Human Singing Machine," but was calling himself "The Western Al Jolson" and obviously, was patterning his singing style on Jolson's shouting mannerisms. This surely was a mistake, for Gene Greene was too clever a comedian in his own right to copy anyone else.

Learning the name of the theater in which the comedian's death occurred made it possible for me to obtain a copy of Greene's death certificate from the New York City Health Department.

This reveals his correct name as Eugene (not Gene) Greene, and gives his age as 52 but does not list date of birth. His father's name was George S. Greene and his mother's maiden name, Frances Nash. The singer's birthplace is given only as "U.S." The certificate says he was married but doesn't give the name of his wife. Medical terms are used to indicate death occurred from a heart attack. And that's about all the information it gives. I have since seen the name of a Gene W. Greene listed in the Chicago city directory, but an inquiry revealed that the present-day Greene is not, as I had hoped, a son or other relative of the comedian.

I have been disappointed at not being able to find a good photograph of Greene to reproduce with this article.

VII Gene Greene's Records

Gene Greene's recording career falls into three periods—1911, when he made his first Victor and Columbia discs; 1912-13, when he made vertical cut sapphire ball records for Pathé in England; and 1917, when he again sang for Victor and Columbia and appeared on a few minor labels.

Columbia got the jump on Victor by just one month in marketing Greene's records and placed its first on sale in June, 1911. It also gave the buyers more for their money. The Columbia disc, with both sides by Gene, sold for 75 cents, while Victor issued two single-faced numbers at 60 cents each.

Greene's Columbia titles, on A994, were "Cancel That Wedding March" and the irresistible "King of the Bungaloos." The Columbia supplement said: "Mr. Greene is a past master of the art of singing coon songs—and there is a very real art in singing just that sort of song, popular prejudice to the contrary notwithstanding. In his vaudeville work, which has brought him before some of the biggest audiences in the country, Greene is making a tremendous hit in the two songs which constitute his first Columbia double-disc."

Victor announced its first Gene Greene records in July, 1911. They were 5858, "I'm Going To Stay On Solid Ground" (another composition by Gene himself) and 5850, "Stay In Italy," a comic Italian dialect song by Irving Berlin and Ted Snyder. Seven years later Berlin again used the theme of the latter number in his highly successful "I'll Take You Back To Italy," featured in "Jack O'Lantern." The supplement said:

Those who have been fortunate enough to see and hear Mr. Greene in his vaudeville specialty will note with pleasure that the Victor has engaged this popular comedian for a series of records. Those who have not heard him have something of a treat coming to them, as Mr. Greene's singing of the popular coon songs is simply inimitable.

Two of the comedian's best songs are offered this month, and both are highly amusing. Don't fail to hear the darky tell about his trip in the aeroplane, and learn why he is willing to leave such aerial stunts to the white man hereafter. "Stay in Italy" is one of the best Italian dialect songs we have ever heard. The Italian-American gentleman, who apparently has not prospered in the new country, is advising his "brud" in Italy to remain where he is, as long as he has "eats" and a bed to sleep in!

The foregoing supplement description is accompanied by a photo of Greene, showing him wearing a derby hat and standing with clinched fists, as if he is giving an impersonation of an old school Bowery "tough."

In August, Victor issued the titles Columbia had marketed by Greene two months before — 5853, "Cancel That Wedding March", and 5854, "King of the Bungaloos." Supplement editor Sam Rous, said:

The August records by Mr. Greene will be found most amusing. "Cancel That Wedding March" is the touching story of a broken engagement, wherein Ephraim Jackson requests the organist to play a funeral dirge instead of the Mendelssohn Wedding March, which had been de-clined upon!

In "The King of the Bungaloos" Mr. Greene relates that he has been notified of his accession to the title of Gazoo in a South Sea isle; and the narrative is accompanied by some of the remarkable stunts for which the singer is famous, and which no one could possibly describe!

As a comment on the latter statement, I may mention that Gene had a rapid-fire style of singing and an ability to make "funny noises," such as imitations of orchestral instruments, that sometimes caused later listeners to compare him with "Pop-eye the Sailor Man's" sound effects in the talkies.

In September came Greene's first

Victor double-face, 16887, "Alamo Rag" and "Maybe You Think I'm Happy." The description was brief:

The renowned Alamo at San Antonio has been seized upon by the song writers as a title for a new "rag." With this lively affair is offered one of Mr. Greene's own songs, in which Mr. Cohen, who was foolish enough to marry an Irish maiden, plaintively inquires if you think he should be happy, inasmuch as the new Mrs. Cohen insists on feeding him on pigs' feet several times a week!

The statement that "Maybe You Think I'm Happy" was one of Greene's own compositions is incorrect. The words were by L. Wolfe Gilbert and the music by Addison Burkhardt. This may have been the first song written by "Wolfie" Gilbert to be recorded. Gilbert, now 70, has just published a book, "Without Rhyme or Reason," full of witty reminiscences of his 50 years as a song writer.

Gene Greene's first series of contributions to the Victor list ceased with his double-faced coupling in October, 16894, "Go Back" and "Dublin Daisies." (Both these songs were later issued on English Pathés, which were better recorded than the Victor). The catalog editor absent-mindedly referred to this as the first double-faced Greene record, forgetting there had been one the month before. "Excellent value," he said, "is offered in the first of the Greene records to be issued in double-face form. Leaving the (coon) song field temporarily, this versatile comedian gives us an eccentric and amusing 'rube' number, and the favorite Irish marching song by (Percy) Wenrich, now offered for the first time as a vocal selection.

VIII Gene Records In England

By all odds the most interesting, the most tantalizingly hard to find and the Gene Greene records most coveted by collectors are the Pathés which he made on his sensationaly successful visit to London and the English provinces in 1912-13. More than 30 of these mouth-watering morsels were issued and sold in large quantities for that time. But today, for a reason I shall explain, they are exasperatingly hard to find. However, no connoisseur of old-time ragtime singing at its best should be satisfied until all the English Pathé Gene Greene records are reposing in his collection.

Five double-faced Greene records were issued in November, 1912. A month later a Pathé ad. said: "Gene Greene, the American Ragtime King, is scoring remarkable successes wherever he goes, and for the five discs we issued in November—the most wonderful Ragtime Records ever made—the demand grows greater every day." Since I shall print a complete list of Greene's Pathé records at the end of this article, I shall not identify the ten initial titles here. But I will say that anyone wishing to go crazy with the least possible delay should try to make sense out of the Pathé system of numbering Gene Greene's records, which jumps from

a low figure of 11 up to the 5400's, with the high numbers for the most part issued before the low. I have tried vainly to puzzle it out. Perhaps Harry Hunting, whose father, Russell Hunting, Sr., headed Pathé recording activities in those days, would be able to give an explanation.

Month after month the Greene records appeared, many of them containing songs already regarded as "back numbers" in the States. They received uniformly favorable reviews in the *Talking Machine News*, which seldom treated any of its advertisers' products with critical disdain. In April, 1913, for instance, the reviewer (probably Ogilvie Mitchell) said of No. 11, "Beautiful Doll, Good-bye" and "Oh, You Beautiful Doll":

The King of Ragtime, Gene Greene is styled, and worthy indeed is he of the title, for no other singer seems to comprehend the meaning of the accentuation of the musical innovation styled Ragtime, and when it is stated that the artiste is accompanied on the piano by Charles Straight, than whom there is none better able to finger the ivories in Ragtime, it must be confessed that in all honest truth we find much to please us. The recording is excellent.

A few lines farther down the page from this gibberish is a review of No. 447 (again that baffling jump in numbers!), "Maybe You Think I'm Happy", and "That Coontown Quartette."

Two more Ragtimes well recorded. These four numbers by America's genius should be procured instantly, as Messrs. Pathé are sure to have a busy and strenuous time in meeting the demand.

Notice that the "T. M. N." stiffly referred to Greene's accompanist as "Charles" Straight, although the pianist never called himself anything but "Charley" and was so called on the record labels. Since the Brunswick dance records by Straight's orchestra were popular for years, I think he deserves a bit of biographical description here. Briefly, then, Charley Straight was born in Chicago on January 16, 1891, so was a stripling of 21 when he and Greene began making their Pathé records. He died in Chicago, September 21, 1940, from injuries received in an automobile accident.

After attending Forestville Elementary School and Wendell Phillips High School, Straight entered vaudeville, then became a recording artist and a musical director of a player-piano roll company. Beginning in 1920, he and his orchestra played in various night clubs and hotels. Among the songs he wrote are: "Everybody Calls Me Honey," "I Love You Sunday," "Funny, Dear, What Love Can Do," "That London Rag," "Everything is Ragtime Now," "June Moon," "The Mocking Bird Rag," "The Red Raven Rag," "Bless Your Little Heart" and "Kiss Your Baby Good-night." He was a member of the American Society of Authors, Composers and Publishers.

The final "Greene & Straight" Pathé record was issued in April, 1914, a few months before World War

I began. It coupled "There's a Big Cry Baby in the Moon" with "My Little Hong Kong Baby" and the number was just 99! When Pathé opened its American branch, with headquarters in Brooklyn, that same year, the Gene Greene records appeared in the first few editions of the company's weirdly put together record catalog.

Then they all vanished, and I think I know why. Though recorded in London, the Greene records were pressed in French and Belgian factories (they were all of the "center start" variety, 11½ inches in size, playing from the label out toward the record edge and running at 90 revolutions per minute), and no doubt after the Germans invaded France and Belgium, the factories were closed. Probably the masters were destroyed. At any rate, American Pathé couldn't obtain any further supplies. Several of the Pathés were Greene and Straight compositions—among them "Blarney Barney Finn," "Stop That Bear Cat, Sadie," "The Long Lost Chord," and of course, "King of the Bungaloos."

After all my advertising and years of searching I have obtained only four of these records. They are the ones I have marked with an asterisk in the appended list. I still stand ready to pay \$3 each for all the others. Of the ones I have, the best combination by far is "Be My Little Baby Bumble Bee" and "Oh You Circus Day"—two of the most tuneful songs ever written. Straight's accompaniment to Greene's syncopated singing is brilliant, although, like most Pathé piano recording, the tone is too distant and sounds as if Charley is playing in a back room or a back yard instead of in the room with the singer. I have been able to "improve" it to a great degree by copying the record on tape then amplifying the sound to bring the piano "closer." Oddly, in "Circus Day," Gene sings "and the monkeys we will personate" instead of the original "pesticate," which rhymed much better with "all the side shows we'll investigate." Perhaps he thought the American slang word, "pesticate," would baffle the British.

In "Go Back," Straight heckles Gene a couple of times. "Frankie and Johnny" is an excellent ragtime version of a number now recognized as an American folk classic, and Greene's is probably the first record ever made of that undying song. "Dublin Daisies" and "Ragtime Soldier Man" are splendidly done; "That Was Me" is an amusing number in the blackface minstrel manner, and "Drinking" is a laughable impersonation of a "souse." My greatest Gene Greene "want" now is his coupling of "Casey Jones" and "Parisienne," followed by the two "Beautiful Doll" numbers. But I yearn for them all!

IX Back To American Recording

Although he retained his high favor in vaudeville, Gene Greene didn't appear again in American record catalogs until 1917. He then made at

least one seven-inch record, 7140, "The Chinese Blues," for Emerson. It was coupled with "Ephraim's Jazbo Band," by Arthur Collins. Allen Debus has also discovered him singing "From Here to Shanghai" on a 5½ inch Little Wonder. Probably Columbia at first intended to issue this fine comedy record by Greene, but changed its mind when one of its top exclusive stars, Al Jolson, said he wanted to record it. From an interpretative standpoint, the Little Wonder, presumably dubbed from a Columbia master, is better than Jolson's slow, draggy rendition that completely misses the spirit of the song.

Greene also sang "From Here to Shanghai" on Victor 18242, coupled with Billy Murray's classic interpretation of "Napoleon," issued in April, 1917. The catalog editor said: "Our customers will be glad to note the return of Mr. Gene Greene, the famous vaudeville headliner, to the Victor catalog. Irving Berlin's latest, 'From Here to Shanghai,' is a cheerful composition in which the sounds of Chinatown manifest themselves with enlivening results." Gene was assisted by the Peerless Quartet.

In June his final Victor appeared with 18266, "Ruff Johnson's Harmony Band" (a record which had been made two years before by William J. Halley) and a new, improved version of "King of the Bungaloos." It led the list of popular vocal records for the month, and the supplement annotator said: "An admirable record of 'Ruff Johnson's Harmony Band' is already in the Victor catalog, but we just had to get out Gene Greene's variation of it for the sake of his imitation of the musical instruments. Flute, drum or loud bassoon—it's all the same to Gene. 'King of the Bungaloos' . . . is a vivid picture of the kingdom of the Bungaloos, lions, gorillas, crocodiles and all, realistically sung by an imitable comedian."

(Incidentally, the "Bungaloos" song isn't entirely forgotten today. Bob Pierce, an early favorite at Radio Station WOR, made a splendid Edison Diamond Disc record of it in 1928, and when it was also issued in lateral-cut form it had the lowest serial number of any Edison needle record. Although I hate to say it, Pierce's version is even better than Greene's, having the benefit of superlative recording and marred only by his consistently mispronouncing "Bungaloos" as "Bungalows.")

In August, 1917, Greene had another Columbia record—his first since 1911. On one side of A2276 he sang the irresistibly catchy "Buzzin' the Bee." The other side was "That Creepy, Weepy Feeling," sung by Anna Wheaton, soprano (P. G. Wodehouse, who knew Miss Wheaton well, tells she's still living on Long Island), and a tenor listed as George Wilson, who also made records under the name of James Harrod but later became much better known as Colin O'More. The supplement description referred to

Greene as "one of the famous 'old guard' of American ragtime singers."

Gene was back with Columbia in March, 1918, on A2472. He sang "Alexander's Got a Jazz Band Now," coupled with Sam Ash singing "Cleopatra Had a Jazz Band." The ragtime era, during which Greene had called himself "The Ragtime King," was ending and jazz was taking over. Thus it was rather appropriate that the last record he ever made, so far as research indicates, was "Alexander's Got a Jazz Band Now." But I'd still take, any time, his performances as the King of Ragtime over his hoarse shouting as "The Human Singing Machine" or "The Western Al Jolson."

And, regardless of whatever shortcomings Gene Greene had as a man or an artist, I shall always have an affectionate recollection of the way his blue eyes twinkled that hot June afternoon in Montgomery as he said:

"Why, I'm glad to know you! If you're going to be with us this afternoon I'll sing 'The King of the Bungaloos', especially for you."

* * *

Since the foregoing article was written, I have obtained from Henry M. Shaw of North Carver, Mass., a copy of Gene Greene's record of "Casey Jones." (Mr. Shaw read my article about the Casey Jones Museum in the February HOBBIES and recalled he had a copy of the Pathé disc stored with some other old records in his attic). Repeated playings have convinced me that "Casey Jones" is not only the best Gene Greene record I have yet heard but my favorite version of the great comic song.

It is especially interesting that Greene, recording in London, transferred the scene of the wreck to England. Thus Casey is carrying the Southern, rather than Western, mail and is on his way to Dover instead of "Frisco." The fireman becomes the guard, and Mrs. Jones tells her children they "got another papa on the Cunard line" instead of the Salt Lake. There are several other changes. It is a wonderful record, and "Parisienne" on the reverse side, has an oddly fascinating melody with abrupt changes from minor to major. Greene sings it in a baritone voice instead of his usual high tenor.

PATHE RECORDS BY GENE GREENE

Note by Jim Walsh: I have the four marked with an * and want to buy the others.

((11½ inches, recorded in London and issued from December, 1912, through April, 1914).

- 5296 Moonlight Bay (Wenrich). Reverse: In Dear Old Tennessee (Newman).
- *5351 Dublin Daisies (Murphy—Wenrich). Reverse: That Was Me (Rose—Snyder).
- 5350 When You're Married (Gumble—Grant). Reverse: Ragtime Melodies (Gene Hodges).
- 5349 Rum Tum Tiddle (Gene Schwartz). Reverse: All Night Long (Shelton Brooks).
- 5348 Blarney Barney Finn (Greene). Reverse: King of the Bungaloos (Greene—Straight).

- 5347 Waiting for the Robert E. Lee (Lewis F. Muir). Reverse: Ragtime Violin (Irving Berlin).
- 5369 Hitchy Koo (Muir—Abrahams). Reverse: Mocking Bird Rag (Charley Straight).
- *100 Ragtime Soldier Man (Irving Berlin). Reverse: Drinking (Will Marion Cook).
- 90 My Lady Angeline (Christie) Reverse: My Ever Loving Two-Step Man (Murphy—Wenrich).
- *5370 Go Back (Egbert Van Alstyne). Reverse: Franky and Johnny (Three Leonights).
- 305 Ragging the Baby to Sleep (L. F. Muir). Reverse: That London Rag (Greene—Straight).
- 142 Stop That Bear Cat, Sadie (Gene Greene). Reverse: Hella, Go On, Goodbye! (Walsh—Brown).
- 167 Whistling Rag (Irving Berlin). Reverse: Heinze (Egbert Van Alstyne).
- 148 My Rose of Old Kildare (Straight). Reverse: Long Lost Chord (Greene—Plantadosi).
- 11 Beautiful Doll, Goodbye (White-Volinsky). Reverse: Oh, You Beautiful Doll (Brown—Ayer).
- 447 Maybe You Think I'm Happy (Gilbert). Reverse: That Coontown Quartette (Jerome—Schwartz).
- 544 On the Mississippi (Earl Carroll—Arthur Fields). Reverse: Rag, Rag, Rag (Flannagan—Heath).
- 538 Ragtime Goblin Man (Andrew B. Sterling—Harry Von Tilzer). Reverse: That Organ Rag (Greene—Straight).
- 151 Everybody Two-Step (Wally Herzer). Reverse: You're My Baby (Brown—Ayer).
- *5222 Oh, You Circus Day (James V. Monaco). Reverse: Be My Little Baby by Bumble Bee (Henry L. Marshall).
- 529 Ragtime Cowboy Joe (Muir). Reverse: That Haunting Melody (Jerome—Schwartz).
- 644 Row, Row, Row (Monaco). Reverse: Way Down South (George Fairman).
- 446 Keep Away From the Fellow Who Owns An Automobile (Berlin). Reverse: One O'clock in the Morning I Get Lonesome (Berlin).
- 536 I Want to be in Dixie (Berlin). Reverse: When the Midnight Choo-Choo Leaves for Alabama' (Berlin).
- 563 Casey Jones (Eddie Newton) Reverse: Parisienne (Albert Von Tilzer).
- 551 Jimmy Valentine (Gus Edwards). Reverse: That Baboon Baby Dance (Joe Cooper).
- 5185 They All Kept Time With Their Feet (Edwards). Reverse: You'll Never Know the Good Fellow I've Been (Glogau).
- 558 Down in Dear Old New Orleans (Conrad—Whidden). Reverse: Kentucky Days (Percy Wenrich).
- 150 Piano Fingers (Brown—Grant). Reverse: Billy Green (arranged by Greene and Straight).
- 106 No Man Can Do It Like My Father (Jerome—Schwartz). Reverse: I'm Going to Stay on Solid Ground (Greene—Straight).
- 99 There's a Big Cry Baby in the Moon (Brynn, Smith and Burris). Reverse: My Little Hong Kong Baby.



Love Conquers All

KANSAS—Am sending my check for HOBBIES for another year. I can't say enough nice things about HOBBIES. I love it.—Helen Hill.

Seventeen

NEW YORK—I have enjoyed HOBBIES for 17 years. — Adelaide C. Clarkson.

Constant

IOWA—I have all HOBBIES from No. 1 (March, 1931) to date. — F. J. Gluck.

Welcome, M. J.

NEW JERSEY—Enclosed please find a check in the amount of \$3.50 which I hope is correct. The latest issue I have been able to find was February, 1956, and I know that some other magazines have increased in price since then. So if the amount I enclose isn't enough please let me know as soon as you can so that I may send the correct amount. I can hardly wait until I receive my first copy of your fascinating publication.—M. J. Michael.

Among Our Good Friends in the Blue Grass State

KENTUCKY—Dear HOBBIES: All of you . . . here is my renewal check. I'm always happy to send it to you, because I love HOBBIES. It has broadened my knowledge on antiques, and acquainted me with "fields" in antiques that I have never dreamed of. My several visits to St. Augustine and the Lightner Museum of Hobbies have been a source of much satisfaction, pleasure and extended education to me.—Mrs. Theo. E. Deddens.

And for the Loyalty of Our Readers, Our Gratitude

MASSACHUSETTS—It was a pleasure to spy my name in "In a Day's Mail." It is also a pleasure when my HOBBIES arrives the first of the month—we are assured of interesting and instructive reading. I always read page 100, with perhaps a few omissions until Mr. Lightner's passing in June, 1950 when the page became the "Americana Page." It certainly continues to be worth reading. I recall how shocked I was upon turning to page 100 in the July, 1950, issue of HOBBIES to see "In Memoriam," and the personal loss that I felt. I can truthfully say to the Staff of HOBBIES, "Well done!"—Esther S. Burr.

A Year Later

NEW HAMPSHIRE—First of all may I say that I had very good results from my ad in your magazine—over fifty replies, some unusual and interesting, others, so-so. As a result I am conducting some very rewarding correspondence from Oregon to Florida to Maine, and even Ottawa. And I hope to so add to my already interesting collection.—Doris C. Maxwell.

Special Editions

ARKANSAS—Enclosed please find renewal. I can't say one portion of HOBBIES is better than the other because it's all special to me—even after I have read them through several times.—Mrs. W. J. Avery.

O.K. "Jane Doe."

NOVA SCOTIA—Here is \$4 for renewal of HOBBIES, which I have taken for more than ten years, along with the books advertised in HOBBIES. They have educated me in glass, until now I am considered quite an authority. But don't publish this over my name—I don't like to "blow my own horn" too loudly.—"Jane Doe."

Thank you, Thelma

MICHIGAN—Three cheers for your fine magazine! It is tops.—Thelma Rector.

Friends and Antiques

SOUTH DAKOTA—I look forward to this magazine each month. Our home is furnished with antiques and many of them have come through HOBBIES. All friends you meet through HOBBIES are good friends.—Mrs. A. H. Coon.

A Year Too Late

OHIO—I thought I could get along without HOBBIES, but I can't. Enclosed find check for a subscription. Looking through some old issues today I found several items I wished I had sent for, but I'm just about a year late.—Mrs. W. J. Root.

Prices, Places, and Antiques

INDIANA—Find enclosed check for another year of HOBBIES. I would be lost without it. No other magazine quite fills the need like this magazine. Keeps you up on prices as well as a place to shop.—Mrs. Fred J. Rutledge.

A New Friend

MICHIGAN—Enclosed please find check for \$3.50, the correct amount, I believe, for a year's subscription for your magazine, HOBBIES. It was highly recommended to me.—Mrs. C. W. Norman.

Cover To Cover, Plus.

PENNSYLVANIA—Thanks for your reminder for subscription. I especially enjoy your doll articles, price lists, etc. I study the magazine every month. We have a small shop so we go over your magazine from cover to cover about four times before I lay it aside for reference.—Mrs. J. G. Bailey.

OUR Pleasure, Too

CALIFORNIA—Please continue my subscription to HOBBIES for another year. I am ashamed of myself for overlooking the expiration date. Thank you for the past five years of pleasure.—Bernice J. Gordon.

Under the Wire

ILLINOIS—Thanks for the reminder. I have taken HOBBIES Magazine for many years and would be lost without it. I hope I am not too late for the current number. Enclosed please find my remittance for another year.—Mrs. George Harman.

Betty Knows Values

NEW YORK—I am an avid reader of HOBBIES and I certainly get more than my money's worth.—Betty E. Benedict.

Esto Perpetua

NEW YORK—Can't give up HOBBIES now. Each copy comes as a surprise, for there is always something new.—Willard F. Sanford.

Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

Toy Cannon

(SEE FRONT COVER)

By F. H. GRIFFITH

Fourth of July as celebrated during the 1880's, 1890's, and into 1900 was a far cry from the Fourth of July as we know it today. The Fourth in those days was a real bang-up affair with all types of noisemaking devices employed in the celebration. Unfortunately these devices were, in most cases, rather dangerous and accidents of varying degrees of seriousness were rather common. Then too these various noisemakers were made for and largely used by children and the younger segment of the population.



One of the popular type of noisemaker was the toy cannon. The word toy is rather loosely used from a descriptive standpoint since certain types under some circumstances could be dangerous. However, cannon in the overall picture were considerably safer than many of the other Fourth of July items.



Toy cannon as a collector's item offer several very interesting groups. There are those that actually fired powder and numbers of different types and styles were made in this particular group. Then there were cannons made to fire 22 and 32 blank cartridges and blank shotgun shells. Others were made to shoot firecrackers and paper caps. In each group, whether a firecracker shooter, a paper cap shooter, or one of the others, there are numbers of varieties. Some have four wheel carriages and others two wheels. There are breech loaders and others are loaded through the barrel. Many patents were issued to cover all the varieties and types and, of course, this is part of the interest in collecting the old toy cannons.



One of the very interesting and most desirable of the cannon items is the Flying Artillery shown in the center of the cover picture. This was made by Ives of Bridgeport, Conn., in the 1892 period. It is a powder cannon. The cannon and carriage are black with gold outlining and the wheels are red. The calson section is painted the same as the cannon and each of the men have blue uniforms with red striping and red hats. One horse is brown and the other white. This is a very attractive piece. It is not only a cannon item but also quite desirable as a horse drawn toy.

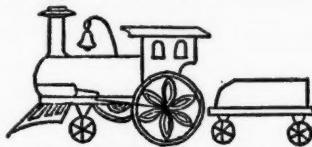
A number of the cannons have historical significance. "Remember The Maine," bottom row center in the cover picture, is a rare example of this type. It was made by W. S. Hawker of Dayton, Ohio, and shoots blank shotgun shells. It is nickel plated and sections of the carriage and wheels are painted black. Two other historical items each have the name "Swamp Angel." This name comes from the historic Swamp Angel Cannon of Civil War fame. In the picture one Swamp Angel is to the left of the Flying Artillery and the other is to the right. The one on the left was made by Ives and it fires a 22 blank cartridge. In color it is an overall black. The one on the right was made by Kenton and shoots paper caps. It is completely nickel plated. The fine "Dewey" cannon is another historical piece. This is a nickel plated powder type cannon and it was made by the Kenton Hardware Company. It is pictured in the center of the top row.



The Monarch Cannon fired 32 blank cartridges. This was made by Ives. The barrel is painted black and the carriage is red. This is the first cannon to the left in the bottom row. The "Young America Rapid Fire Gun" was patented February 19, 1907. This was made to shoot marbles. A number of marbles were put in the top barrel and when the side crank was turned the marbles fired from the lower barrel in rapid succession. This cannon is black and the carriage is painted in red and gold. In the picture it is the first item in the top row. The last cannon in the top row is a powder type with red wheels and black barrel. The last cannon in the bottom row is a firecracker shooter. It is dated September 3, 1889. The breech turns to the side so that a firecracker could be inserted into the barrel. The fuse then protruded from the touch hole. This cannon is also black with red wheels. The small cannon between the Monarch and Remember The Maine is also a firecracker shooter. The breech on this cannon opens at the top instead of turning to the side. It is also black with red wheels. The "Match Cannon," the fourth piece to the right in the bottom row, was made to fire the old type sulphur match. It is entirely black with a red rim on the end of the barrel.



Toy cannon with the different groups, types, and varieties offer a very interesting field to the collector. All cannons shown in the cover picture are cast iron.



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Old Prints, Maps, Drawings

New York Architects in Taxless Age of Elegance

Exhibition of work by New York Architects of the taxless Age of Elegance opened May 15 at the New York Historical Society museum, Central Park West at 77th Street.

Represented in photographs, pencil drawings and water colors is the work of Charles F. McKim, William R. Mead, Stanford White, George B. Post, and Cass Gilbert. The five practiced chiefly in the free-spending era prior to the advent of the income tax in 1913. They were called upon to design lavish clubs, important business buildings as well as mansions for New York clients such as railroad magnates Henry Villard and Cornelius Vanderbilt.

Two drawings of the Vanderbilt home designed by George B. Post and

erected in 1880 will show the interior of the building, which contained a private art gallery. The plot on which the mansion stood at 57th street and Fifth Avenue is now occupied by The Tailored Woman and Bergdorf Goodman.

The tallest skyscraper in Manhattan at the time of its completion in 1896, the twenty-two story St. Paul Building, is exhibited in a color rendering by architect Post. Also representing his work are photographs of the New York Produce Exchange while under construction in 1883 and photos of The College of the City of New York, completed in 1908.

Of interest is a series of photos of Madison Square Garden at the original site on Madison Avenue at 26th Street. Designed by McKim, Mead and White in 1893, the Garden tower held one of New York's first penthouses—the apartment of Stanford White. The earliest Garden, rebuilt from a railroad terminal, saw spectacles of P. T. Barnum's circus, Buffalo Bill's Wild West Shows and the old time New York horse shows.

The largest building of its kind at the time it was built in 1904, a color lithograph of the Pennsylvania Railroad Station by McKim, Mead and White also forms part of the exhibit.

Photos of the dedication ceremonies of the first Washington Square Arch in 1889 show Stanford White and William Rhinelander Stewart placing the last block in the top of the arch. The present monument also by White, was dedicated in 1892 and is a block south of the first arch.

Completed in 1913, the Woolworth Building, which stands on Broadway at Park Place, won the Architects League of New York Award for its designer, Cass Gilbert. Also by Gilbert is the Customs House at Bowling Green which will be represented in the show by a water color. Collaborating with John Du Fais, Gilbert designed the Union Club which stood on the site now occupied by Best & Co. at Fifth Avenue and 51st Street. Photos from the collection of The New York Historical Society show prior locations of the club on Fifth Avenue, first at 21st Street in 1855 and then at 51st Street in 1903. Since 1933, the club's home has been on Park Avenue at 69th Street.

The architectural show and other museum exhibits are open to the public daily except Monday, from 1 to 5 P.M., Saturdays, 10 A.M. to 5 P.M.

and holidays from 1 to 5 P.M. New York Architects in the Age of Elegance will be exhibited through the end of July.

SPECIAL SCULPTURE EXHIBIT.

The Metropolitan Museum of Art, New York, has an extensive collection of sculpture by Auguste Rodin on exhibition together with a distinguished group of works by 19th and 20th century French masters—Degas, Bourdelle, Despiau, Maillol, Brancusi and others, also from the Museum's collections. The display opened on the balcony of the Great Hall Friday, April 26.

Best-known of the Rodin sculptures in the exhibition are the magnificent bronz figures of Adam and Eve, originally designed for his great work "The Gate of Hell, unfinished at his death in 1917; a brilliant bronz cast head of St. John the Baptist; five of

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WANTED: Currier prints and primitive paintings. — V. D. Gordon, St. Johns, Ohio. ss3882

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his marble sculptures, including *Love and Psyche*, *Pygmalion and Galatea*, *Orpheus and Eurydice*, *The Hand of God*; and a small bronze figure of *The Thinker*, as well as a colossal cast in plaster of this renowned work, presented to the Museum by the French Government.

Three exceptional works in terracotta—*Triton and Nereid*, *The Caryatid*, and a study for the head of *Balzav* will be included in the exhibition as well as a group of original, signed studies in plaster of heads, figures and a series of studies of hands. The latter were given to the Museum by Rodin, who rarely parted with the small sketches kept in his studio and private museum at Meudon. Supplementing his sculptures are a group of Rodin's dry point etchings and ink wash drawings. In scope and importance of individual pieces the Museum's collection is rivaled by few others outside of France. Many of the most interesting works were presented to the Museum by the late Thomas Fortune Ryan.

In addition to the works of Rodin the museum has placed on exhibition the famous series of Degas bronzes from the H. O. Havemeyer collection. These were cast from wax and clay models found in Degas' studio after his death in 1917. Although the large ballet dancer has been on exhibition at the Museum for many years, the best of the series has only occasionally been shown. The complete set consists of seventy-three bronzes—studies of ballet dancers, race horses, and bathers. The Havemeyer set is almost complete, lacking only two studies of dancers. It is believed that this is one of the few groups of its size in any American museum.

Maillol's female nudes, charged with grace and power, Bourdelle's enormous, spirited figure of Herakles, and a gleaming brass head by Brancusi shown here for the first time, speak for the impact of Rodin's work and the fresh challenge he established for sculpture with his buoyant and restless statements made boldly in the face of 19th century academic tradition.

The sculpture in this exhibition is all drawn from the Museum's own collection with the exception of these lent to the Museum by Miss Adelaide Milton de Groot.

The exhibition was arranged by Albert Ten Eyck Gardner, Associate Curator of American Paintings and Sculpture.

Paintings

"Art is indeed not the bread, but the wine of life." — JOHN PAUL RICHTER

FLORIDA ARTIST PRESENTS COMBAT ART TO SMITHSONIAN

The Smithsonian Institution announces that it has just received six World War II combat oil paintings to add to its extensive collections of historical art. They were presented by the young artist Clarence J. Tibaldo, of Lake Wales, Fla.

In receiving the paintings, Dr. Leonard Carmichael, Secretary of the Smithsonian Institution, stated that they were "important historical documents as well as works of art."

Mr. Tibaldo served aboard the heavy cruiser *Pensacola* during World War II when she participated in numerous historic engagements with the Japanese. Tibaldo worked aboard his ship, painting when off duty while the impressions gained during battle were fresh in his mind.

Included in the group of paintings are graphic representations of the Battle of Tassafaronga where U.S. Navy Task Force 67 fought an engagement with a Japanese destroyer attempting to ferry supplies to its forces on Guadalcanal on the night of November 30, 1942. One of them shows the *Pensacola* at the moment she was struck by an enemy torpedo

seriously damaging the ship and killing many of her crew.

Another of the paintings shows the Battle of Midway when the carrier *Yorktown* was under attack by Japanese torpedo planes. The victory of the U.S. Naval forces in this engagement ended a direct threat to the United States west coast.

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Rose Museum

A Unique Rose Collection

By JEAN GORDON

In answer to the sixty-four dollar question, "Why did you begin to collect objects decorated with roses?" I find it necessary to answer the "when", the "where" and the "why." The "when" began fifteen years ago, the "where" in a small town near New Orleans and the "why" because of my interest in the rose and the days spent in many antique shops looking through old books on flowers for unusual material for my book, *Pageant of the Rose*.

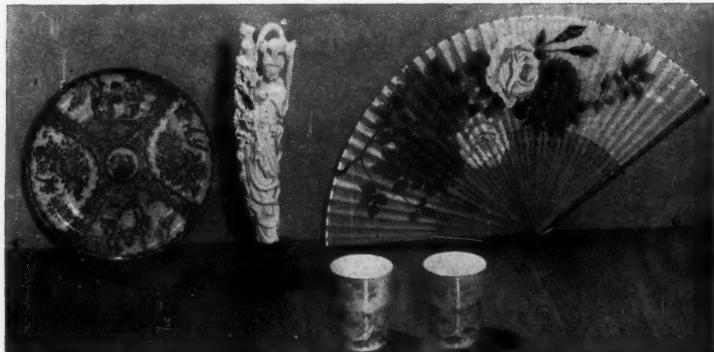


Plate with well known Rose Medallion design.
Hand carved ivory statue of the Goddess of Mercy, with many Roses.
Hand painted Japanese fan — milk tumbler, about 1880.

It was on one of these days that I noticed two old fashioned luster milk tumblers decorated with the most bewitching peach colored roses. I could not resist their beauty and finally left the shop carrying them

proudly, wrapped in tissue paper. A week or so later I saw a hand carved ivory statue, the Goddess of Mercy, with many roses falling from her shoulder. The price took my breath away so all I could do was enjoy the statue from a distance. The following month on my birthday I received a surprise . . . a check showing several figures and by nightfall I held the lovely Goddess in my hands. From that moment I knew my fate . . . I would become a collector of roses . . . roses . . . roses.

At first like most novices I bought at random, anything and everything that featured a rose . . . a rose medallion plate, terra-cotta desert or rock roses, a black powder horn decorated with gay roses and a book of Finland's Military Order of the White Rose. By the end of the year I had over a hundred beautiful but unrelated rose items. I might have gone on collecting like this indefinitely had it not been for a trip to the West Coast. There, while visiting in La Jolla, Calif., I saw a very fine collection of shaving mugs in an exclusive barber shop window. The sight of this perfect display which concentrated on just one object created a deep impression. Seeing this neat arrangement gave a new impetus and plan to my future collecting for it established the principle of selection. From that time on I knew I would never shop for hit and miss objects but would buy only with specific displays or groupings in mind.

Before leaving La Jolla I had purchased three of these beautiful shaving mugs. One was Delft blue Limoges banded with gold and decorated with large pink roses; another had soft pink rose buds and gold leaves on a black background. The third, which was in the nature of a miracle, had my name, Gordon, in large gold letters wreathed with red roses. By the end of the month I owned eight mugs each good of its kind, all with a rose theme.

This plan to have specific items grew stronger especially when I chanced upon a dealer who remembered a box of fans she had stored away in a closet. We went through them hopefully and our search was



Wedding dress worn by the granddaughter of Daniel Webster. Note the Roses in the lace. White Roses decorate the hair of "Little Julia," a print by Currier & Ives. Blue Roses traced with gold decorate the "Porcelain Royale" toilet set from the late Governor Mead's mansion in Vermont. The hand woven linen towel on the wash stand is decorated with red Roses.

rewarded for we discovered four unusual ones. A small sandalwood fan with handpainted roses and violets, another of white celluloid with tiny pink rosebuds, next a large pale blue chiffon fan with lush handpainted roses and butterflies touched with gold. The fourth was square and made of paper with a fine needlepoint design of a harp encircled by a wreath of roses. This one had a long wooden handle painted gold. These with my Japanese and Spanish fans made six. That night I wrote the word fan under shaving mugs in the little note book I always carried in my purse. Now I had two distinct objects to search for.

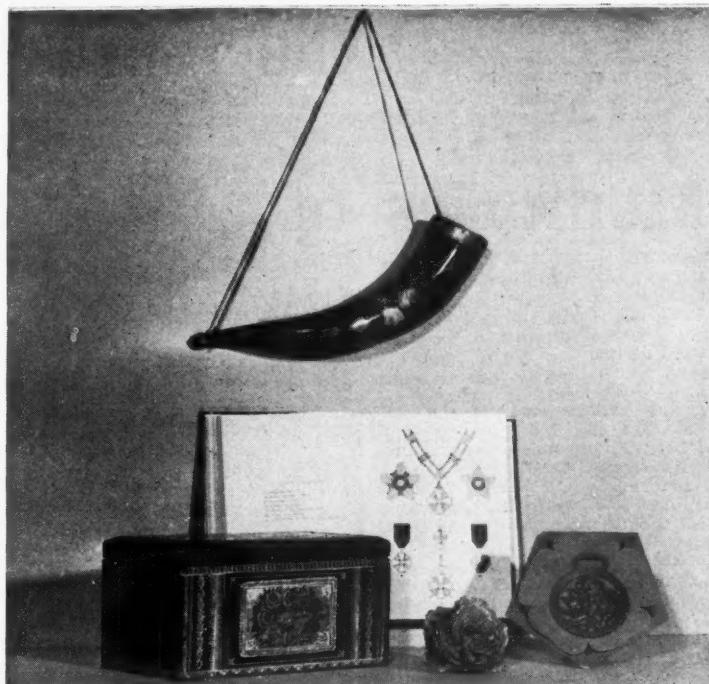
Another facet of my collection took several years to acquire. It began when I was idling along that Paradise for shoppers, upper Lexington Avenue in New York City, and paused to examine a collection of postage stamps in a shop window. Suddenly the idea came to me that there must be at least one stamp featuring a rose. Inside the shop I consulted a clerk who brought out a huge catalogue of stamps. He knew that there were a number of foreign stamps with roses.

"Are these listed according to subject matter?" I questioned naively.

He shook his head. The listings dealt only with the various countries. Looking at the size of the catalogue and the fine print I realized it would take months to find my stamps.

I left the shop feeling somewhat discouraged but did not give up. Instead I wrote a number of letters to dealers and finally received information about a little booklet which listed stamps according to subject matter. I sent for this and under Flowers found more than twenty stamps with a rose or roses. My feet were on the "rosy trail" again although it took many more letters and continued patience before I discovered a dealer who was willing to spend the necessary time to secure these particular stamps for me. After two years of perseverance I became the proud possessor of twenty-six different postage stamps featuring the rose.

Now that my collecting had a definite purpose and plan, trips to antique shops were much more interesting and profitable. In my little note book I included lists of desirable objects under the general terms of wood, metal, glass, needlework and foreign countries. One excellent object in wood is a Mexican box handpainted with roses outlined by many colorful lacy border designs used for the family prayer books and beads. The metal objects range from a spray of wrought iron roses from Germany to English horse brass with the rose, thistle and shamrock design. A very unusual piece in my glass collection is a compote with roses and thistles to celebrate the landing "of the Marquis and Marchioness of Lorne at Halifax 1878." My most beautiful piece of hand work is a scalloped valance or lambrequin. The red roses are in fine needlepoint with a background of tiny glistening crystal beads.



American powder horn with red and pink Rose design.

Relic box from Mexico with hand painted lacy Rose decoration.

The opened book depicts the military order of the white Rose in medals with white Rose in the center of each.

The natural formation of "rock Rose," is from Africa.

The horse brass with the Rose design is from England.

Many of these objects which have been shown in libraries throughout the country are now on display in the Rose Museum, called "House of Roses," in Saint Augustine, Fla. The object that causes the most comment and admiration is the wedding dress worn by the granddaughter of Daniel Webster, made of cream white wool with large panels and trim of rose-point lace. On the black washstand next to this dress is a hand woven white towel with a wild rose design in red. The third item is a nine piece Porcelain Royale toilet set decorated with large blue roses accented in bright gold from the

late Governor Mead's mansion in Vermont. This particular collection called, "Roses: Red, White and Blue" is an excellent example of Americana and appeals to everyone whether they are six or sixty.



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Old Vehicles

Memories of Motor Car Racing

By HARRY C. WANNER

"I was back at Indianapolis last May at the 500 mile race," I said, "but the thrill wasn't there any more. These new race cars are so perfect, and so little is left of the old days. Back in 1909, when the Speedway first opened, things weren't so routine."

We were sitting in the big front window of the Auto Club, looking out at the varied colored 1957 models flashing by.

All of us were members of the Old Timers, had been in reliability runs, races, and contests of man and machine popular in the early days of motoring.

"While you're reminiscing, just think of that first race over near Paris in 1895 when Lavassor won at a speed of 15 miles an hour with a four horsepower engine," this from Jimmie Oren, "he drove the distance of 732 miles in 48 hours and 47 minutes, entirely without relief. There was endurance of man and machine. Then in 1898, the Paris to Amsterdam race was run, a round trip of 1073 miles. Charron, in a four cylinder, eight horse Panhard won it, averaging 27 miles per hour, nearly twice as fast. And remember, in 1898, an automobile was still a curiosity here."

"I'll never forget that London to Brighton run in 1896. There were so many breakdowns and minor accidents, that everyone agreed afterward that the horse would never be displaced by such a noisy, complicated vehicle," Winslow Wells said.

"Those road races really were thrilling," Victor Borsos said, "and some are still being run, in spite of the fact that many a spectator has been

killed, simply because they can't realize the great increase in speed."

"Yes, the poor guys would try to run across the road, and get hit," Frank Bridges cut in, "so the authorities demanded better control."

"But my biggest thrill was road races. Take the Vanderbilt Cup Elimination on Long Island," I said, "that was in September, 1905. The distance was 113 miles, and Bert Dingley won it in a Pope Toledo, averaging 56 miles an hour. This race was the warm-up or curtain-raiser for the Vanderbilt Club Race, which was run in October. Thousands of people were up all night before the race, getting choice places to see the speed demons. Hemery, in a Darracq, a French car, won at a speed of 62 miles an hour. This was good going for a road race, but that same year, in January, Marriott in a Stanley Steamer, travelled a flying kilometer on the Ormond-Daytona beach at better than two miles a minute."

"As I look back fifty years, this was considered miraculous," Frank said, "do you remember what fun we had at the Aurora-Elgin and Crown Point races in 1911 and in 1912, and the Algonquin hill climbs? They were more local, it's true, but we enjoyed them."

"Nothing could have created the rapid improvement in cars like racing," Victor said, "every year, here and abroad, great forward steps were made."

Frank spoke up. "You said you were in Indianapolis in 1909, Harry. I was there too. Those were the days of big engines, heavy cars, and lots of pit stops, and a lot of the interest was in watching the fast work on those cars at the pits. Tires weren't very good, and there were lots of changes made, engines drank up the gas, and really burned up the oil. Remember the overpowering smell of burned castor oil?"

"Guess we'll never forget that," I said, "and I guess that was something I missed. The most intimate race was held at Monte Carlo. That's where Grace Kelly's wedding took place a year ago last April. The entire race was run through the streets of the town, around the gardens in front of the Casino, and between three and four story buildings. It was quite an event."

"The beach races at Daytona were

always my favorites," Winslow said, "even way back when that Stanley Steamer was the champ. That natural track has seen some great times, and it is still among the best, for my money."

"Well if you want my idea of early tests," said Victor, "let me suggest the heart-breaking hill climbs, Frank just mentioned Algonquin. There was where both the car and the driver got a real workout. One of the courses over in Europe was about nine miles long, with forty-eight hairpin turns, winding up nine thousand feet above sea level. Among the hundreds of hill climbs here, Pikes Peak was our best test—twelve miles of twisting, turning, and climbing."

"Whatever your choice—races, endurance tests, hill climbs—the engines, tires, carburetors, and ignition systems all profited mightily. And sound metallurgical alloys were developed which cut weight, and this in turn improved performance," I said, "just look at this watch. I can practically hear the dinner gong sounding, so it's get going on that twenty-five mile grind for home. Wish I had a neat sportster to make it in."

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. s32732

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Antique Jewelry

Arabian Knights Jewels

(Continued from the June issue)

By BISSEL BROOKE

The Shah's diary reveals he delighted most not in the magnificent British Crown jewels but in the London zoo! Other favorite attractions were the wax works, fire escapes and arsenals.

Calling the zoo "the garden of wild beasts," the Shah wrote, "Among the wild beasts that cannot be imagined were maned lions of Africa, which I had not seen hitherto, save in books—huge in bulk, terrible in appearance . . . with glaring eyes especially terrific; with graceful bodies resembling velvet. . . . I was extremely tempted to stay and observe these lions a long while, but through the thronging crowds of spectators this was impossible. . . ."

Madame Tussaud's wax works excited as much royal wonder as the Woolwich arsenal and factories and the special maneuvers of the Brit-

ish fleet in the Channel. He was intensely interested in the London Fire Brigade which performed for him in front of Buckingham Palace.

However, Queen Victoria's sumptuous, ornate palaces and their fine art treasures made little or no impression upon the Persian guest until he visited the palace at Sydenham. There, the object which elicited the greatest admiration was a minor piece of sculpture, a group figure depicting a lion and a tiger locked in deadly combat.

After surveying it from all angles, the Shah remarked enthusiastically, "In ten days one would not become tired of contemplating it." This comment was a clue to how the Shah chose jewels after ascertaining their technical points according to one of his party who was present; a Persian officer mentioned this to a palace official as they left the room.

His capabilities as a shrewd, canny shopper were demonstrated soon after in South Kensington at a curio shop. Inquiring the price of a small painting of a donkey, the Shah was told it was five hundred dollars. Instantly he countered, "The value of a live donkey is at the outside twenty-five dollars. How is it then, that this, which is but the picture of an ass, is to be so dearly paid for?"

The shopkeeper replied, "Because it is not a source of expense, as it eats neither straw nor barley."

In a flash and with a twinkle the Shah then argued, "True, it is not a source of outlay, but neither will it carry a load nor give one a ride." And both men laughed heartily as the Shah moved on to inspect other curios.

The Alfred Jewel

By D. TUDOR HARRELL

A most interesting specimen of the Anglo Saxon art is the Alfred jewel found in 1693.

Historians tell us that the monarch collected workers in gold and silver from many nations to make articles for him. The jewel was made under his own supervision, having the

inscription (Alfred had me wrought) on it.

The top of the jewel was oval, about 2½ inches long and at the bottom was the head of a griffin, the national emblem of the Saxons. This animal supposedly a cross between the lion and eagle, is traced to the Hittites. In heraldry it symbolizes vigilance. From its mouth issued a small tube which was crossed in the interior by a small gold pin which was used to fasten it to the collar or band by which it was suspended around the neck.

Figures on the side of the jewel are believed by some to be Our Lord, St. Cuthbert or Pope Martin. Others think it represented Alfred himself, symbolizing his high office.

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ON TIME - - -

Conducted by SILVIO A. BEDINI

Clocks of Iron

By SILVIO A. BEDINI

One of the most important illustrations of early horological history is the engraving showing the interior of an Italian clockmaker's shop of the 16th Century, which was drawn by Johannes Stradanus about 1580.

The engraving is entitled *Horologia Ferrea* (Clocks of Iron) with a brief Latin text *Rota aqua ferrea aetherisque volutur, Recludit aequa et haec et illa tempora* which can be freely translated to read "The iron wheel evenly turns, to evenly reveal those times and these."

There is much to fascinate the scholar in the shop's interior. A workman at the extreme right is making a new gear with a hand file, while the proprietor, who is seated next to him and who is the only one seated, is examining a similar gear already completed which he has just removed from the clamp vise. In the rear a smith is working a piece of metal over the forge as an assistant operates a blower. Another employee at the right is pulling up the weights of one of several

completed clocks which are probably being checked for timing.

In the immediate foreground a large clock is being assembled by another craftsman as a gentleman, probably the patron for whom it is being made, looks on. The tools of the period are simple ones, and of considerable interest.

Of even greater interest are the clock parts which are readily visible throughout the shop. At the lower left is a spindle for a weight cord of a large clock; the spindle is fitted between two rectangular straps of iron, an arrangement which continued in use for several centuries, not only in Italian clocks but in those of other countries as well. Leaning against the counter is a foliot balance which is undoubtedly intended to serve as the regulator for the large clock being assembled in the foreground.

This timepiece presents a number of interesting features. It has a single hand to indicate the hours, and the hand seems to be mobile.

At the same time the chapter ring seems to be mobile also, for the hour numerals are inscribed facing into the center, and furthermore the numeral '12' is positioned one space to the left of the mid-mark of the chapter ring.

Of particular importance are the three wall clocks. These are weight-driven with time and strike trains, and with fixed dials marking the hours by means of a single mobile hour hand. Each is surmounted by a large dome-shaped bell, and the clocks are affixed to the wall by scrollled wood supports.

An interesting point to be considered is that although this engraving has been accepted as a view of a contemporary clockmaker's shop to depict a craft, it was the artist's intention to present the iron clocks themselves as one of the "new inventions" in his series of important discoveries which he called the *Nova Reperta*.

Each of the three clocks is regulated by means of a circular balance wheel instead of the foliot, and it is a matter of interest to note clocks with the two types of regulator being produced at the same time in the same shop. The pendulum was not invented until more than half a century later.

In each instance the circular balance wheel is shown placed over the top plate and under the bell. Two of the balances appear to be the standard form with a plain metal ring pivoted at the center. There is a notable exception in the case of the wall clock at the extreme right, on which the balance wheel appears to be of a castellated form. It is somewhat reminiscent of the coronal balance which forms part of the rare monastic alarm clock owned by Capt. Antonio Simoni of Bologna, which was described and illustrated in these pages last year.

The engraving of *Horologia Ferrea* was No. 5 of a series illustrating new discoveries and inventions issued in about 1580 under the general title of *Nova Reperta* ("New Discoveries"). Only eight plates were issued originally, and twelve others were added to the series later. Johannes Stradanus was the artist who created the original drawings, and the engravings were executed by three other persons. Johannes Galle engraved seventeen of the series and his father, Theodor Galle, engraved one of them. The remainder were the work of Johannes Colaert.

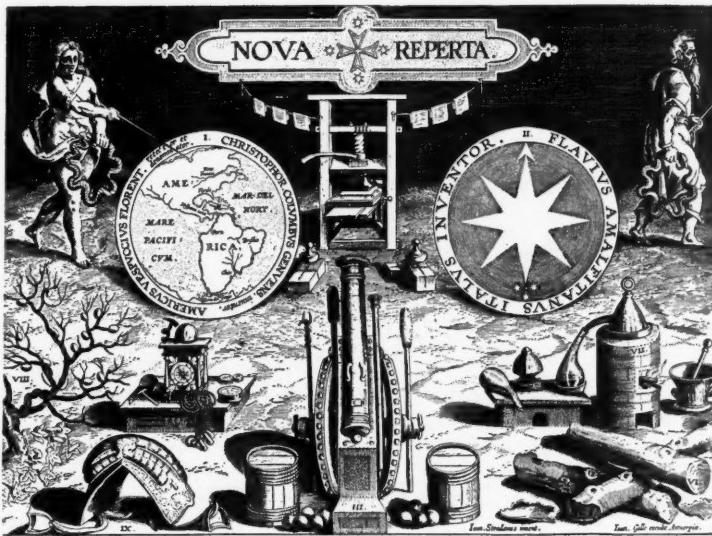
Johannes Stradanus was Flemish, born with the name of Jan van der Straet in Bruges in 1523. He learned to draw at home under the tutelage of his father, who was an artist. Young Jan worked with him until he was twelve years of age. He achieved his mastership at the age of twenty-two, and then he travelled. After visiting France he went to Italy, first to Venice and then to Florence. He was in Florence before 1553, where he studied and was inspired by the works of the Italian masters. He settled in Florence and was accepted as a member of the



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1. IRON CLOCKS

These clocks pre-date the pendulum clock which was not known for another half century. Those here shown are operated by weights. The two machinists at the left are fashioning gears by hand, while the back central figure pumps the bellows for the forge.

**2. NOVA REPORTA (NEW DISCOVERIES).**

This title page to the series of 24 engravings features the navigational discoveries and illustrates the technological ones.

At top left, (I) America is shown with Christopher Columbus of Genoa as its discoverer and Amerigo Vespucci of Florence as the source of its name. At the right (II) the magnetic windrose shows Flavivs of Amalfi as its inventor. Of the remainder (III) represents Gunpowder, (IV) the Printing Press, (V) the Iron Mechanical Clock, (VI) Guaiacum, a specific against syphilis discovered in America, (VII) Distillation, (VIII) the Silkworm, (IX) the Stirrup. Between the words Nova and Reporta is engraved the Southern Cross.

Academy of Florence. He was commissioned by Cosimo, Archduke of Tuscany, to make sketches and designs for palace tapestries and some of the pieces produced from the drawings of Stradanus are still on display in the Palazzo Vecchio in that city.

Stradanus changed his name several times. Quite early in life he adopted the Latin form of his Flemish name, Johannes Stradanus, but he changed it once more when he settled in Florence, this time to the Italian form, Giovanni della Strada. As his drawings became success-

ful, Stradanus conceived the idea of commercializing them and selling copies produced by copper engraving. He enlarged the scope of his sub-
(Continued on page 66)

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OLD SILVER

Spoons for Purposes Other than Eating

By MARIE TUCK

"Tis true that the spoon is commonly associated with the mouth. Take this quotation, "Born with a silver spoon in his mouth". Or note what the baby does when first a spoon is placed in his grasping little fist—straight to the mouth it goes. But there must be more than a score or more uses for spoons other than their part in this "hand to mouth" routine. Would a collector of spoons find it thrilling and worthy of search to try to build up this group? I have found it a fascinating bit of research to determine the varied uses to which spoons may be put. Such a study can take a person across the centuries or across the miles.

I find among the spoons of Mrs. J. C. Mitchell of Boca Raton, Fla., a host of these "other uses" spoons. Their story tells of life in the hut of a native or the manor of the rich, in the home or the market place, at the bedside or in the banquet room, in the high ritual or the low.

There is the modern cosmetics spoon of solid silver, made by the Navajo Indians. This contraption has a shovel-like spoon at one end designed for scooping up powder, and at the other end a tiny funnel for trans-

ferring perfume to one's favorite bottle or atomizer.

The "medicine-timer spoon" is a teaspoon which has at the end of the handle the face of the clock with the movable hand. At the touch of the finger this hand easily rotates to the next hour when the bitter potion comes due.

Everyone has experienced the use made of the shoe spoon as the salesman whips the spoon out of his pocket and eases the course of the new shoe onto the tired foot of the shopper. Many households could unearth one of these somewhere on the premises, but it takes the spoon collector to possess one of sterling silver with richly inlaid enamel finial.

The tea caddy spoon plays its part in many a household. The one I have chosen for this survey is of heavy English silver, portraying the profile and the medieval head gear of the warrior.

The sugar sifter has been of varying sizes and shapes, its bowl always thoroughly perforated for making finer the grains of sweetness that went into the recipe or cup of tea. The sugar shell of the former and of modern-day use has its steady place among the household flatware, while one of peculiar beauty or rareness finds its way into the collection of the hobbyist. Another in this collection has something of the form of the sugar scoop employed by the chef. This one is unique with its gold-washed bowl and twisted sterling handle.

To make the tea right into the cup there is the "tea-ball" spoon, a perforated spoon and lid that snaps shut at the tip. Or the bombilla (the maté sipping spoon) of the Paraguayan natives, with its strainer-like bulb that lets the steeped yerba maté flow from the gourd into the tube. This tube then carries this favorite Latin

American beverage up to the mouth of the drinker, leaving the powdered herbs in the maté, or gourd.

For scooping up and serving their various portions are the mustard spoon, the cream ladle, the punch ladle, (the one featured is of brass, belonging in the last century and having been brought over by its former owner from Scotland). To serve fruit or melon balls, there is the melon-ball spoon; this one is beautiful in design, its scalloped edges being complemented with minute etchings. This one is said to have been used also for the making of butter balls. The jelly server, too, has its place in this group, as does the nut or bon-bon spoon. The latter in Mrs. Mitchell's spoons is of heavy gold-washed silver of Swedish making. It has delicate etching in the bowl, both on the front and back, and much detail of workmanship along the handle, ending in a floral knob.

The sipper spoon, being made again for modern uses, serves for deep-glass stirring and sipping. This heavy one is of Gorham sterling with perforated bowl.

The mote spoon has the slender twisted stem, tapering toward the end and terminating in a spear-like point. These are of English origin of eighteenth or nineteenth century. The points were used to clear the spout of the teapot, and the perforated bowls for straining the infusion.

The tiniest of all spoons—the pewter doll spoon for the make-believe feeding of the little lady's doll—definitely belongs to these "different uses" spoons. Just larger is the salt spoon. This collection is graced by a salt spoon made of mother-of-pearl.

To finish the diversified uses for spoons, we completely leave the kitchen and dining hall for a bit of pot-pourri. The snuff spoon has had its day even in high society and among royalty in those days when its owner had this type spoon and its accompanying box about his person as does the modern tobacco user carry his cigaret case. And the pipe smoker's spoon "contraption" makes a handy gadget for cleaning and scraping both pipe and stem—perhaps for measuring and pounding into the pipe bowl the tobacco to be consumed by flame and enjoyed by the smoker. The one in Mrs. Mitchell's collection is of sterling silver, its three movable parts easily folding into one which was designed to hang from a key chain.

Ceremonially speaking there is the anointing spoon. Many collectors have added copies of the English anointing spoon always used in the ceremonies of crowning English sovereignty. In Mrs. Mitchell's collection there is also an incense spoon, this one said to have been used in temple worship of the East.

The collector feels a sort of affection for any and all of his spoons. Is it strange, then, that in at least one part of the world there should be a love spoon closely interwoven with the romance of two young people? This is the Welsh Love Spoon—a

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11. Anointing spoon
12. Sugar scoop (bottom)

SECOND ROW, reading up

13. Snuff spoon
14. Pipe smokers outfit (to the right)
15. Cosmetic spoon & perfume funnel
16. Medicine spoon with clock on bowl
17. Sugar spoon
18. Shoe spoon
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21. Mustard spoon
22. "Tea-ball" spoon
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DOLLOLOGY



Old English wax-headed peddler doll.
Photo by Terrance Wilson and Partners, London. From a London Collection.

An 1830 Peddler Doll from London Meets a Modern Version of Her Kind

By CLARA HALLARD FAWCETT

Old peddler dolls representing the woman hawker of early 19th century London are items of especial interest to collectors of antique dolls. These intriguing little representatives of an early profession have "made headlines" in the doll world of today, not only in periodicals, but in various books on dolls. They display in miniature the wares peddled in the streets before the days of easy access to the shops. The dolls must have fascinated old and young alike as indeed they still do. In all probability they were made for the amusement of the grownups, but children of all ages and in all generations have enjoyed things in miniature.

Note the photographic reproduction "Old English Wax-headed peddler Doll." The doll itself and all the miniatures are from the early nineteenth century. The dolls are wooden, the kind Victoria played with in her childhood. Some wear topknots or combs, others painted wisps of hair down the forehead. They are jointed at knees and elbows and are from $\frac{3}{4}$ inches to $2\frac{1}{2}$ inches in height. The owner of the doll, who, by the way, is England's No. 1 doll collector, writes that the peddler's old wax face is much more attractive than appears in the picture. She has thin smooth cheeks with a few wrinkles in the forehead, wooden hands and flat wooden feet. All

her clothes, including the bewitching bonnet, are exquisitely made.

The other peddler doll pictured (ceramic) is the inspiration of our own Martha Thompson. Even the bonnet and lace ruffle under the cap are ceramic. It represents an English hawker of 1830. The doll photographed by Murray, was dressed and outfitted by Mrs. Frank Winthrop, to whom we must make a bow. She made the most perfect and intricate tray of wares, everything by hand except the little pair of scissors.

To quote Mrs. Thompson, "People just hang over her and look, and look and look and marvel at the exquisite and ingenious little powder boxes and perfume bottles and sewing kits, and toys, etc."

Photographic illustrations numbered 1 and 2 are from a London collection. In picture No. 1, the splendid example of an early wooden doll with spit curls on the forehead, has an added distinction — she has a jointed waist, the idea probably taken from the age-old artists' lay figure. She is about 22 inches tall. "Lazy bones" in the chair is a pink lustre chinahed with quite a big twisted bun at the back of her head. She is really more lovely, writes our London friend, than appears in the picture.

The china doll with curls dates from the time ladies wore their hair in ringlets, about the middle of the last century and earlier. Note the flowers in her hand. This bouquet was made possible by a hole in the porcelain hand.

The small bonnet doll on the left is very choice. Her face is deep pink luster. She wears a smooth red china bonnet trimmed with white lace tied under the chin with blue painted ribbon. She has a long slim kid body hand made to her toes.

In photograph No. 2, the three dolls with fancy hairdo, one in the center, one at extreme right and one



Martha Thompson Re-creates a 19th century peddler doll. Photo by Murray.

at extreme left in the picture, are parian. The black-haired parian in profile (left) has a parian blouse with gold buttons. The black-haired parian in center is similar to another which was reported to have been placed under a Christmas tree to delight a little girl in 1868. The writer had such a doll in miniature which she discovered in an antique shop on Charles Street in Boston a few years ago. The china-head at rear, right, was made to represent a boy, and probably does not enjoy his woman's garb. His hair is brushed back behind the ears. Today a collector should be glad to dress him in character, for old boy dolls are much scarcer than girl dolls. The big doll which towers above the others in the picture is a china bald-head with removable wig. The latter is a beautiful real hair wig with a handsome bun not seen in the picture. Her flat wooden feet and wood-

(Continued on Page 51)



No. 1. One wooden and three early china-headed dolls. London Collection. Photos. by T. Wilson

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Bisque head marked SH, pierced ears, orig. wig, dressed, very pretty doll, 23"	20.00
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Papier mache baby doll, black pupilless glass eyes, pictured in St. George's "Dolls of Three Centuries" p. 62, very rare, app. date 1850, 15"	45.00
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Morgantown, W. Va.

FAMILY DOLLS in Exhibition

A unique collection of early nineteenth and twentieth century dolls were displayed recently at the Detroit Mich. Historical Museum. A family combination supplied the exhibit materials for the exhibit. The trio included Mr. and Mrs. F. W. Westerhelweg and Mrs. J. E. Irwin. Mrs. Irwin and Mrs. Westerhelweg, are sisters, both members of the Detroit Doll Collectors Club. Mr. Westerhelweg a retired businessman, became interested in his wife's hobby and began making miniature furniture which was also featured in the exhibit. Many of the pieces, which are perfect in detail, are scaled to fit a particular doll. Mr. Westerhelweg made a miniature piano and adjustable stool for the Jenny Lind doll, one of the first

china-head dolls made in this country. The exhibit, included fashion dolls, church figures, portrait and baby dolls, and represented most of the kinds of materials from which dolls are made — rubber, bisque, wood composition, terra cotta, wax, papier mache, Parian and celluloid.

The sisters estimate their total collection to include between 300 to 350 dolls, many of which have been displayed in national doll shows. One of the most unusual dolls in their collections is one with a papier mache head and a Prince of Wales "feathered" hair-do, popular in 1820. The doll is dressed in a costume fabricated from material of the early 19th century. It has a kid body with long, wooden hands, legs and feet.

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Two Centuries of French Fashion — Murphy	1.75

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"DOLLS OF DISTINCTION"

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9" MOUNTAIN DOLLS
CARVED FROM CEDAR

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in denim and calico also barefoot boy.
Price \$5.75 - Boy \$4.75

PLEASANT HILL CRAFTS

Pleasant Hill, Tennessee
Jlyc

An Heirloom Doll's Day

Mabel held the limelight at the recent meeting of the Heirloom Doll Collector's Club of Greater Kansas City, Mo., according to a letter from Mrs. Paul T. White, President.

Indeed the entire program, planned and carried out by Mr. and Mrs. Earl Sinex who brought dolls from their collection to "illustrate" their talk, was a great success.

Mabel is an heirloom doll. Held in the arms of Mrs. Sinex as she recited the poem, "My Precious Mabel," which was written by her sister, Mrs. Grace T. Mize, all eyes were on Mabel. And not a few listeners had lumps in their throats.

"Our club members enjoyed the poem so much," Mrs. White writes, "I thought other doll collectors would enjoy it too."

MY PRECIOUS MABEL

This little doll which I hold in my arms
Has, I think, great beauty and charm.
I came in possession of her
at the age of three;
That grand old Man, Santa Claus,
brought her to me.
Her cheeks were so pink and
her eyes were so blue,
Each day I had her my love for her grew.
I played with her constantly
for two years or more.
Then went to visit relatives
on England's shore.
Of course, I took Mabel,
for Mabel's her name.
I just couldn't leave her,
that was quite plain.
So we crossed the Atlantic, deep and wide.
To see the sights on the other side.
For five or six months we visited there,
Then to come home, we began to prepare.
I had an aunt—a maiden aunt,
Who began a horrible thought to chant.
What, take back a doll as
common as mine!

Why not discard her and not waste time.
As for taking her back to
the United States,
Perhaps paying duty, think of
the money we'd waste.
So mother not knowing
how much I did care

Told me that Mabel
would have to stay there.
I went to my room
and I sobbed and I cried.
I just couldn't help it, although I tried.

My sister crept quietly up the stairs
And listened to my cries of despair.
Then ran and told mother
of my great grief,
And brought her upstairs to take a peek.
She hesitated there

just a moment to see
How I kissed and loved
Mabel so dear to me.

Then she came in,
and in her tender way
Said, "Don't cry any more,
of course, you may

Take her back with you,
why what would I do

If someone told me that I
couldn't take you!"

So I brought her back, and
though I'm growing gray

Mabel is still young, and
just as pretty today.

Grace T. Mize

BINDERS For HOBBIES

The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with consequent danger of loss.

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OLD DOLLS
21" Bisque Boy w/ blond moulded hair
deep combe markings, closed mouth \$85.00
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brown hair, 70.00
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curls in back 65.00
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not able to identify markings 45.00
Brunet China page 234 top right, "Still
more about Dolls" Write
Other good old dolls. Write wants. Jlyp

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Doll Parts For Sale:

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24 jointed bodies, 8 with bisque heads with
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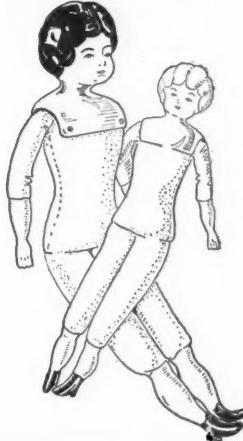
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1. Bru 18" mdkd. head - shoulders and body w/ label, beauty kid body, bisque hands and wooden legs. Blue eyes blonde wig. Perfect. \$398.00
2. Early mdkd. Jumeau 13", very oval eyes blue. Orig. goat-wig, old fr. clothes, looks like Tiny Kate Greenaway. This early type very rare 95.00
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Single or wholesale orders filled.
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Jlyp



"MARTHA VICTORIA"

This French Fashion doll, made by M. Jumeau, is from the collection of Mrs. Alan Reed, Milwaukee, Wis. The late Eleanor St. George, author of "The Dolls of Yesterday," formerly owned the doll. It was one of her favorites and she featured it in the book. The doll is wearing her original black lace dress.

Reed Collection

A group of twenty doll collectors in Milwaukee met at the home of Mrs. Alan Reed recently and decided to organize the Milwaukee Doll Study Club. They talked about establishing a Children's Museum for old dolls and toys in Milwaukee, and took a step in that direction.

The newly elected officers are Mrs. Alan Reed, president; Mrs. Frank G. Woodside, treasurer; Mrs. M. U. Jordan, historian; Mrs. William A. Meyer, secretary, and Mrs. J. R. Jackson, vice president.

The Milwaukee Sentinel featured Mrs. Reed's collection and the meeting in a one and one-half page story in its "World of Women," section.

Commenting upon the Reed collection, the Sentinel said, in part:

"Jean Reed probably has the state's outstanding collection of old dolls of the 1840 to 1880 era. Right now

she has about 75 dolls — but the number is unimportant, she says.

"You become a selector — not a collector after awhile."

"Jean's most prized possession is an 18th Century wood walking doll owned and dressed by the French writer, George Sand. George Sand's granddaughter, who is 94 and still makes her home at the Chateau Nochon, was forced to dispose of some possessions belonging to her grandmother and through a dealer in Paris, Mrs. Reed got the walking doll.

"Sand in her personal letters frequently mentioned her dolls and her love of costuming them," Jean said.

"Another highlight of the collection is a French fashion doll that originally belonged to actress Sarah Bernhardt. Mrs. Reed acquired it when the late actress' son auctioned many of her personal effects. It is said Bernhardt had a special trunk constructed to house her 17 dolls which she took with her on all of her tours.

"A rare French Bru doll was purchased recently by Mrs. Reed at the Spring Antique Show held in Chicago. The Bru, made around 1870,

are highly prized and much sought by collectors.

"They have haunting blown glass eyes and the kid bodies are the finest and most practical ever made," Jean said. They are also known for their beautiful bisque heads, arms and carved wooden legs. Jean now has three Brus — the latest an appealing brown-eyed brunet.

"The doll caused much comment at the Chicago show. Jean was interviewed by a reporter from the Wall Street Journal, who was fascinated by the doll and collectors from all parts of the country stopped to examine the Bru.

"While Jean has many expensive dolls, she insists that the doll collecting hobby needn't be costly to be fun. "There are many German dolls available — especially in Milwaukee, and others can be found in attics and antique shops if you hunt for them."

"The attractive mother's family is all boys — Alan Jr., 15, and Jonathan, six — 'even the hunting dogs are male,' Mrs. Reed sighs. This fact doesn't prevent the outdoor loving Reeds from enjoying Jean's hobby, however.

"Mr. Reed shares his wife's interest in dolls — of the 19th Century — and Alan Jr., studying photography at Country Day School, enjoys taking pictures of them.

"No matter where we go on trips, we haunt the antique shops looking for dolls, — it's so much fun," Mrs. Reed declared.

"The proposed Children's Museum would attract adults and children alike, Jean believes. "Most of the big cities have museums for old toys and dolls and in Europe there are fabulous collections. The museum will provide a suitable show case for the display of treasured old toys and will encourage the donating of family keepsakes for everyone to enjoy."

DOLLS WANTED

WANTED: OLD DOLLS or heads.—Ruth Larkin, 101 Monroe Drive, Williamsburg, New York. n12238

WANTED: OLD DOLLS or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. jly6483

WANTED: Odd hair-dos in molded Bisque, Parian, etc., small items for dolls, fans, parasols, etc., or complete collections. No cards or estimates.—Ellamae Myers, 621 East Colorado Street, Glendale 5, California. f123271

WANTED: Antique dolls and collections; also marked Brus and Jumeaux, preferably under fifteen inches.—Doelman Dolls, Middleport, N. Y. my124281

WANTED: Rare and unusual old dolls and heads for my Antique Doll Museum.—Hannah Squire, Bruceville, Ind. 06445

WANTED: Gibson Girl, marked Bru and Jumeaus.—Agnes Lipic, 5348 Lindenwood, Ave., St. Louis 9, Mo. jly3652



No. 2. Three Parian, two china-headed dolls from a London Collection.

Peddler Dolls

(Continued from page 46)

en "spoon" hands proclaim her early origin.

We are grateful to our London friend for these interesting photographs and to Martha Thompson for sharing with us her fascinating "peddler."

WANTED: Bisque doll head for "Gibson Girl" Doll; body 14" tall; pictured on page 25, "Your Dolls and Mine" by John.—Mrs. Bertha Kramer, 236 Highland Avenue, Meriden, Conn. Jly1042

NEGRO DOLLS, preferably bisque. Small china dolls not over seven inches tall.—Doll House Dolls, Box 973, New Iberia, La. Jly1061

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DOLL REPAIR PARTS, Modern, Antique; doll hospital supplies. —Glovers, 1285 E. 79th St., Cleveland 3, Ohio. ja126501

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DARLING parasols, 11" diam., metal frame, open and close, scalloped, silk lace trimming. Any color, guaranteed, \$3.50. Also hats & bonnets to match.—Mrs. Vernie McNeal, R. #1, Vincennes, Ind. Jly3084

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DOLLS FOR SALE

ANTIQUE DOLLS: Rare, photographs list 50c.—Goldie Schneider, 1047 W. Main, Galesburg, Illinois. d66114

DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—Laura Hoffteig, P.O. Box 194, Mound, Minn. mh124431

FINE OLD DOLLS for both beginning and advanced collectors. Lists 15c.—Lucy Cunningham, 1620 N. W. 17th St., Oklahoma City 6, Oklahoma. 066501

YO-YO DOLLS, 10" high, made of circles of many colored cotton cloth, feather-stitched organdy frill around neck, face pink material with silk embroidered features, not clown. Five silver bells. Colored pictures on request. Price \$1.25 plus mailing. Write—Madeleine Bernays, 101 West Monument Street, Baltimore 1, Maryland. Jly128008

ANTIQUE DOLLS. List 25c, refunded first order.—Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. au3483

IMPORTED DOLL WIG MOHAIR, \$1 yard.—Fisher, Maplewood, Middletown, Conn. au12046

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DOLL WIGS handwoven from your hair. Stamp.—Marianne Mayfield, 12644 Telephone Ave., Chino, Calif. d6448

A NEW BOOK "Dolls & People", order now for your autographed copy, \$6 postage.—Jeanette Mowery, 3845 S.E. Anthony St., Portland 15, Oregon. s6497

REPLACEMENT arms, legs, in Bisque and china, all sizes. Give size for price.—Ellen Meyer, 1006 S. Michigan, Chicago, 5, Ill. s3882

RARE also - Bye-Lo Babies or 19 - 22" kid bodied or compos. \$12. Smaller 12" - \$8.50.—Genevieve Teti, 79 Linwood, Tonawanda, N. Y. s3424

COLLECTORS items in old dolls accessories and miniatures. For information or lists, write—Ellamae Thompson (Myers), 621 East Colorado St., Glendale 5, California. Jly3883

COLLECTOR'S list 25 cents. —Mrs. Clara Wilson, 425 E. St. Catherine, Louisville 3, Kentucky. Jly3422

ANTIQUE DOLLS—Rare and unusual bisque & chinias from my collection. Write wants. Stamp appreciated.—Hannah Squire, Bruceville, Ind. f126121

ANTIQUE DOLLS at reduced prices. —Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f128421

UNUSUAL ANTIQUE, Foreign, & American dolls shown by appointment. Dealers and collectors welcome. Descriptions available. —Doelman Dolls, Middleport, N. Y. my120291

Buttons

“Filigree” Buttons

By DOROTHY FOSTER BROWN

“Filigree” is from the Latin *filium* (thread) and *granum* (grain). Strictly speaking, it refers to ornamental openwork made from wire. In ordinary usage, however, the word has come to mean any delicate workmanship pierced or cut-out in such a way that it resembles lace. Purists differentiate between “Filigree” and “Cut-out” buttons — the latter being less fine and thread-like than the former. Even so, it is hard to tell exactly where to draw a line between the two.

Perhaps the finest Filigree buttons are the ball types, some of them fashioned from silver and gold, which have been made for years in

various parts of Europe and the East. These are rare, “outstanding” buttons, which not every collector can own. But there are also many striking examples of Filigree to be found among buttons of brass and other “base metals;” when polished and mounted against black or some dark color, they are as beautiful and effective as buttons can be.

I considered showing this group of buttons against solid black, but decided that it would look too funeral. So, in the following drawings, each button appears against its own individual circle of black background.

1. Convex brass with nickel border: a “Pierced” or “Cut-out” button.

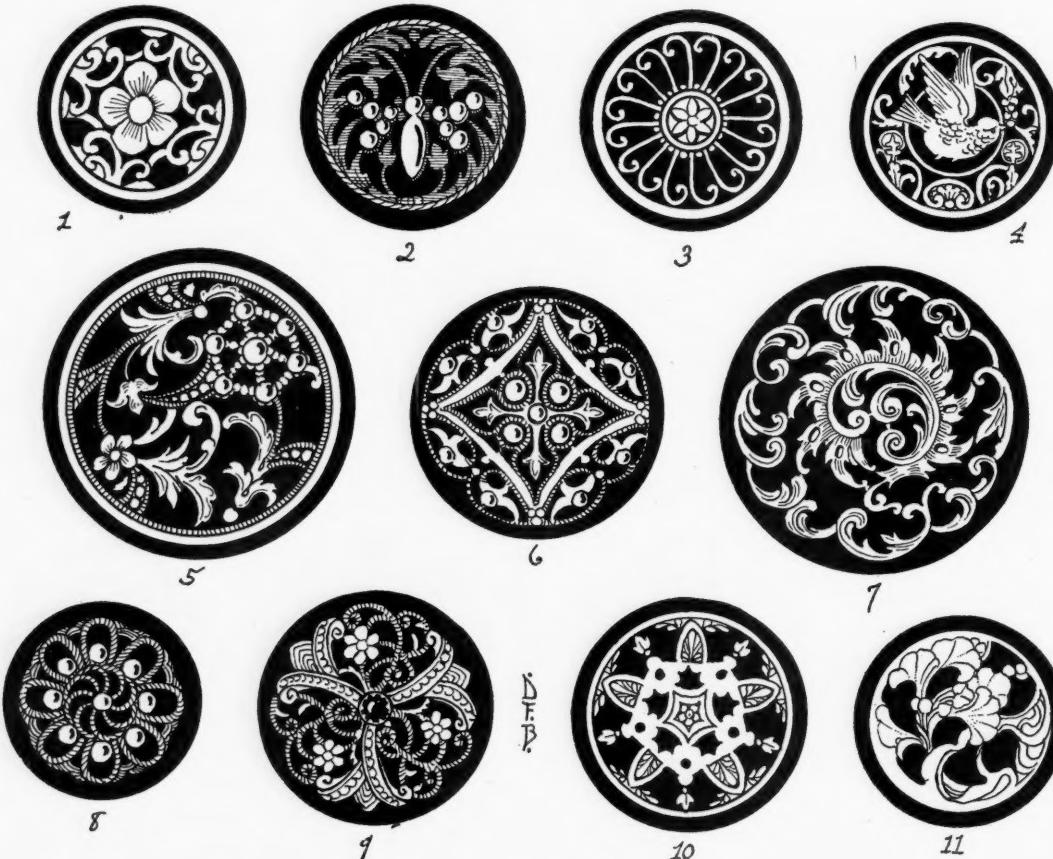
2. Concave tinted brass with button formed from steel studs.

3. “Real” Filigree button of flat, bronze-finished brass.

4. Bird and grapes rendered in convex brass. Most Filigree designs are Floral, Conventional or Geometric, but a few Pictures may be found.

5. Slightly convex brass with steel studs; this button combines pierced metal with wire.

6. Filigree button of brass wire, enamelled brass (in blue, green and rose) and steel studs. Slightly convex.



7. An exceptionally fine design, carried out in pierced brass. (I found this lovely button in a Five Cent "Poke Box"!)

8. Filigree Ball Button of gilt wire. (I wonder how many of my readers remember Anna Katherine Green's detective story, "The Filigree Ball?" I read it once, but can't recall just what the "ball" was. It probably wasn't a button!)

9. Filigree button of tinted brass wire, slightly convex, with "jewel" of dark blue glass.

10. Flat brass Cut-out button with Conventional design.

11. Convex Cut-out button with Floral design: light metal washed with gilt.

All the above are one-piece Filigree buttons. Many other metal buttons incorporate filigree in their make-up, but in such a way that it does not "show up" as do the one-piece designs. This group is really a specialized sub-classification: it does not represent all kinds of Filigree buttons, but only the types to which the name is most commonly applied.

The charm of these buttons is dependent on the beauty of their designs, especially their lace-like effectiveness against dark colors. In most cases, they lack the "human interest" appeal of Pictures and Uniforms; nor have they that indefinable fascination which characterizes obviously "old" buttons. (al-

though some Filigree buttons are far from young!) No, they depend for their charm on Beauty alone — and since "Beauty is its own excuse for being," it is all they need!

If I were as beautiful and graceful as a Filigree Button, I would not expect to be wise and famous as well!

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ONE POUND \$1.25; 100 \$1.00; 10 Un-used Calicoes \$1.50; 5/8 Calicoes 35c each. Old glass. Large and small pictures; 10 small pictures \$1.25; Vt. Light Infantry and Militia. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. s3084

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5 BUTTONS perfect - Page 28, Plate 7, No. 3, Charles I. Button Classics \$12.50 a piece. — Mrs. George Elliott, 735 N. LaGrange Rd., LaGrange, Ill. je1261

PAYING $\frac{1}{2}$ list price for a few of the rare buttons. Please send approvals. — Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, N. Y. au3003

100 GOOD OLD BUTTONS, \$1. Others on approval, also goofies. References. — Ruth Griffith, R. 1, Ollvet, Mich. jly6804

THE PINE TREE State of Maine proudly presents the Official Button of the Maine State Button Society - pine trees and all. A Waterbury product. \$1.25, tax and postage included. — Myrtle Hughes, 513 Union St., Bangor, Maine. jly3014

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AUTHENTIC Indian Buttons, Zia Pueblo pottery, Cochiti Pueblo Beaded, Navajo Reservation Sterling Silver. Descriptions and prices on request.—Mrs. T. K. Laird, 602 Walter, S.E., Albuquerque, New Mexico. jly1422

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BELLS

Conducted by LOIS E. SPRINGER

The Lore of Street Crier Bells

By LOIS SPRINGER

For the romantic minded bell collector, the lore of street criers' bells offers a rewarding avenue of research. Adding the call of a bell to the melody of their own cries is an ancient notion among street vendors, and one that has persisted right into our own day. Plutarch, for example, records the use of bells by tradesmen in the streets to advertise their wares. And even today, amidst all the swiftly moving traffic, who of us has not been drawn by the melodic chime of the Eskimo-pie Man's bells?

But inevitably the era of street vendors is vanishing, and with it

BELLS FOR SALE

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By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells. A down-to-earth summary of a fascinating hobby.

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their sing-song cries and accompanying bells. Gradually some of these bells are finding their way into collections; and as collectors become increasingly interested in acquiring authentic hawkers' bells, innumerable questions arise. Just what were typical street hawkers' bells like in appearance? Did all hawkers use bells?

To answer the first question, reference was made to a special exhibit of 36 quaint old water colors known as "Cries of New York." Executed by Niccolino Calyo more than a century ago, the pictures represent street vendors of New York in the early 1840's, as the artists saw them. Only one of the characters is depicted with a handbell. He is the Muffin-and-Cracker Seller and he carries the traditionally shaped call bell commonly referred to as a schoolmaster's bell.

An earlier painting by a different artist, the one from which our illustration is taken, likewise shows a street crier using a traditionally shaped call bell.

Although there seems to be no pictorial evidence, there are those like our friend Charles F. Ziegler of California who recall seeing butchers and fish mongers "cry" their produce with the aid of the round double-gong bells prized by collectors. And indeed the histories of many of these individual bells seem to uphold the truth of such recollections.

Going beyond the use of handbells, there were oftentimes simple bells fastened to the pedlar's pushcart or wagon. Mary E. Wilkins Freeman's memoirs recall the tin pedlar's cart that frequently visited her girlhood home. Around the top were little handbells, cups, cookie cutters, graters, etc., suspended like fringe and tinkling with every move Old Dobbin made. Bells on a coil or spring, something like an early doorbell, clanged out from some pedlar's wagons as they bumped along. One of the most melodic of this type

was the triple-tone gong customarily attached to the old scissors-grinder cart. So attached as to play in rhythm with the turning of the wheels, the haunting oft-repeated melody from these bells became almost the trademark of the old scissors-grinder.

Hucksters' bells in England were much like those used in America, either the schoolmaster type or spherical. In other lands, where hucksters have long been and still are numerous, their bells are apt to show more variation and artistry. Many itinerant vendors in India use bells having hinged wooden handles that they may be swung with ease. In Japan wooden bells and clapping gongs have long been popular among street pedlars. Here, also, wind-bells with their tails aflutter decorate little movable stands where people crowd around to buy hot buckwheat noodles on a cold winter's evening.

But as to why some street sellers used bells with their cries and some did not, we can only conjecture. Perhaps those with more appealing voices preferred to rely wholly on their cries of "Hot fine oatcakes, hot" or "Buy lob, buy lob," while those with raucous voices drew more customers with a tuneful bell and less voicing of their wares. At any rate, some 200 years ago Sir Roger de Coverley pleaded for more tuneful music on the part of London's strolling tradesmen. Their cries were shrill and set his teeth on edge. He complained of the "whole vociferous generation" of street sellers and begged that they find ways of sweetening their cries.

Apparently the "whole vociferous generation" took to using bells in the years that followed, for in another century the complaint was not against their cries but against their bells! Mayhew's book on London, published about 1850, states that an Act of Parliament was passed in that year to prohibit the use of bells in the streets. Mayhew adds, however,



From an old Oriental print showing the Toyama Medicine Pedlar announcing his presence by twirling a hollow bronze bell shaped like a doughnut. The bell has a slit cut all around the outer edge and inside are several metal pellets. As the medicine man walks along revolving the ring on his finger, the pellets rolling around inside make a very resonant sound.



From an early oil painting on cardboard by William P. Chappell, entitled, "Potpye Palmer with his Garbage Cart and Bell, 1805, East Side, corner of Elizabeth and Pump Streets." Painting now in the Edward W. C. Arnold Collection at The Metropolitan Museum of Art.

Photograph by Courtesy of the Museum of the City of New York.

Morocco, a Water Carrier, in Sicily, a Milk Pedlar. Where doctors are few, there are many Medicine Pedlars. In Japan the Toyama Medicine Pedlar has been a well-known figure for over 300 years. Always his bell (see illustration) announces his coming.

Countless different types of street vendors must have rung their way along the alleys and streets a century or two ago, far more than are mentioned here. And of them all, how many may be heard with their bells today? A goodly number still, in lands where quaint customs continue; but within the boundaries of our own land, very few indeed. Occasionally a Flower Vendor is heard, or an old Scissors-grinder. Most common, perhaps, is the Eskimo-pie or Ice-cream Man.

A London correspondent who is an authority on early street criers writes that relatively few types may be heard in presentday London, once the capital for myriads of strolling vendors. Most of these peddle in the area around Herne Hill south of the Thames River. Among them the Rag-and-Bone Man still rings a bell, but only rarely is the Muffin Man heard, he who was always a favorite among the early street criers.

Another correspondent writes of the pleasant sound from the bells of the Hokey-Pokey Man as he parades his vari-colored frozen delicacies about certain London streets. In order to announce his presence he plays a little tune on chiming bells. His favorite is Annie Laurie.

that very little notice was being taken of the Act.

Among specific allusions to street vendors using bells, we find the greatest number describing food vendors. Because of the nature of their produce they no doubt used every possible device to lure buyers to their perishables. Hot muffins or freshly caught fish were best sold without delay! Then there was the Butter Bean Man "driving his white horse and sulky cart up and down the streets . . . crying 'Butter beans, butter beans,' and ringing his big old schoolmaster's bell." Mr. and Mrs. Miner of Massachusetts are the proud owners of a Yeast Pedlar's bell, and with it is the little old measure the Yeast Man used as he worked his way along the streets of Westfield long ago. A note from the pedlar's daughter gives the complete story.

Quite commonly bells were used by street criers offering services rather than wares. The Museum of the City of New York has a little booklet "The Cries of New York," published in 1806, and in it is a reference to the Rubbish Man and his bell. There was also the Garbage Man like Potpye Palmer of our illustration. The street crier who appears most often in early prints is the old scissors-grinder with his belled push cart.

In other lands too we find bells giving musical sales talks for all kinds of strolling vendors. In India it may be a Sweetmeat Seller; in



Jim Connor, age 15, Fremont, Neb. Jim attends a prep school at Canon City, Colo. He became a bell enthusiast when his aunt, Mrs. J. J. Connor of Kansas City, Mo., presented him with a 125-year old camel bell.

Antiques

Notes on The Fairy Lamp

By AMELIA MacSWIGGAN

The pleasures derived from collecting are greatly stimulated with renewed enthusiasm when some additional data is brought to light. This is definitely true concerning the collector of Fairy lamps, for there is apparently an endless opportunity of discovering new facts pertaining to the lamps and to the history of their individual manufacturers. A brief resumé of the origin and early history of Fairy lamps with some new and warranted information obtained from the British Patent Office in London, might serve to enrich both the collector and dealer of these delightful candle-burning lamps.

According to data received from an English firm still engaged in manufacturing wax products, the first ref-

erence discovered, relating to Clarke's night lights came under the date of 1844, with specification numbered 10029, at which time, George Miller Clarke made known his improvement in night lights. (In England, the term "lights" refers particularly to candles and not to lamps.)

In 1857, another member of the family, Samuel Clarke, took out an additional patent for a further improvement of night lights. All these candles were made of a special neutral fat, oleo sterine, and the manufacturing process was first carried on at Child's Hill, in London. The candles were distributed under the names of "Pyramid" and "Fairy" brands, with the following names as later additions: "Fairy Pyramid", "Wee Fairy", and "Cricklite". The name "Cricklite" was derived from that particular area in London known as Cricklewood, where a factory producing the lights was located. All of these brands were registered in the United States as well as in Great Britain.

The light entitled "Pyramid" was fashioned with a paper cup on a substantial base of plaster, with the wick securely imbedded within. The other lights, however, were made with a smaller plaster insert to support the wick and these were designed to burn in a glass. Some of the wicks were specially constructed with double pieces of rush which when lighted, curled in opposite directions, thus



Clarke Fairy Lamp with Ormolu standard: Opalescent shade and glass grapes in two shades of green.

CLARKE'S IMPROVED PANNIKINS (REGISTERED) FOR USE WITH CLARKE'S "PYRAMID" NURSERY LAMP.

By this invention any liquid food can be poured out, or drunk, without scum or grease passing through the spout, and prevents spilling when poured into a Feeding Bottle, so objectionable with all other Pannikins.

These Pannikins will fit the old "Pyramid" Nursery Lamps and can be purchased separately.



Care: All Night Lights made of Paraffin, if burnt in a glass, come very hot; the material is liable to take fire and very dangerous.
Clarke's double-wick "Fairy" Lights are the best for reading and can be burnt in the Pyramid Lamp.

Sold RETAIL BY ALL RESPECTABLE DEALERS, AND WHOLESALE BY THE PATENTEE,
"Pyramid" & "Fairy" Light Company, Limited, Cricklewood, London.
London Show Room: 31, Ely Place, Holborn Circus, E.C.

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CLARKE'S ADJUSTABLE BED-TRAY, PROTECTED BY TWO PATENTS, FOR INFANTS AND INVALIDS, FOR USE WITH CLARKE'S "PYRAMID" NURSERY LAMP FOOD WARMER, WITH HIS NEW REGISTERED PANNIKIN



PRICE OF TRAY.

In polished Mahogany, with Iron Fire-set ... 15/- each.

With Brass Adjustable Book Rest and Medicine Box ... 8/- extra.

With Brass Adjustable Book Rest and Medicine Box 10/-

The above is an invaluable Invention and useful appliance at the Bed-side suitable for Invalids, and particularly for Parents whose Infants require Feeding during the Night. In Invalids, the necessary care and attention to the feeding required for use can be put on the Tray. The Tray is adapted for use in connection with the Clarke's "Pyramid" Nursery Lamp, and when not required can be turned to the wall in such a manner as to shade the Person Bed Invalids will find it a Great Comfort, for any book, plate, basin, &c., can be placed thereon ready to use, and obtained without altering the position in bed. By means of a Slide, the Tray can be pulled up or down according to the height required.

It is highly Recommended by the Medical Profession, and can be obtained from all dealers in Clarke's "Pyramid" and "Fairy" Lamps.

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If any difficulty is experienced in purchasing them in any Town, please write to

"Pyramid" & "Fairy" Light Company, Limited, Cricklewood, London,

We will give the Address of their nearest Agent.

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giving off a wider and more brilliant flame, and the candles were made to burn either five, nine or eleven hours.

The products manufactured by the Clarke company carry marks of identification in the form of a tiny fairy holding a wand, pressed in the glass candle-cup, with the name "Clarke" above the words "trade-mark". The words "Fairy Pyramid" also appeared as the trade mark.

Mr. Clarke bought his supplies of glass, porcelain, brass, lithophanes, etc., from various firms in different countries and this particular study is open to the collector as an aid in determining the scope of the business.

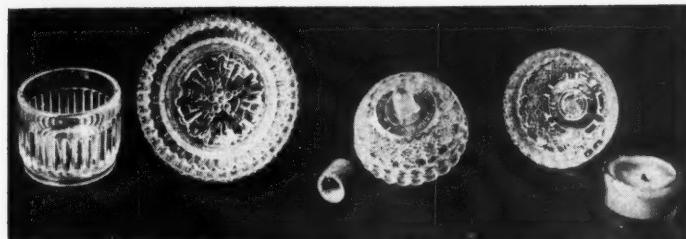
Besides night lights, the Clarke factory also distributed various other supplies in the form of porcelain food pannikins for feeding infants and invalids; these bear printed directions for usage and the usual Clarke trade marks. Then there were bed table-lamps made to clamp on the side of iron or brass beds, carrying food warming vessel, watch holder, tray and bed rest, all of course, made to utilize the specially constructed squat candles.

Referred to as "Burglar's Horror", the Pyramid light was advertised as being an insurance against possible burglary in the home if such a light were left burning in a hallway or an upstairs room during the absence of the owner. These candles were labeled on the outer paper covering with the words, "Burglar's Horror". All of these lights were registered under one title or other with the proper trade marks.

Simple in mechanism, fairy lamps were made in two or three parts, one part being a cup-like container for holding the candle which fitted into a pressed glass saucer, over which was fitted a shade of fancy colored glass, porcelain or lithophane. They were made in all sizes and shapes with different designs and ornamentations, and were regarded as devices of complete safety as well as great beauty.

There were numerous other manufacturers of night lights and lamps, both in Europe and in this country. Fairy lamps were exhibited at various world fairs held in London, Chicago, and in New Orleans, where they were much praised and admired. The advertisements of local newspapers at that particular time, stated that the Clarke products were also manufactured in Newark, N. J. A search in early directories revealed that Clarke was listed as a manufacturer of night lights in Newark, N. J. for the years 1884-1888 inclusive. His place of business was also listed, as well as his private residence. After 1888, he removed to New York City, but a search of directories for that period did not produce any information regarding Clarke's activities.

An English registry number, 59136, impressed on a particular fairy lamp has been traced in the British Patent Office as being a design registered on October 19, 1886, in the name of Boulton and Mills, of Audnam, Stourbridge, England, for what is described as "an ornamental glass lamp" (Continued on page 60)



Candle cups, left to right: Cup for large size candle with matching base inscribed "Clarke's Crickle Patent."

Candle cup for Pyramid size candle with peg end, enabling it to be placed in a candlestick. Inscribed "Clarke."

Clarke candle cup with smaller insert for holding candle.

MOSCOW EXHIBITION, 1872.

1st Award—First Grand Silver Medal to Samuel Clarke, London, for his Patent Pyramid Nursery Lamp Food Warmers. 2nd Award—First Grand Silver Medal to Samuel Clarke, London, for his Patent Pyramid Night Lights.

Prize Medal, London, 1873. Prize Medal Awarded at the Paris Exposition, 1874.

SAMUEL CLARKE'S

PATENT PYRAMID

NURSERY LAMP FOOD WARMERS.



PATENT
PYRAMID NIGHT LAMPS, 1s. each.
PYRAMID NIGHT LIGHTS, 8d. per box.
Recently Improved and Patented.

The PYRAMID NIGHT LAMPS render the burning a Night Light perfectly safe, entirely prevent flickering (so objectionable in all Night Lights not burned in a lamp), are clean, portable, and render a Night Light useful for many purposes where they otherwise would not be.

The PYRAMID FOOD WARMERS, by their peculiar construction—the glass chimney conducting and concentrating heat to the bottom of the water vessel—a larger amount of light and heat is obtained than can be in any other lamp of the same class. Without smoke or smell.

The PYRAMID NIGHT LIGHTS have a patent prepared rush wick, are made much larger than any other Night Light, and give double the light; they are, therefore, very suitable for Nursery Lamps, lighting Passages, Lobbies, &c., and adaptable to many purposes for which the common Night Lights are useless.

Directions for using the Patent Pyramid Food Warmer and Night Lights.

The food which is required to be kept hot to be placed in the porcelain panakin, and water in the tin vessel—just sufficient to admit of the porcelain panakin being placed therein. Care should be taken in lighting the Night Lights not to injure the top, which is a protection for the wick, but simply apply a lighted match or taper, and allow the material to melt away.

No. 1. Holds Half-pint Food, besides Water, Price 3s. 6d. each.	
No. 2, " Three quarters Pint Food "	5s. od. "
No. 3, " One Pint Food "	6s. od. "
Clarke's Hot Water Lamps "	2s. 6d. "
" Pyramid Night Lamps "	9d., 1s., and 2s. 6d.

CAUTION.—The Patentee, in reply toumerous consumers, begs to state that he will warrant his PATENT PYRAMID FOOD WARMERS to answer the purpose for which they are recommended, only when the nine-hour Pyramid Night Lights are burned in them; the common night lights will not give sufficient heat. Persons who find a difficulty in obtaining the Pyramid Night Lights in good condition, are requested to write to the Patentee, SAMUEL CLARKE, Albany Street, Regent's Park, N.W., who will give the address of his nearest Agent.

The Pyramid Night Lights are best when newly made.

The Pyramid Food Warmers are sold by all respectable Dealers throughout the kingdom.

N.B.—See that the Patentee's Name is on the Lamp.

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Wittaker's Almanac, 1872, advertisement

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9. The following \$2 each item group: A 6 assorted salt dips. B. Box celluloid dolls, toy dishes, etc. C. Box buttons. D. Childs Tea set. Japan. E. 6 straight edge razors. F. Min. gray boat on base. Iadic. G. Harpers Monthly bound. Box flower pins, colored glass tops. P.P. & INS. extra Jlye

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North Andover, Massachusetts

1. Grape handled bread plate with motto: Pleasant to labor, etc." \$7.50;
2. Goblets: Dakota etched (2) ea. \$6.50; Fine-cut & Block (large) \$6.00; Flying Robin \$6.50; Crowfoot \$4; Barley \$4.50; Beaded Loop \$4;
3. Water tumblers: Plumbe (red top etched) \$6. Red Block (2) ea. \$6; Bellflower \$12; Honeycomb heavy flint. 3 rows pattern \$7.50;
4. Tiffany compote signed. 6 tall. 8" bowl diameter \$17.50; same salt \$7.50;
5. Blue Hob nail mug. hots on base 3" tall \$6.00;
6. Miniature amber creamer 2" tall. grape decorations \$5 same blue slight roughness on lip. \$3.50;
7. Egg cup name and Masonic emblem \$5.
8. Egg cups: Inverted Fern \$6.50; Open Rose (5) ea. \$5; Pressed Leaf (5) ea. \$3.50; Gothic (2) ea. \$6.00.
9. Four Diamond Point champagnes ea. \$2.50. If sufficient postage is not sent goods will be sent Express Collect.

Jlyc

COLLECTORS CORNER

893 Barry Drive, West. Valley Stream, N. Y.
Rudolstadt teapot, sur. & creamer \$12.00
Wedgwood Deft Plate 3.50
Wallace Nutting Pictures framed 2 ea. 4.00
Nailsa. Shaker (tiny chip) 4.00
Daisy 10" plate \$3 - pickle 2.50
Onion Pat. Mug flat base chip 2.50
Milk Glass Glove Box 8.00
Glass Hat, Large heavy 4.00
Tim Spies Box 6 cans 5.00
Green Glass Vase standing overlay 7.50
Bristol Plate, H.P. 16" 4.00
Nippon teapot and creamer, both 4.00
Carnival Flare Vase, orange 1.50
Plunger type butter mold, 2 for 3.00
Brass Mortar & Pestle, heavy 10.00
Feather Sugar \$2. Butter base Satisfaction Guaranteed. Write Wants.

Transportation Extra Jlyc

ANTON HARDT

584 THIRD AVE. NEW YORK 16, N. Y.
OCCUPATIONAL SHAVING MUGS, Inc. 1 rare Baseball Player mug & 5 others to write.
HAND-PAINTED CHINA SPECIAL 3 plates, glorious, rich color. Orchids, Roses, violets, plus 1 syrup & tray. Retail value \$25. Special price for all \$16.50.

WINES: Buckle w/ Star \$4; Waffle & Thumbprint, flint, \$6.75; Feather \$3.50. Stamp for Free Dealer's List of glass, china.

SILVER *Prices inc. Fed. Tax

Amethyst Heart pin, solid gold, good color \$25*:
Coin Silver teaspoons, Fiddlebacks Blackman. Danbury, Conn. 1815, set \$15. Silver Plate (just repainted) sugar & creamer, vase, shape, 6 sided. Fairfax pat. sug. ht 6¹/₂ initial "H". Set \$11. Other Coin Silver, Sterling Silver. Souvenir Spoons Postage extra. Refunds if dissatisfied. Jlyc

LONGFELLOW ANTIQUE SHOP
86 Portland St., Portland, Maine

1. Panelled Daisy Sugar Lid \$3.00
2. Trivets 1.25
3. Greeting Cards, prepaid per 100 1.15
4. Handkerchief Manchester, England 1.50
5. Cut Glass Water Bottle 5.00
6. Ster. Souvenir Spoons plus tax 1.50
7. Pr. red trim Linen Towels, unused 4.50

Transportation Extra Jlyc

Territorial Antiques

ROY and EVA BOSWELL
China, Glass and Primitives

Wholesale and Retail

SEND US YOUR WANTS!

810 MOUNTAIN AVENUE—MAIL: P.O. Box 275
Carson City, Nevada

Jlyc

IMPORTANT OFFERINGS FOR JULY

MORNING GLORY	HUGE COMPOTE On	\$149.00
High Standard		
AMBERINA SQUATTY CRUET	- Tricorn	48.00
Top - ITP		
JUMBO COV. SUGAR	- Frosted Elephant	
FISH PLATE	23.75	
GOLD BRONZE INKWELL	- Life Sz. Bird	
High Foot - a rare Collector's Item.	18.50	
DAUM, NANCY	- Superior Cameoing - 24"	
Vase - Fine coloring	39.00	
MILK WHITE ENTWINED FISH Cov. Rd.	49.50	
Lacy Edge Bowl - glass eyes - DATED		
LAND. OF LAFAYETTE Oval Center Cup		
plate a museum item - Very rarest of		
the series prof. of	84.00	
LACY FLINT GL. Standard Sz. Cup &		
Saucer - extraordinarily beautiful and		
rare	52.00	
BENNINGTON TOBACCO TOBY, w. orig.		
wide hat - Mkd. & Dated	67.00	
LACY SAND MINIATURES - Plate \$11.75;		
Dish \$16.00; Bowl on Foot \$18; Veg.		
Dish (Cameo) - Cup & Saucer	31.00	
COPPER LUSTER PITCHER "7" Serpent		
Hd. Enamel Flowers		
FAIRY LAMP 7 Piece BURMESE - 4		
Lamps, 3 Vases mounted in holders on		
Reflector Plateau - breathtakingly hand-		
some	387.00	
MEISSEN GROUP circa 1795 - magnificent		
MECHANICAL BANKS - Cabin \$21.50;		
DARKTOWN BATTERY #123; Bear Hug-		
ging Stump; #29; OWL, Turns Hd. 18.50		
Lacy Sandwich Industry Bowl - scalloped		
edge, very rare	43.50	
HORNAIL SAUCES - Re: Lee 80 3 ea. -		
CURRIER & IVES Large Folio - THE	40.00	
FAIRIES HOME - Dated		
COOK BOOK 19 yrs. old-dated by John		
Muray - call Bd. 17.00		
BELLFLOWER (S.V.) Cov. Sugar \$24.50 or		
pair at	44.50	
BELLFLOWER (S.V.) Celery \$33.75 or pair		
for	62.00	
BELLFLOWER (S.V.) Champagne \$17, same		
Wine	14.50	
BISQUE FIGURINES - Ex. Heavy French		
cameo faces 9 1/2". pr.	37.00	
Separate Lists available for, Fairy Lamps, Mech.		
Banks, Milk White Glass, Art Glass, C. & Ives		
Prints, Stamps please.		

ARTHUR GABLER
395 Broadway, Trumbull, Conn.

RUSSELLS ANTIQUES
Lenoir, North Carolina

Walnut desk, nice finish, letter compartments, Hepplewhite table base, deep drawer	\$35.00
Small walnut corner cupboard, refinished	
slanted corners, nice cornices, scalloped skirt, bracket feet, brass H hinges, paneled doors, crated	100.00
Also have cherry one with glass doors, a beauty.	
3 pc. walnut Victorian suite, ref. reup. & tufted in rose corded brocade	90.00
Finest carved organ stool, ref. & reupholst in fine velvet, refit	12.00
3 drawer pine chest (wash stand size) ref. 100 yr. old walnut baby bed, dainty spindle, white paint as found	35.00
Nice smooth sleepie clock, runs	10.00
Pr. bronze urns, slight no harm damage, pr.	30.00
Medium English bowl & pitcher, pink scenes & florals, dainty	14.00
Tall Silver Luster sugar shaker, beauty	6.00
Old walnut bed, also trundle bed, also walnut cot, ea. \$5. crating extra.	
Include Transportation. Photos 25c.	

STERNBERGH
Union at Hampden Blvd.

Reading, Pennsylvania

BELLOWS - good leather. Mkd. C. S. Edwards	\$ 6.00
RED & WHITE FRINGE TABLECLOTH 51"	
" 84" never washed. Wall of Troy edge	15.00
MORTAR & PESTLE - BRASS!	15.00
SMOOTH desserts - 4 1/2" round. 6 ea. 2.50	
FROG Iron door stop	5.00
TIN CANDLE MOULDS 6 mold \$2.50 - 12	
mol'd	3.50
Please add 3% Fa. sales tax & postage.	

DIANE SPRINGHETTI	Brockton, Mass.
180 Centre St.	
Orig. GWTW lamp, light green, floral dec. \$30.00	
Panel painting of girl, grape carved frame, 24x32"	20.00
Vass Murrina basket, lemon & orange, thorn handle	35.00
Red Satin hanging lamp, iris embossed 12" ball shade	20.00
Brass & copper teapot on stand & burner	13.00
Blown heart goblets	5.50
Rosso Medallion teapot & cup in orig. wicker basket	19.00

SCHINDLER'S ANTIQUE SHOP
200 King Street
Charleston 5, S. C.

Phone: 2-0883

ALL ITEMS OFFERED SUBJECT TO PRIOR SALE.

1. Beautiful 2 1/4" bronze medal by Hans Schuler. Maryland Tercentenary, 1834. The scene with the Indians is superb. Mint condition. \$5.00.
2. Miscellaneous political campaign buttons. Each \$2.00.
3. Campaign ribbon for reelection of Andrew Johnson with portrait. Several other fine ones. Write for list. \$5.00.
4. Complete bound volume of the Springfield Republican for 1861, also for 1862. Each \$15.00.
5. Newspaper, Gazette of the United States, Philadelphia, Sept. 3, 1791. Proposal to name new capital city "Washingtonopolis." Lottery ads. Other interesting news. Worn, \$3.00.
6. Book: "The Picture of New York; or The Traveller's Guide through the Commercial Metropolis of the United States." By a Gentleman residing in This City (Dr. Mitchell). N.Y. 1807. With large folding map of the city. Worn and stained. Rare. \$10.00.
7. Old S.F. pamphlet imprint. "Robinson Crusoe and Opera Bouffe in 3 Acts." San Francisco B. F. Sterett, Pte. Clay St., 1875. \$4.00.
8. Important: "Reports of the Secretary of the Navy and the Postmaster General, Communicating in Compliance with a Resolution of the Senate, Information in Relation to the Contracts for the Transportation of the Mails, by Steamships, between New York and California." Washington, 1852. 209 pp. Front cover, which also the title page) worn, very poor condition. Volume partially uncut. Foxed. Very interesting. \$10.00.
9. Uncolored engraving by Charles Magnus. 1860: "Panorama of San Francisco," 8 1/2" x 10" including margins. Nice condition. \$5.00.
10. Similar item: "Birds-Eye of Cincinnati." Quaint. \$2.00.
11. One of the earliest Walt Whitman criticisms: "Walt Whitman and His Poems." Article in "The United States Review," September, 1855. \$5.00.
12. Official correspondence between the Govt. of the U.S. and Great Britain, touching the seal fisheries of the Behring Sea. Jan. 5, 1891. 48 pp., legal size. With autographic "Compliments of James G. Blaine to Hon. W. H. Trescot." Blaine was then Sec. of State. With map. Trescot was a noted historian. \$10.00.
13. Lovely little whitish-green antique jade "finger piece" carved to represent gourd and leaves. \$25.00.
14. Ditto personal seal or stamp, square, unornamented with bowed handle. \$25.00.
15. Antique scroll by the celebrated Japanese painter, Buncho, depicting the life of the fisherman and fagot gatherers discussing their respective occupations. In fine condition and beautifully re-mounted a few years ago. Very scarce. The subject is executed in a humorous vein. \$35.00.
16. Japanese sword guard ("tsuka") of the Yoshiro family school. Iron with brass inlay. 18th century. \$10.00.
17. Pierced iron ditto with scene of geese and pine. Owari school iron. 18th century. A few others available, different schools and periods. \$10.00.
18. Amusing boxwood Japanese netsuke, laughing foreigner with full-bottomed wig (Dutchman), holding happy Japanese baby on his back. Well-executed 18th century. \$25.00.
19. Three very interesting American silver dessert spoons, with maker's initials "R. W." (Robert Wilson, N.Y.) about 1818. Very unusual and quaint family crest of a half-length boy with buttoned coat. Each \$10.00.
20. 10 1/2" square broadside, Chillicothe, Ohio, July 1833, advertising sale by Edward and George C. Dromgoole of lands in Buckskin, Paint, Paxton, Huntington, Scioto, Concord, Richland, Leesburgh, Zane and Xenia Townships. \$5.00.
21. Morale-building British troop newspaper at a renewed period of activity in World War I. "The Somme-Times", Vol. I, No. 1. 31 July 1916. 8 pages and paper cover. \$5.00.
22. American Army of Occupation newspaper "The

Olive Hill, Kentucky

1. Reverse amberina mug, small diamond pattern, sm. rim nick
2. Pr. M.O.P. satin miniature lamp bases.
3. Pr. unusual cased overlay candlesticks in spatter glass.
4. Pink examples of English and French cameo.
5. Pr. 8 1/2" turquoise satin vases, melon sectioned, camphor handles, bird and flower decoration, pr.
6. Harrison Campaign Hat toothpick; others.
7. Rockwood 4 1/2" left-handed mug, frog decoration
8. Pink to rose Shell pattern sugar &

reamer, resilvered lid, rims & handles. set

9. Blue with gold Syltch pattern covered gravy tureen, little brown at base

40.00

10. N.E. Glass Co. master salt; other lacy glass.

6.00

11. Collection colored tumblers, sold as unit only.

12. Few goblets, sold as unit only, at cost.

Ingram's Garage, Railroad St., residence in Jordan Heights. If you can't come, write your needs. Sufficient MUST be sent for carriage, and a stamp enclosed with correspondence.

Please mention HOBBIES when replying to advertisements

BELLE ANTIQUES
613 Harding Way West,
Galion, Ohio

ATTENTION:
ANTIQUE AUTO ENTHUSIASTS, DOLL
COLLECTORS, COSTUME DIRECTORS!

We have obtained the complete stock of the Rowley dressmaking establishment of Columbus, Ohio which fashioned clothing for Mrs. Ida McKinley when Mr. McKinley was Governor of Ohio, and for other prominent ladies of the day. These items date from about 1850 to about 1930, and consist of coats, suits, dresses, materials, trimmings and lace, many very elaborate, in all types of materials, including furs in fine condition.

WRITE FOR LISTS, GIVING SIZES,
STYLE-YEAR AND ITEMS DESIRED.

SPECIAL OFFERS — All Postpaid

Summer cotton outfit	\$ 8.00
Silk or linen outfit	16.00
Ass't. of lovely fabrics, trim, beads, sequins, etc., enough for several dolls	7.00
Satisfaction Guaranteed.	Jly

LILLIAN HEGGEN

724 Ellis Ave., Ashland, Wis.
Australia, Habsburg China, B.T.C. Imp. No. 1212 Printed No. 37 Border of Picturesque and Grandness; 2" Round Scalloped Covered Dish \$6.50; 9 1/4" x 7" Covered Tureen \$6.50; 10 1/4" x 14" Platter with deep well \$6.00; 8-9 1/4" Plates (Plates show a little wear in center) \$1.00 Ea. or entire lot..... \$23.50 Cut Glass Sugar and Creamers Set \$7.50; 45¢ - 100¢ each 10.00 Hand Painted and signed China Ink Well..... 3.00 Panelled Thistle Crucifix..... 3.50 Hand painted and signed Nippon China Egg Cup - Set of 4 5.00 9" x 4" Old Ivory Celery Tray - Thistle pattern 4.50 H. S. Prussia Porcelain Beaker - Diamond shape 3.50 Green and White Spatterglass Tumbler or Vase - Indented sides 7.50 Pr. Brass Candlesticks 7" Hi Beehive type - square bases 7.50 Pr. Brass Candelabra 12 1/2" Hi 10.00 Iron Sausage Grinder very unusual. Write and will send detailed description 15.00 Walnut Victorian Love Seat - first class condition - upholstered in frieze - striped pastel colors 11.00 Transportation Extra.

All merchandise guaranteed proof unless otherwise specified. Jly

NOTES ON THE FAIRY LAMP

(Continued from page 57)

shade". Another registry number, 92571, impressed on a Fairy lamp brought forth the information that a "table decoration lamp" was registered with the Patent Office on January 30, 1888, under the name of Stembridge and Company, Holborn, W. C., London, and one source of information says that the Phoenix Glass Works of Pittsburgh, was granted sole rights to manufacture Fairy lamps for distribution in the United States under the Clarke patents. By 1875, Gansler, Hoffman and Company, of Philadelphia, were selling or making these lamps in quantities. Further data came from a New York City directory stating that the "Houchin Company" were manufacturers of wax products; this name also appears on a Fairy lamp candle-cup. The Hobbs, Brockunier Company and the Central Glass Works of Wheeling, W. Va., both made Fairy lamps, examples of which are occasionally found in shops today.

A continued search in the past histories of the above-named companies may, in time, reveal much desired information concerning these delightful candle-burning lamps which are proving quite decorative in the modern home.

Fairy lamps have been reproduced but the discriminating collector will be able to detect the phony.

It isn't very often that an industrial advertiser breaks forth into rhyme to tell of his products, but Samuel Clarke had the following

lines printed advertising his lights:

"When nights are dark,
Then think of Clarke,
Who's hit the mark precisely;
For his night lights
Create bright nights,
In which we see quite nicely."

WEBSTER HILL ANTIQUES
MILDRED RUSSACK

Brainard, New York

18 mi. E. of Albany on U.S. 20
17 mi. W. of Pittsford on U.S. 20
W. Lebanon 3-5227

1. CAMEO - signed LEGRAS jardinieres - 2 1/4" high - 4 x 7 1/4" - shepherd & sheep set - against mts. and trees - perfect \$ 20.00
2. CAMPHOR GLASS SHOE - bow front - marked Gillinder & Son - Centennial 7.50
3. PITCHER & BASIN - Anchor Pottery 18.50
4. Signed GALLE - vase - 4" tall - yellow with brown floral 18.00
5. CARMEL CACTUS - covered creamer - nick on inner rim of cover 17.50
6. Signed TIFFANY - tazza - 3" tall - 6" dia. top - ruffled, fluted edge - metallic gold - perfect 32.50
7. Pr. MOLDED glass candlesticks - hexagonal base - 9 1/4" tall - pt. 7.50
8. BENNINGTON type vaporizer - perfect 20.00
9. Dark GREEN GLASS sugar Shaker - hand painted 12.00
10. CHAS LASZ LUTZ - vase - 4" dia. saucer - cup 1 1/2" tall - ruffled edge - blue, white & gold 35.00
11. GREEN ALE GLASS - 6" tall - molded raised ram enamelled 5.00
12. ANTHEMION - creamer - hairline under handle 4.50
13. MILLEFOILE - ruffled dish - 3" dia. 3/4" tall - pink and brown 15.00
14. GREEN GLASS CREAMER - 3" high - applied handle - enameled & gold dec. - rough pontil - perfect 6.00
15. MUSICAL GLASS - vase - 8" high - gold - applied dec. 7.00
16. BROKEN COLUMN spooner 4.50
17. CARNIVAL glass bowl - 7 1/4" dia. - 3" to top of ruffled, deeply fluted opal edge 4.00
18. SPANGLED GLASS basket - blue & silver inside - white outside - clear twisted handle - decorated one - basket perfect 12.00
19. PURPLE GLASS open soap dish - B. F. No. 2900 16.00
20. CARNIVAL glass 3 ft. bowl - 7 1/2" dia. rose 3.00
21. PLE SLAG open soap dish - 4 1/2" x 3 3/4" 12.00
22. CAMEL Lead Bracket tumbler 12.00
23. IRON apple peeler 3.50
24. Pr. END OF DAY vases - 8" tall - pinks & yellow - octagonal shape - alternate panels ribbed - top swirled and ruffled - perfect 20.00
25. POTTERY ICE WATER JUG! - 18" tall - 6 1/4" dia. dome cover - barrel shaped - gray stone with blue embossed floral sprays - spigot works 30.00
26. BAYONET - Civil War - marked U.S. - 17" blade 3.50
27. DWARF GLASS - Cameo & Brass James Dixon - embossed hunting scene - calibrated by 1/2 drama 15.00
28. HAND WRITTEN ACCOUNT BOOK - Shaker sect of New Lebanon N.Y. - dated 1864-1870 - daily account of life and notes on drug experiments - very legible..... 35.00

THE HOUSE OF LUCRETIA ANN

- Bowl - 8 1/4 d., 3 1/4 h. Signed R. Lalique - 4 rows green leaves \$37.50
- Custard Glass Berry Bowl and 6 saucers, Cane patt. scalloped edge gold trim - Beautiful - proof 50.00
- Tumbler - Deep Bowl w/ bold necks applied Dolphin on stem - clear glass w/gold Becks - 10" h. 4" D. Blown 45.00
- Pink Quilted Satin Glass - glazed - Creamer, C/Sugar and open sugar - Silver plated trim - beautiful & rare - 3 pts. 45.00
- Caramel Glass Squirrel Pitcher - Unusual - rare - collection 90.00
- Squirrel Pitcher - clear - Green town 20.00
- Blue Opalescent Coin Spot water pitcher - ruffled top 8 1/2" H. proof 35.00
- Royal Copenhagen Christmas plates - 1953, 54 and 55 - ea 10.00
- Royal Copenhagen Teapot w/lid - 9" h. Blue on white 15.00
- Brass Tea Kettle - swing frame - almon burner - burnished 30.00
- Deer Platter - R. K. Beck - has 2 deer - 15 1/2" L. oval - fine 15.00
- Wanters - 5" & Tasseled Priscilla - creamers, sugar, Butter, and water pitchers. Postage 51 min. excess refunded. Shipping please. **WHAT DO YOU WANT TO BUY? WHAT DO YOU WANT TO PAY? THE CRIPES MAY HAVE IT - TRY TO DAY.**

MR. & MRS. OWEN C. CRIPÉ
Phone 3056

Walton,

Indiana

JUST SEND \$5.00 IN CASH OR CHECK
WITH YOUR OWN COPY — UP TO 36
LETTERS.

DARKO PRODUCTS COMPANY
2659 Shelby St., Dept. 15—Indianapolis, Indiana

auc

July, 1957

Anniversaries

CONGRATULATIONS AND HAPPY BIRTHDAY!

The Staff of HOBBIES congratulates its many subscribers in Wichita Falls, Tex., and all residents of the city for that matter! The "Souvenir Half-Century Edition, Wichita Falls Times," issued on May 12, 1957, is one of the finest newspaper anniversary editions to cross our desks in 25 years of publishing HOBBIES Magazine.

The Wichita Falls Times was established on May 14, 1907. The 50th anniversary edition weighs three pounds and eight ounces. Five car-loads of newsprint, weighing 150 tons, went into its production. Besides an excellent job of reporting world and local news, the TIMES has included a liberal amount of history of the town and environs, and the story of the development of the newspaper. A 24-page tabloid size supplement in color, is dedicated to the memory of Ed Howard, founder of the paper. Old pictures are used here and throughout the edition in liberal quantities.

The TIMES put on an antiques display which was one of the attractions of the celebration. Among the celebrities who looked over the antique dining room were Governor and Mrs. Price Daniel and their son Price Jr. and Dr. Travis White, President of Mid-Western University.

In summarizing his front page editorial "Fifty Full Years," Mr. Rhea Howard, Editor, and son of the founder, said: "We hope the next 50 years will be easier — they couldn't be happier. God has blessed us, and we are grateful. The experience of these years has taught us this one thing, if nothing else — you get out of this world what you put into it — plus generous interest and the greatest dividend of all is the respect of your fellowmen."

—o—

THE JAMESTOWN, VA., FESTIVAL, which started in April and will run through November, 1957, is one of the events that many Americans will see this summer. Here in Jamestown on May 13, 1607, after the wintry Atlantic crossing of the three ships, Susan Constant, Godspeed and Discovery dropped anchor, and here the brave band of 105 colonists founded Jamestown, Va., first permanent English settlement in the New World. Replicas of the vessels are floating in the James River.

—o—

Congratulations also to these other cities and groups which are chalked up for coming celebrations:

SESCUICENTENNIALS OF 1957

PORTER, ME. 1807-1957
ALEXANDRIA, LA. 1807-1957

CENTENNIALS

NEWTON, IA.	1857-1957
EAGLE RIVER, WIS.	1857-1957
BEATRICE, NEB.	1857-1957
CLARENCE, MO.	1857-1957
TYRONE, PA.	1857-1957
OSAKIS, MINN.	1857-1957

DIAMOND JUBILEE

BARNESVILLE, MINN. 1882-1957
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50 YEARS

LOS BANOS, CALIF. 1907-1957
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ANTIQUES WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns — Romey, Box 291, Bluffton, Indiana.

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo.

s2253

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N.N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa.

tfx

WANTED: Old iron hitching posts and old tin tobacco tags.—R. F. French, 507½ Highland Drive, Marshalltown, Iowa.

au122511

WANTED: John Rogers Groups. State price & condition.—Wm. Stone, "Home-aud6614

OLD UNIFORMS, especially Union & Confederate, Civil War relics, anything Custer.—A. Halsey Brown, East Marion, L. I., N. Y.

au6675

WANTED - Profile portraits with clouds around head.—53 Avondale Park, Rochester, N. Y.

jly1401

WANTED: Fine old fans. Also signed Lalique.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y.

o12831

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P.O. Box 1730, Atlanta, Georgia.

f122611

WANTED: Fire Engine Antiquities, Firemen's relics, no toys. Write—P. O. Box 77, North Postal Annex, Boston 14, Mass.

jly1441

WANTED TO BUY—Old Penny Banks by collector — advise condition and quote best price. Also want old jewelry, even if broken — send on approval & receive check by return mail — will hold jewelry pending your acceptance.—M. C. Carl, 1 Ridgeway St., Salem, Mass.

ja126182

SHAVING MUGS, vases in pairs. Mary Gregory items and toys.—Walter J. Henry, Adamsburg, Pa.

jal2069

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa.

tfx

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards, Primitive paintings.—Oliver Deming, Westfield, Mass.

au6216

WANTED: Tintype and daguerreotype cameras.—W. E. Mustek, 12007 Yale, Chicago 28, Illinois.

tfx

WILL PAY CASH for any cylinder phonograph and records, horn type photographs, reproducers, record catalogues.—Polaroid, 4109 Soquel Dr., Soquel, California.

au3276

WANTED: Miniature oil lamps complete. Send pictures. Collector.—Allen T. Klein, 504 Interurban Bldg., Dallas, Tex.

s362

"CORNELIUS & BAKER" lamps with brass bowls, brass columns and marble bases. Wanted by Garrett's Attic, Versailles, Ky., Route 4.

au3403

OCCUPATIONAL and fraternal shaving mugs. Top prices paid.—Louis Evans, Lenexa, Kansas.

je12867

MINIATURE Antique Lamps with color, complete with globe or shade. Description and price please.—Lawrence Hilton, 153 Falmouth St., Portland, Maine.

jly3638

HORSE BRIDLE Rosettes wanted, top prices for any square glass topped or fancy hard rubber rosettes. Describe price first letter.—Paul S. Smith, Mt. Zion, Ill.

jly3004

WANTED: Early Canton "Willow" pattern; Le Blond prints; early fireplace andirons & tools.—Garrett's Attic, Little Shop in the Country, RT. 4, Versailles, Ky.

s3004

CAMERAS. Anything pre-1915 in photographic equipment. Plate, wet-plate, Daguerreotype, box cameras, darkroom equipment, etc.—J. W. Baldwin, P.O. Box 123, Des Moines, Iowa.

s124661

WANTED: From Ohio dealer. Mold - Cake or Pudding Tin, bear - 10" diam.—Ruth Meyer, 12119 Gravelly Lake Drive, S.W., Tacoma, Wash.

jly1672

WANTED: Bennington candlesticks and rare items; yellow block glass; tiger-maple furniture.—Mrs. E. D. Cox, 9141 Arcadia Ave., San Gabriel, Calif.

s3825

ANTIQUES FOR SALE MISCELLANEOUS

LADIES' high-top lace or button shoes, \$2.50. Children's button shoes \$1.50 pair. Accordion clothes rack, 13 porcelain-tipped pegs \$8.50. Cuckoo clock, old and perfect \$38.50. Write for description and needs. Transportation extra.—Treaster's Treasures, 1412 Oxford Way, Oklahoma City, Oklahoma.

jly1663

FOR SALE: Collection of 200 trivets, old, different designs, some brass. Sell as collection.—Mrs. Jacob L. Spaulding, Providence Road, Danielson, Connecticut.

jly1673

HANDSOME steer horn gun racks, 22" long. Regular \$8.75, now \$4.95, two \$3.50. Miniature leather cowboy boots. Exact replica. Two pairs \$1.65 PREPAID. Excellent old wall telephones. They ring, \$9.95; two \$18.50. Freight collect from California or Midwest depot. Free illustrated circular — Tontz Country Store, Elsinore 2, Calif.

au3257

IRISH SILVER & glass mustard pot & matching spoon \$10. Small, signed & dated medallion with folding legs \$7.50. Assorted 4 to 6 qt. copper kettles \$5 up. Copper lustre mug mended handle \$4. Bennington oval dish \$4.50. Transportation extra. Write wants to—Blackwood Antiques, 11 Cottage St., Portland, Me.

s3008

TERRA COTTA footed, covered Rose Jar, \$5.50. Copper Tea Kettle, burner, iron stand \$12. 15" G.W.T.W. Lamp base, Red Roses tinted background \$8. White china spaghetti type basket, 3½" diam., \$5. 9" Blue Milk Glass open edge plate, \$8. Royal Bayreuth Sugar & Creamer, storks on yellow background, \$10. Hanging Lamp, 14" white Bristol Shade, Clear Font, \$10. — Mrs. Bessie La Coss, 92 Raymond, Malone, N. Y. Jly1025

WALL TELEPHONES, Angle & other Lamps. Pine Churns, Coffee Grinders, Cradle, Sled. Lots of Pattern Glass, Green Bullseye, etc. 25 Cruets \$65, 10 C. Butters, \$25. Stamp.—Kietzlers, 609 Wall, Mankato, Minn. Jly1042

DRUG STORE FOR SALE, Located in small town. Wish to sell to one buyer and for removal from present location. Includes fixtures, wall cases with sliding glass doors, show cases, a partition with mirror, all in good condition. Stock will include some pharmaceuticals and merchandise suitable for "country store" collectors. Also have old scales, cash registers, fountain tables and chairs, old time desk, old pharmacy bottles, fountain front and back bar, and other items of interest. Price \$2,500. Shown by appointment only.—Mrs. H. T. Channell Store, Bromide, Oklahoma. s30441

WHITE Marseille's bed spread, 75x88", \$5. 8 Pressed glass punch cups \$2.50. Photo Album, fancy brass corners, lock and mirror top, \$6. Sawtooth footed master salt, \$2. Iron apple parer, dated, \$2.50. Iron Muffin pan, 12 oblongs, \$2.50. Old Blue Willow cup and saucer, \$1.50. 10 Salt Dips nice selection, \$2. — Minnie G. Mulvanity, 37 Amherst St., Nashua, New Hampshire. Jly1694

WHOLESALE FURNITURE. Write for Free Dealers Lists. Early American, Penna. Dutch, Marble tops, sinks, chests, cupboards, Cane & Plank Chairs, etc. Visit us Large stock.—Deeaven Antique Shop, Main St., Jonestown, Penna. ½ mi. South of U.S. Route 22. au3046

FOR SALE: Victorian, handmade lace cafe curtains - cupids, fringe, loops for rod, six panels 25" by 58½", new condition. \$75. (Will trade for good, colored-glass.) Lavender bisque, Egyptian head, harpin holder. Fine profile, \$7. Danish Christmas plate - 1922, \$8.50. Several strands amber beads. Light, dark. Include Postage.)—Mrs. W. T. McGuire, Rt. #1, Box 230, Selah, Washington. Jly1614

TREMENDOUS stock antique furniture, prints, frames. Write your wants. I make frames from old pine, cherry, mahogany, maple, walnut, any size — Anne Lacko, Foothill Rd., Somerville, N. J. n6463

ICE CREAM CHAIRS—Hearts or Diamonds in sets of 4 or 6 - \$5 ea., tables \$10. Only a few sets left.—Karr Museum, Stanberry, Mo. Jly1002

FRENCH GILT CHAIR: 1 Louis XV carved frame 2 flowers, open seat. 1 Louis XVI beading frame, closed seat. New upholstering gold damask, excellent condition, very old.—Mal Clark, 618 W. 4th Street, Waterloo, Iowa. Jly3065

FLAG, 13 stars and stripes, 1776 Inscription Trade Industries, see July HOBBIES, 2 barber bowls, excellent condition.—Mrs. Clarence Clark, 618 W. 4th St., Waterloo, Iowa. Jly3614

SEVERAL lovely old "Gay Nineties" dresses, feather muffs, combs, petticoats, etc. Write wants.—Mrs. L. Poppinheimer, 5390 Loch Lomond Rd., Whitehaven, Tenn. s3253

RARE REGINA Hexaphone, perfect condition. Price \$500.00. Came from first Drugstore in Texas. — Weathervane Antiques, Glidden, Tex. au3612

POST CARD ALBUM 200 cards. Beautiful Greetings. \$6. 24 Boats 4c, 96c. 30 Railway Stations 4c, \$1.20. 100 Scenic Cards \$1. Postage extra. — Morton, Virginia Ave., Greenville, Ohio. Jly1612

WASHINGTON, NEW JERSEY. Second Annual Antiques Show and Sale, High School Aud., Thurs., Fri., Sat., 1-9 P.M., Aug. 15, 16, 17, 1957. Sponsored by Washington Children's Choir School, Inc. au3084

WANTED: Cigar Store Indians, carved American Eagles. Send photo and price. — C. K. Johnson, Hurley, N. Y. d6046

LARGE STOCK early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeeman's Antique Shop, Jonestown, Pa., ¼ mile South U. S. 22.

RED SATIN Parlor lamp electrified mint condition first one ever offered. \$65. Sweetest little marble top table walnut one leg needs work precious piece \$45 oval. Bulbous milk glass dresser bottle base 20" around hollow stopper small under rim chip decorators item \$10. Large hand painting of rural scene primitive, frame needs work painting in excellent condition, \$12. Clear Red Combed rooster mint on nest. Large, \$10. Sweetest Hand painted deep colored syrup pitcher on own saucer. Collectors dream 5", \$10. Roman key salt and pepper shakers in milk glass unusual a find \$6. Deep heart with thumb print bowl, mint cond. \$5 A.B.C. Clear glass clock plate 6", \$5. Calendar plate 1917 Old Glory center. Nice one, \$4.50. Large crystal wedding compote, nice condition, \$12. Vaseline hand delicate pretty \$3.50. Horse and buggy lap robe beautiful coloring two horses center said enough \$15. Five yellow carnival glass cups lot \$6. Lovely pink Dresden 9" plate bird and nest center \$7.50. Sweet green toothpick holder \$2.50, others clear at \$2 each. Opalescent coin spot clear pitcher turned top no harm crack at base, \$8. Santa Claus clear glass bank, Lucky Lindy metal bank \$3 each. Loveliest bowl green and gold hand painted semi nude ladies game center. \$12. Carriage extra.—Alfred Dotaway, 7 Cromwell Street, Wheeling, W. Va. Jly10612

DEALERS LIST China, Glass, Furniture, Brass - Primitives - Cut Glass. Lists 6c. Make money dealing with — Patrick's, Box 215, Marion, Ohio. au12021

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. n124201

2 PAIR VICTORIAN Rose carved side chairs, \$35. pr. Large early pine Gate leg table, \$100.00. Stamped envelope for dealers list furniture, small antiques and decorative china.—M. Weiner, Rt. 3, Carmel, N. Y. au3867

FREE Monthly Antique List, reasonable prices. — B. Bell, Rte. 3, La Grange, Indiana. Jly3882

DOLLS, china tea set, valentines, bookmarks, paper dolls, toy iron stove, greetings (no postals) trade cards & embossed paper cut-outs. Write wants.—Connecticut Antiques, Pomfret Center, Conn. Jly1422

34 TINTYPES 4½x2½ paper frames, \$3.50. Jumbo tintype 8½x7 \$1.75. 100 baseball card pictures & records \$2. 3 autograph albums \$1.50 ea. Postage extra. Morton, 114 Virginia Ave., Greenville, Ohio. Jly1042

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

"**THE GEM ROLLER ORGAN**" - Large brass bird cage \$10. Wicker bird cage \$10. Boston Rockers. Painted china. Bric-a-brac.—Ruth Glass, Rushville, Ill. Jly1671

BUSINESS OPPORTUNITY

ANTIQUES & BOOKS, large collection, sale as a whole reasonable. Buy now! Antiques have a future.—18 S.W. Columbia St., Portland 1, Oregon. Jly1291

TEXTILES FOR SALE

BEAUTIFUL white bedspread, Diamond pattern, pop-corn stitch crochet, size 114x84", \$55.00. Insured and postpaid.—Mrs. Lydia Best, 806 32nd St., Milwaukie 22, Oregon. jly3255

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00—Faience Ceramic Laboratory, 1755 Cone St., Toledo 6, Ohio. n60211

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, blisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid. \$1.45—Frank C. Williams, Box 281, Chester, Illinois. au3449

REPAIR your old rush seat chairs. Sufficient fine rush to weave one chair with instructions, \$1.25 postpaid. Add 25¢ west of Rockies.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Michigan. au3215

STRIP NICKEL, Iron, brass, copper. Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

CANE THAT CHAIR YOURSELF. The Newell Workshop has a complete caning kit containing tools, supplies, natural cane, and "easy-to-follow" instructions. With this kit, anyone can restore his favorite antique or heirloom caned chair. Kits available \$2 postpaid. Additional chair-lots of cane \$1 (covers approximately one square foot). If possible enclose a piece of the old cane you plan to replace.—Newell Workshop, 47 Ash St., Park Forest, Illinois. s36311

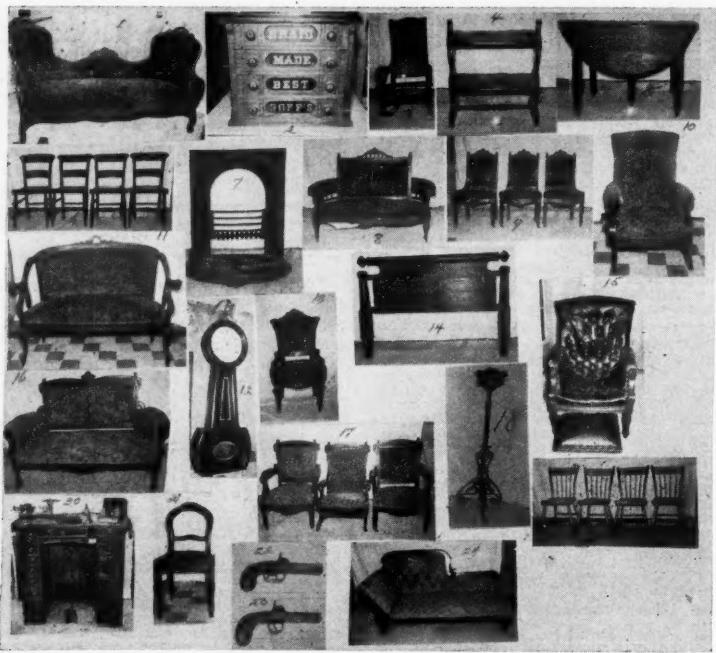
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July, 1957

THE KNOTTY PINE ANTIQUE SHOP
110 CENTRAL STREET So. Easton, Mass.



1. Here is an oddity, a Camel-back Love-seat, should be re-upholstered but in sturdy condition, \$46.50.
 2. Here is the real old Country-store Spool Cabinet, four drawers, perfect condition, \$18.00.
 3. Late 18th Century Rocking-chair, back and seat, all in perfect condition, ready to be used, beautiful Maple wood, \$22.50.
 4. Very old Victorian Foot-Stool, first of this type that I have had, perfect condition, \$12.50.
 5. Five-legged Walnut Table, complete with leaves, good sturdy condition, handy to use in doors and out on the Patio, \$38.50.
 6. Hard to find, set of four dining-room chairs, I believe to be Maple, all new cane-seats, excellent good sturdy condition, \$30.00.
 7. Early 19th century Cast-Iron Fire Frame, embossed designs for decoration, perfect condition, measurement 31" wide, 34" high and 17" deep. A bargain at \$28.50.
 8. & 9. Real cute Walnut Victorian Love-seat with 3 chairs to match, should be re-upholstered, good

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OLD CAST IRON MATCH BOXES
Please send picture or

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METTLACH STEINS

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|---|---|---------|
| 1 | Powder Horns 13"- with plugs—each. | \$ 7.50 |
| 1 | Pair Old Staffordshire DOGS, Glass eyes,
13½", pair. | 39.50 |
| 1 | Majolica Leaf Dish (leaf shape) beautiful | 12.50 |
| 4 | Pair Old Carriage Lamps (original oval
glass and wired) handsome pair..... | 75.00 |
| 1 | Old Gun Stock | |
| 1 | C. S. Richmond, Va., 1861, rare..... | 100.00 |
| 2 | Hopkins & Allen Shot Gun, old..... | 32.50 |
| 3 | Old 410 ga. small rat gun (Bolt Action)
unmarked | |
| | | 39.50 |
| 4 | Remington Rolling Block..... | 49.50 |
| 5 | Kentucky Long Rifle (some brass, some
silver work) octagonal barrel..... | 110.00 |

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From throughout the mountains of Virginia.

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6 Colt Pistol—reads. Address Col. Saml.
Colt New York U. S. America (with
loading lever, 6" O. bbl. Cyl eng.

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| 6 Colt Pistol—reads. Address Col. Saml. Colt New York U. S. America (with loading lever, 6" O. bbl. Cyl. eng. Stagecoach holdup). Matched Numbers. Rare. ¹⁸⁵⁰ | 160.00 |
| Having been in business only one year. I am not as familiar with guns as I should be, but buy them on my trips all up through the mountains. Have a good chance of finding what you want. Write me at any time, I have several now but do not know how to list them. | |
| 6 Pewter Platter—Kaysser-Zinn—24" long, 11 1/2" wide (Old Fish Platter). | 59.50 |
| 7 Blue Hob Nail Satin Glass Tooth Pick Holder (rare) | 6.50 |
| 8 Pair Cranberry Gl. Vases 7" high, flared on clear footed base 6" across top. Gorham pattern. | 35.00 |
| 9 Wine Glass (colloquial of odd shape) up from | 2.00 |
| 9 Pine Dry Sink, refinished, copper lining. Handsome piece. | 69.50 |
| 1 Set 6 Blk. Peacock Carnival Gl. Tumblers perfect condition, matching. 2.50 | |
| 2 Pine Chest of Drawers, really old handsome one, William & Mary. Refinished, dovetailed drawers, rare | 85.00 |
| 13 Set 6 Onion Pattern Plates, Meissen, Cross Swords from front and back. Old and in perfect cond.—10" across each plate. | 9.50 |
| 14 GOlden Peacock Bird Eye Purple eyes—8.50; Parrot 3.50; Snow Band 4.50. Panelled Diamonds | 4.50 |
| 15 Candy Container (Old glass powder horn, tin top 13" long). Type that hung on Christmas tree, Unusual and pretty | 7.50 |
| 16 Moss Rose China Creamer, 6" high | 7.50 |
| 17 Stippled Glass 6" long, Kitchen top, Old | 7.50 |
| 18 Cobbler's Bench—A truly old one from the mountains, 53" long, 19" wide, 16 1/2" high. Pine and poplar. (One drawer) (Old wooden shoe pegs still in drawer). Refinished | 95.00 |
| 19 Rain Bottle Chinese painted on inside of bottle (Collector's item) | 35.00 |
| 20 Pair Bristol Vases 6 1/2" high, enamel decorations—Old and lovely—Pair | 35.00 |
| Write your wants in anything. I may have it. I travel every week all up through the mountains of Virginia, and find some mighty interesting things. I have three stores full of EVERY THING OLD AND UNUSUAL. I keep a file of WANTS. Crating and transportation extra. | |
| STAMP PLEASE. | five |

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1. Hobstar & Pinwheel cut glass punch bowl with compote base and six pin-wheel punch cups. Set	\$60.00
2. Large oval 12" deer plate, scalloped.	15.00
3. Set of 8 exquisite 10" service plates. Much encrusted gold and enamel work Heinrich & Co. Selb, Bavaria. Set	35.00
4. Pair of beautiful 6" amethyst portrait vases. Portraits in heavy colored enamel work. Pr.	18.50
5. GORGEOUS large oval Imari Platter 15½" x 12".	22.00
6. GORGEOUS large 12½" Imari bowl	28.00
Dealers! Write Wants! All kinds of gorgeous cut glass, H.P. and Prussian china.	flye

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117 Maple Street, Malden 48, Mass.

Hand painted dresser set—4 pc.—pale green with Maiden Hair fern set.....	\$15.00
SCUTTLE shaving mug with lustre	7.50
FLOW BLUE: 8-7½" MANILLA plates ea.	3.25
2-MANILA & a LOZENGE sauce dishes, ea.	3.50
G. picnic dish \$6 CUP PLATE.....	4.00
Light blue semicup plate	4.00
ENOCH WOOD & SON BURSELM—open veg. dish 11½" x 8½"—scenes in and out.....	12.00
BLUE-GREEN BOOKWOOD vase 5" tall	4.00
MUSTACHE c/s—1 is \$4. the other	4.50
4 pc. H.P. bone dishes—rose pattern	12.00
BLUE GLASS: pink birds 3½" 2 figures.	1.50
Plain white Bristol \$1. Clear glass	5.00
PICKARD gold bullion C/S—each	5.00
MASON'S IRONSTONE plates 8-9" green black & white—one is cracked set	12.00
BANDED BUCKLE covered compote	12.50
STAFFORDSHIRE wine pitcher	7.50
PURPLE CARNIVAL glass bowl N-3' feet-decided circle decor. \$5.50 ORANGE: Rose bowl—3 legs flowers—24. Singing Bird mug	2.50
6 grape punch cups, ea.	1.50
POST CARDS: Slightly damaged—100 for GOOD GREETINGS: 1c—3c—5c—also bargain lot of odds & ends, 1000 for \$6 plus PP	flye

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OLD FURNITURE

Early New England items in small or large quantity lots at economical prices.

Tables, stands, chairs, chests of drawers, beds and cupboards of all descriptions. Also commodes, desks, wagon seats, etc.

Our stock of old glassware, dishes, lamps and bric-a-brac is well worth consideration. One visit is better than many letters.

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Rt. 1

Wells, Maine	
10" Soft paste Turner plate, red border	\$25.00
Soft paste handless tea set, impressed Wood, Copper Luster trim, service for 8	25.00
Pr. Pink Bristol lamps, frosted shades \$5.00	
26" Brown R.W. plates, ivy border, 10½".	4.00
Blue cut overlay newpost	25.00
Pr. blue blown Venetian pharmacy jars, 8"	35.00
3½" Blue Milk glass hen on nest	12.00
7½" Oval Milk Glass box, cow cover	17.50
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HOBBIES—The Magazine for Collectors

WAGON WHEEL ANTIQUE SHOP

MRS. ALBERT JULIS

1009 1st Ave., Highway 2 & 92

Silvis, Illinois

Copper luster tea leaf iron stone china.	
(1) Gravy boat \$8.	
(1) oblong square. Covered Veg. (by) Anthony Shaeffer \$15.	
Platters: oval 11x8½" (Wedgwood) \$4. 12x11" oblong square (Alfred Meakin) \$2.50. 14x9¾" (Alfred Meakin) \$4.	
Plates 9" \$2.50. 8" \$3.50. 6½" \$2 each.	
Pickle dish (2) \$6 each.	
Ladle. Spoon/ladle with platter and tea leaf ladle. Has crack on one handle. Very usable & lovely \$35.	
Bone dishes (3) \$5 each. (1) \$4. Small brown spot.	
Butter pats \$2. each.	
(1) oblong Sauce dish \$3.	
(2) Hexagon shape \$3 each.	
5" Large soup plates \$4 each.	
(1) Gravy ladle. Has tea leaf in bowl of ladle. \$12.	
(1) square open veg. (7") \$6.	
1 square open veg. 8½" \$7.50.	
2 Dinner plates \$4 each.	

Extra Saucers \$2 each.	
(1) Oven platter 16½x11½" \$8.	
3 water pitchers from Chamber Sets (2) at \$10 each (1) at \$7.	
Cup & Saucers \$12.50 Set.	
Shaving mug \$7.	
Brush Dishes: D&B (clear glass) \$10. Amazon \$8. Feather \$8.50. Viking \$10. Albion \$12.50.	
Frosted Lion \$18. Beaded Ivy (square) oblong \$8.	
Sugars: Feather \$7. Viking \$8.50.	
Small round puritan red top \$6.50. Amazon \$6. Frosted Lion \$10. Bridge \$6. Schutte \$5. Horse Shoe \$4.50. Chipped on very bottom (been smoothed out). Cupid & Venus \$6.50.	
Panelled Rib and Shell \$4.50.	
(3) Jelly composes feather \$5 each.	
Pr. Sterling Candelabra holds 3 candles. \$35.	
Ironstone: Stand with ruffles \$25.	
Brass tea Kettle on legs. German (ready to use). about 2 qt. \$35. (Glass amber handle).	
Copper S. coffee pot. Copper. 8 cup \$25. (ready to use.)	

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65 WASHINGTON ST.

RT. 3, WEYMOUTH, MASS.

Red Medallion Garden Seat, in excellent condition, nice coloring.....\$85.00

Baccarat Decanter, Swirl pattern, very good color, not signed.....18.50

Character Stein of a Bear, very unusual fine condition.....27.00

Other Character and Lithophane steins now in stock.....write

Many fine people have visited our shop in Harwichport, Cape Cod, have you???

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P.O. BOX 87	
1. Old Edison Mimeograph Typewriter. Excellent cond.	\$25.00
2. Edison Phonograph, horn in bottom. Good cond. 18 records	23.50
3. P. E. Boutin Bright Vases. Dark blue W/ colorful cockatoos	22.50
4. Austrian H.P. Footed Creamer. 4½" h. Very lovely	5.00
5. Sterling on Bronze Baptismal Bowl. 5" h. 6½" diam.	4.50
6. Lovely Milk Glass Spooner. Guar. old. 5.00	
7. Partial set FLO-BLUE, Melbourne pat.	
Sufficient postage please—Excess returned.	

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140 N. State Street,
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NICHOLAS LUTZ bowl (Lee Sandwich Glass, pl. 23), applied child or cherub's face both sides, opalescent coloring decorated with gold—exquisite.....\$18.00

PEWTER MEASURES: complete set of 7 graduated sizes, set.....45.00

STAFFORDSHIRE Castleford covered cheese dish: creamy salt glaze color, raised geometric motif decoration: a fine early collector's item, e. g. 18th century.....15.00

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VIENNA BRONZE cat inkwell 6" length, life-like coloring & pose, excellently modeled & finished craftsmanship.....15.00

DAISY (Lee pl. 44) creamer and covered sugar bowl, set.....10.00

CIGAR CUTTER #2: CIGAR MAKING MOLD-HINGED & wooden, makes 10 at once.....4.50

Shipping extra. All items old and perfect

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MAGIC LANTERN. Complete with 12 large and 15 small slides.....\$12.00

CROWN MILANO covered small bowl. Silver cover and ball. Delicate gold decoration.....25.00

PROFESSOR STORK 12" platter.....12.50

Min. Glass "NUTMEG" Min. Lamp, Brass holder.....6.50

Cobalt Blue "NUTMEG" Min. Lamp.....6.50

"HAND" Very thin 8½" Milk Glass Vase. Ring on finger.....9.00

AMBER THREE PANEL 9" bowl.....12.00

CAPE COD Low compote. 8".....12.00

CRACKER JAR. Bristol Glass. delicate yellow and white background with sprays of lilacs and leaves.....15.00

For GOOD READING. Joseph Lincoln books. each.....1.25

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CLIPPER SHIP
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All Hand Decorated

Solid Knotty Pine Stock with heavy roll back and 1½" plank scooped seat. All turnings of maple or birch. Available in Honey Maple (light) or Antique Maple (dark) in a hand-rubbed oil finish. Also in Rosewood as shown, with gold striping, also in Venetian Red, Apple Green, and Antique Yellow. Also finished in Blond Maple or unfinished, smoothly sanded.

Registered Dealers may send for our Custom Made Pieces shown in Brochure.

Each piece guaranteed burned in wood "Made in 1957"

EARLY AMERICAN CHAIR COMPANY
611 Common Street — Lawrence, Mass.

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FRYER'S WHAT NOT SHOP
Route 202 Lahaska (Bucks Co.)
Pennsylvania

1. 4½". Rose O'Neill Kewpie, white hanger with blue ribbons & bows, bone rings for holding safety pins	8.50
2. 18" closed mouth Bisque doll, sleeping brown eyes, unmarked open head, no wig, original clothes, long baby dress & underwear	20.00
3. 9" doll, molded blond long bob hair & white hat. I'm not sure if it's wood or composition has a white kid covered spring body that squeaks for sound, molded boots arms attached by wires	16.00
4. 12" Doll switches & buns lot	5.00
5. Iron Betty Lamp	6.50
6. 9" Milk Glass Heart Plate	7.00
7. Milk Glass Bureau set, Pr. footed bottles, 2 trays, 2 covered boxes	18.00
8. Dated 9" Milk Glass Rabbit covered dish, Belknap 177.	35.00
9. Mini. Rose Covered Sugar Creamer & Pot, \$25 5 large cups & saucers, \$25. 8 cake plates	55.00
10. Ransom Haviland, Blank 24, close as I can come to pattern #90. Schleiger reference: 12. 9½" Plates: 9, 6" Plates: 11 dessert sauces. 5" Cups & Saucers: 5" 8¾" Plated ringer boy, turned 2 Plates, about 4 minor chipped pieces in lot	100.00
12. 5" Iron miniature stove, marked Eagle, needs the chimney pipe to hold top on, otherwise complete	9.00

Inquiries Welcome. Stamp Please.
Cartage Extra. No C.O.D. Jyc

"THE GAY VICTORIAN"	
501 Second Street	Troy, Missouri
1. Loveliest soft amber ITP water pitcher, blue reeded handle, exquisite enameling (daisies and forget-me-nots); 4 tumblers to match and 2 plates.	
2. Pair of handsome Sterling Master Salts with fine old cranberry glass liners.	
3. Interesting collection of dated coverlets.	
4. Charming cranberry glass vase, looks like a wide brimmed hat.	
5. Pair of early engraved spurs.	Jyc

EDITH MAY	
35 Marquette Road	Upper Montclair, N. J.
STRASBOURG sterling butter knives, (12). \$2.75 ea. H.P. VIOLETS on 8½" uneven gold edge plates, green background. (3) \$4.50 ea. PEARL handled dinner knives, (12) \$1.75 ea. OLD IVORY #73 salad bowl, \$7.50. H.P. LIMOGES ramekins and plates, (8) \$2. ea. set. Double pickle CASTOR, silver perfect, pineapple finials, clear inserts, \$15. CUT GLASS water bottle, gorgeous, \$4.50.	
Transportation Extra.	Jyc

Helen M. H. Stromvall's
POOR MAN'S SHOP

Route 106 Halifax, Mass.

Fabulous BRASS STENCIL OR BARREL MARKER. A country store MUST.	\$18.00
Nostalgia Indeed! Rag doll, circa 1905. Marked with date. Wears orig. petti.	2.50
8 MOSS ROSE sauce dishes. Fine chna. older type. ea.	1.00
White Ironstone DEMI TASSE - with handles - Ribbed pattern, no markings.	3.00
WEDDING VEIL. Gossamer net and real lace. This is real heirloom quality. Short style. Very, very old and perfect	20.00
DOLL STUFF. Plenty white satin, real lace, for fashion-doll wedding costume, and blue silk for going-away costume. Bundle	4.50
Heavy BRASS BOOK-ENDS. Laughing Buddha.	7.50
DUCK DECOY. Really old and Beautifully Ref. for lamp base.	9.00
KALEIDOSCOPE. A FINE one. Perfect	30.00
HOMESPUN sheet. Antique hand woven linens.	6.50
HOMESPUN WOOL Blanket. Creamy white. Antigue	12.00
CUSTARD glass pitcher, small	3.50
Beadle's Dime Novel - "The Golden Harpoon." (1865)	6.50
Beadle's Dime Novel - Captives of the Frontier, by Edward S. Ellis. (1860)	6.50
PSALMS, HYMNS, of Isaac Watts. Boston.	4.50
Table year winder. Hand carved by a sailor on whale ship for his sweetie-pie. Dated 1846. It makes a handsome planter. Is unique and rare	22.50
ANTIQUITY crimped top matchholder in tin. Original stenciled decoration in color. Fine.	8.50
Driving little three legged stool used by the old firemen. Beautifully finished.	16.00
Hanging pine SILVER CHEST. One long drawer and 2 short drawers. Wonderful brass pulls	22.00
	Jyc

MARGARET M. HUBBARD
Derry, New Hampshire

Chestnut chest, 4 drawers, top drawer overhangs, round corners, panelled ends, scalloped base, wood knobs. 40x18" top. 37" high, nice grain, all orig. refin.	\$60.00
Pine top kitchen table, chestnut legs. 1 deep leaf, 23" swing leg. 48" sq. open, fine cond., refin. refin.	45.00
Collector's item, old china greyhound ink well, tan dog lying on blue base	15.00
100 issues. The Mentor, mostly 1914-15-16-17, 7 incomplete. lot	10.00
Tin saucer type candlestick & cone snuffer.	5.00
Cherry frame, 23x16", outside, very fine	4.00
Chestnut 4 drawer stand, brass handles, 18x11½", top. 31" high. 50 yrs. old	10.00
Brass pitcher. Adams blue & white Jasper	3.00
Min. playing cards, complete pack	2.00
6 small China brass dishes	2.50
Transportation Extra. Prices include Crating. Stamp for Reply or Return of Check.	Jyc

IRON CLOCKS

(Continued from Page 43)

jects to include the major aspects of life in his time - religion, history, commerce, invention, exploration, and sports as well as scenic series. He entered into partnership with the noted engraver of Antwerp, Hieronymus Cock. The partnership was terminated by Cock's death but Stradanus continued his enterprise in association with the Galle family of the same city, which was well known for its work in engraving and publishing.

Stradanus continued to live and work in Florence. As he completed his drawings he forwarded them to Antwerp by courier. There the Galle family reproduced them by copper engraving, added the legends and texts, and distributed the prints.

Johannes Galle was the engraver of the *Horologia Ferrea* as well as of another engraving in the same series which is of special interest to the collector and horological scholar. This is the title page of the series *Nova Reperta*, which includes the drawing of an iron mechanical clock having much the same characteristics as the timepieces noted in the drawing of the shop interior. Again it is to be noted that the numeral 12 is at the left of the mid-mark of the chapter ring, the clock is weight-driven with a balance wheel, and the dial plate is decorated with cherub spandrels similar to the ones which appeared on the large clock being assembled in the engraving of the shop interior. The appearance of cherub spandrels on the dial plates of these early iron clocks is noteworthy and may be indicative of the fact that this form of decoration was in actuality much earlier than is commonly thought.

The locale of the shop in the engraving *Horologia Ferrea* is presumed to be Italy and more specifically Florence, where Stradanus lived and worked. The presumption is further strengthened by the subtle inclusion of the Medicean heraldic emblem of the fleur-de-lis delicately stitched on the cloak of the gentleman in the foreground. Although we have suggested that this gentleman might be either the shop proprietor or a patron, the latter is the more likely, and the proprietor is probably the bespectacled and bearded craftsman, second from the left, who is examining a newly made gear at the bench.

The identity of the gentleman patron is a subject for interesting speculation. Could he possibly be one of Stradanus' own patrons, such as the Archduke Sosimo I or one of his sons? The possibility does not seem to have occurred to other writers who have described this engraving in the past, and it might be worth further research.

This writer is greatly indebted to Bern Dibner and the Burndy Library of Norwalk, Conn., for permission to print and describe the Stradanus engravings from that Library's publications.

MRS. HAYDEN T. HARRIS
Greenwood Hills, Rts. 30, R.D. 2
Fayetteville, Penna.

SMALL DOLLS, collection 23, indiv. priced.	\$1.00	Writ
CAT & DOG ITEMS, for collectors.	1.00	Writ
CANDY CONTAINERS, original covers.	1.00	Writ
MARY GREGORY GLASS, choice items.	1.00	Writ
TRINKET BOXES, large collection, indiv. priced.	1.00	Writ
GAUDY WELSH Miniature Washbowls & Pitchers	1.00	Writ
PAINTED WOOD Pint. Jars	\$37.50	Writ
GAUDY WELSH (Ironstone) 10" Plate, "Morn- ing Glory & Strawberry"	12.00	Writ
GREENAWAY FIGURE, bisque seated child, 3 1/4" cute	9.50	Writ
HOOKED RUG, early, bright colors, "Welcome", new cond. 46" x 23"	18.50	Writ
VIENNESE BRONZE, African tailor on rug, rare color and color, 3"	25.00	Writ
BEMARIE CHARACTER STEIN, German, choice, 4" L.	35.00	Writ
RED RIDING HOOD & WOLF, sepia tinted bisque, exquisite detail, 7" tall.	23.50	Writ
COW CREAMER, Germany, black & white, 7" long	8.50	Writ
ACME FAIRY LAMPS, mfg. N. Y., 1 green, 1 blue and 1 ball, and tin bases, ea.	8.50	Writ
COLORED PAINT, "Bolton Albee In The Olden Times". Plate, folio 18x12 1/4"	3.50	Writ
Stamp Appreciated for Reply	Transportation Extra	

FRANKLIN'S ANTIQUE SHOP
1501—3rd Avenue.

Huntington,	West Virginia
Pair Adlake truck tall lights.	\$ 8.00
Cooker lustre pitcher, 6 1/2" tall, yellow bands.	25.00
12 1/2" Ruby Bohemian cut glass cordial cruet.	25.00
Three music works for album good playing condition.	3.00
Talking machine records, dancing rastus and boxers	
Quimper ink well	4.00
Nice pair pewter salt and pepper shakers, with handles	3.00
Plain white 9" new ball shades & matching lamp bases painted and made into lamps, yellow or red. White topped and made like beautiful 22" tall lamps. Lamp base and bottom.	2.50
New 9" hand painted and fired ball shades, pink or green	4.00
Please include postage	

glyc

This Summer Visit
THE PIONEER ANTIQUE SHOP
Eagle River, Wis.

6 Cut gl. Dumbbell knife rests, 3½" l., very nice ones, each	\$ 2.50
4 Quimper salts, oval shaped, lot	6.00
9 pr. Bullion cups and saucers, very fine gold pattern band and handles, marked with Crown and "Silesia" 21" all for.	15.00
Very early fluting on back, iron with brass rollers, ea.	5.00
Several nice trivets for irons, up front.	5.00
Old iron apple parer	3.50
Old iron hitching post tops, round with iron rings, ea.	2.50
13 pc. porcelain cereal and spice set with salt box, blue mark checkerboard pattern, a few pieces have defects, only	15.00
Have other lovely sets, one with fruits, Blue Dutch scene jars, etc.	five

Cov. compote high standard lattice patt.	R.W.	
Lee pl. 78		\$12.50
Cov. compote high standard Mascotte patt.	R.W.	
Vie. Vict. pl. 43		20.00
Baner. Cov. butter dish	R.W. Lee Vict. pl. 76	15.00
Blue Satin st. decorated rose bowl	20.00	Others write
Shell & Tassel oval platter	R.W. Lee Vict. pl. 76	
13 1/4" by 9"		15.00
4 diamond point star center flat saucers	4 1/2"	
round flint ea.		5.00
Occupational shaving mug, blacksmith shoeing horse, name worn		42.50
Ambrosia cruet line thumb. deep fuschia color beauty		65.00
Cambridge slag hem, coloring beautiful base has a small piece out		Write
P.H. chime		Write
Beautiful heavy cut glass punch bowl, 2 parts.	65.00	
Tall heavy cut glass vase a beauty		35.00
Dolls—write		

Shipping extra. Write wants. Stamps please.
RUTH E. MIKKELSON ANTIQUES
3808 Grand Ave. So. Minneapolis 9, Minnesota

DOROTHY M. HAMILTON	Queens Village 27, N. Y.
40-43 - 23rd St.	
MILK GLASS: GRAPE PATTERN	Berry Bowl.....\$12.50
Blue Covered Jar, footed, Knob Cover.....	16.00
Panelfied Water Pitcher, R.W.L. Amer. Fr. GL.	
Pl. 64. Lim. I	22.50
LILY OF THE VALLEY, Ribbed Vase.....	22.50
HEN ON NEST, R.W.L. Vict. GL. Pl. 109,	
MANY MORE MILK GLASS ITEMS.....	12.00
VICTORIAN SHOE, HAT NOVELTIES, MINIATURE LAMPS and SOUVENIR SPOONS	Write
Stamp Please	New Lists Shipping Extra By Mail

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street,

Groveland, Massachusetts

Lovely red cranberry pickle castor, all over enamel flower decr, silver fine	\$22.50	Red Bohemian cov. powder jar, leaf design	5.50
Deep cranberry inv. th. print pickle castor, lots of enamel decr, silver dull	20.00	Two genuinely old portrait butter chips: 2½" black ground, lovely lady, green dress, red hat, \$5.50; 3" dia. four petal shape, gold ground, swirled art, central hat and dress	6.50
Unusual shaped cl. to cranberry pickle castor, most graceful ft. holder, silver decr, paneled	18.50	Embossed green Bull's Eye and 3 do Lyre variant hand lamp	3.50
Sugar shakers, deepest cranberry 12 paneled, \$10.00; Limoges in Bristol, pink morning glories, round ground, \$3.50; Bulbous canary acid finish, Artichoke pattern, \$7.50; Bulbous Artichoke, canary with splashings of rose and yellow, \$8.50; Lot of 5 clear sugar shakers, etched fern, heavy sq. block, heavy hexagonal block, diamond and fan var. Royal, all for	10.50	Sapphire Blue Peacock Feather hand lamp	20.00
Bride's Basket, 10" dia. deep cranberry with enamel ruffled dish in ft. holder, needs re-silvering	18.50	Bulbous ruffled top sunburst overlay flower jar, applied graceful camphor can handles, pale to deep rose, lovely shape and color	12.50
Most unusual Bride's Basket, beautiful heavy white satin 9" ruffled deep type dish, highly raised roses and foliage in and outside ft. basket, all silver decr, Royal, all for	22.50	Deep cranberry pickle castor, insert, metal ribbon with floral female figure cover	12.50
Sgt. of 5 Caribbean fish porc. deeply fluted bone dishes, each painted different design of colorful fish and vegetables, stunning	14.50	Round custard glass 3½" dia. box, gold winged scrolls	5.75
Lot of 9 beautiful porcelain scalloped butter chips, M. & Z. Austria, loveliest pink roses and elaborate gold	7.50	Clear to cranberry cracker jar, applied glass loops around base, white metal cover and bale handle	12.50
Sgt. of 5 porcelain plates, pink roses, Germany, different pattern, flower bases, gold, King in Ridgway Blue Willow, large oval fish platter, 13x23	3.50	Roy. Brierley playing card, devotional book, Snowball with ironstone bowl 2 Qt. cov. soup tureen, collar base 10" dia. plus handles, fine condition	8.50
Fine Cauldon 6" saucer candlestick, pink roses, laurel and gold raised form for snuffer	15.00	Set of 7 white ironstone egg cups, 2 tiny flakes, all	10.00
Loveliest Limoges scalloped pierced handles cake plate, purple violet with fine gold	6.50	Beautiful china hanging double match or wall pocket shaped like butterfly, mother of pearl	6.50
Precious sterling crackled jar, pink and blue morning glories, needs resilvering	5.50	Unusually lot of 9 pieces art, graceful shape, pink with rose and green, clear knob and applied ruffling around top, 5½" high	8.50
Charming white satin 10" cracked and cheese dish, pink roses, gold, lovely, M. & V. Austria, all for	10.75	Fine English semi-porc. round cov. soup tureen with matching ladle, deepest blue with gold rim borders, fine green vine, lovely gold turned down feet handles and flower knob, the name of Wavecrest hinged top 3¼" dia. box, yellow flowers	10.50
Sq. scenic lithophane tea warmer, pierced metal stand	8.50	Waverect hinged top 3¼" dia. box, yellow flowers	12.00
Express Collect		Stamped Envelope for Reply	No Approvals

GOOD'S UNIQUE ANTIQUES

We hope you'll visit us on your vacation trip. If you can't, write us your needs.

IRONSTONE WITH BROWN DESIGNS: Stag 5" plates \$3-\$5. Columbia (Wild roses) 4 1/2" saucers \$5-\$8. Kenilworth square sauce \$1. Clifford 2 saucers \$2. Unmatched, but pretty cup and saucer people, birds, etc., \$1.50. Tulip Spoons over sugar \$7.50. Porcelain over pastas \$3-\$5. Blue bell butter plates \$4-\$6. Warwick (pink & blues) cov. oval tureen \$7.50. 7" plates \$6-\$10. 8 1/2" soup plates 2 tiny chips, \$4-\$7.50. 9 1/2" plates \$2-\$5. America (Conventional floral, pretty) 2 rectangular tureen bases \$4 each. 8" plates \$2-\$3. 8 1/2" saucers 2-3. Wild Rose (Wild Roses) 9 1/2" plates \$6-\$12. Prentiss (pink & blues) for cups—deep) 6"-7" plates 7"-8.50. Wild Roses 9" soups, \$4-\$8. Surrey (Poppy or Wild Roses) 9" soups, \$9-\$14. Sixti oval bowl 1 u.r. chip \$3. 10" plates, 5 no harm small chips \$9-\$16.50. 12 1/2"x17" Platter, a bit nippy \$16. Carlton (Birds and roses, nice) big pitcher \$6.50.

CORAL EDGED CHINA with bright floral. Cream & sugar, large flowers \$7.50. Cream, daisies \$3. Sugar, roses \$2.50. Sugar, roses \$3.50. Salt and Pepper—roses \$2.50 pr. Hair receiver \$2.50. Half receiver, hair \$4.50. 10" bowl 1 small chip \$7.50. 6" nappy, \$2.50.

HAND PAINTED BLUE FORTUNE MONOTS: Well done, pretty pieces. Sugar Shaker \$6. Candlestick \$3. 5 1/2" Vase \$3. 5" ash-tray with match box holder \$3.50. Footed 5" hair receiver (fine for jewelry) \$5. 4" hair receiver \$3.50. Cov. sugar \$6. 6" hand beaded \$3.50. 4" dresser tray \$2.25.

china panelled plates \$12.50. Brown, Lapis, Both \$17.50. Frosted Fleur de Lis sauce K-1-130 \$3.50.

GREY-BLUE GLASS—with open lattice opal pattern. All-over triangle pattern: 8 1/2" divided bowls, under ring \$10-\$12. 6" bowls \$8-\$10. Covered Jars. 4" All-over Cane pattern. 6" bowl \$8. 7" plate \$2.75. Panel and Diamond Point square 9" 2 handle cake plate \$5.

PARIAN: 5" bust, Minerva \$6. 50. 13" lady writing on tablet, pencil broken off, looks O.K. \$10.

WINE SET—pretty pattern glass, gold trim, Decanter, \$15-\$20.

STEREOSCOPE & 12 PICTURES \$4.50.

BLUE WILLOW: RIDGEWAY, 3 6" bowls \$5.50. 8 1/2" plate \$2.50.

GREEN EDGED CHINA (Jap or German unmarked) Pink & Lemonade roses. Salt shaker \$1.25. 24" fruit basket \$2.50. 5" saucer \$2. 3/4" bowl Box \$3. Same with daisies in color. 4" hair receiver \$2.50. Egg Cups 4-\$6. Squatty salt and pepper \$3. Cov. Sugar \$3.50.

OLD MAGAZINES: \$1 each. St. Nicholas, 1894. Nov. Dept. Store. Frank Leslie's Mag. 1890. Oct. Sept. 1895. May 1897. Ingalls Home May-July 1890. Child Garden Nov. 1895. Jan.-May 1896. The Pansy, children's mag. 1893. Jan. Feb., Apr., June, Sept., Oct., Nov., Dec. Our Little Men and Women, Dec. 1891, July, Aug., Oct., Nov., Dec. 1892. Jan. 1893. Transportation Extra flyc

Phillipsburg, Kansas

SAPPHIRE BLUE GLASS: Pair 6 $\frac{1}{2}$ " candlesticks \$7.50. Pair 8 $\frac{1}{2}$ " candlesticks \$10. Vase 7 $\frac{1}{2}$ " tall 5 $\frac{1}{2}$ " w. blown panels \$12.50. Blown Th/print barber bottle \$17.50. Frosted Fleur de Lis sauce K-1-130 \$3.50.

GREY-BLUE GLASS—with openwork lattice opal edge. All-over triangle pattern: 8x10 $\frac{1}{2}$ " divided bowl, 1 under rim chip \$4.75" bowl \$4.50 plated 2-\$3.50 each.Creamer \$4. All-over Cam pattern 6 $\frac{1}{2}$ " square \$3.50. Small saucer and Diamond Point square 9 $\frac{1}{2}$ " 2 handle cake plate \$5.

PARIAN: 5" bust, Minerva \$8.50. 13" lady writing on tablet, pencil broken off, looks O.K. \$10.

WINE SET—Pretty pattern glass, gold trim, Decanter, 6 Cordials, Tray \$18.50.

SPONGE GLASS & 12 PICTURES \$4.50.

BLUE WILLOW: RIDGEWAY, 3 6 $\frac{1}{2}$ " bowls \$5.50. 8 $\frac{1}{2}$ " plate \$2.50.

GREEN EDGED CHINA (Jap or German, unmarked) Pink & Lavender roses; Salt shaker \$1.25. 2 $\frac{1}{2}$ " trinket box \$2.50. 5 $\frac{1}{2}$ " napky \$3. Egg Powder \$1.50. Egg cups with daisies in color 4" hair receiver \$2.50. Egg Cups 4" \$8. Squatty salt and pepper \$3. Cov. Sugar \$3.50.

OLD MAGAZINES: 1" each. St. Nicholas, 1894. Nov. Dec. 1895. Jan., Feb., Mar. 1895. Feb., June, July, Aug., Sept., Oct., Nov., Dec. 1895. "Frank Leslie's" Oct., Dec. 1895. Mar. 1896. "The Home Journal" May-July 1890. Child Garden Nov. 1893. Jan.-May 1896. The Pansy, children's mag. 1893. Jan., Feb., Apr., June, Sept., Oct., Nov., Dec. Our Little Men and Women, Dec. 1891. July, Aug., Oct., Nov., Dec. 1892. Jan. 1893.

Transportation Extra fyc

WOODHAVEN ANTIQUES

West Farmington **Ohio**

Please Note! Items Each! Stamp For Reply:
Postage 25c. ALLOW PLENTY for Postage

Fine 2 part 12" cut glass punch bowl, \$47.50. Hall Lamps: 9" Blue Hobnail, \$45. Lg. Cran. Hobnail, \$50. Cyl. Shape, Drapé Patt. Amherita, \$55. Pieron Blood, \$35. Lt. Red Cran. Grape Patt., G.W.T.W. Lamp, \$45. Beautiful D. Quilted yellow M.O. Cran. patt., \$55. American Cran. 8" 2 part red shade, \$45. Hanging lamp with amber D and B font, \$175. Gorgeous reversed Amherita D. Pie quilted water set in magnificent silver holder \$250. 6 Bottles castor set, \$210. Gorgeous pine overlay pedestal bowl in silver holder, \$150. Sevres patch box shape of mandolin, \$37.50. French blue double door marble top lamp with shades, etc., \$60. Rare blue Normandy cran. pattern and tray, \$45. Frosted col. coin wine, \$18.50. Creamer, gold \$22.50. 12 cut glass D. and B. tumblers, \$55. 3 pc. French ormolu clock set, special, \$295. Blue Delft dev. kit. wall clock \$18.50. Fine glass, G.W.T.W. Lamps, Pr. \$110. Nice pane'd dec. 12" 2 part red shade, \$25. 10" easel desk bell chime shelf, \$8. 18" one, \$12. Nice condition 6-ovate candlestick, wood meadow, plays \$3.75. 25,000 world postage, postcards, 200 per 100 postage paid. Table model col ornate painted music box, 6-15% discs, \$150. 64 pc. purple grape luster tea set, \$155. Hanging lamps, 12" with open base, \$150. Cranberry glass for \$135. Cranberry Hobnail embossed cran. font., very fancy jeweled frame, complete \$175. Cran. Bullseye, \$95. All over etched cran. \$95. Blue Buleyse, very fancy ornate frame and font, \$135. All lamps complete with prisms pol. & lad. We have loads of furniture, glass, china, lamps, etc. Plan to visit our lg. shop, this summer.

J.W.

505 Main St. Medfield, Mass.

Boston Terrier dogs, cast iron, 10" l. x 10" h., natural color, old paint, some scuffed, door stop, etc. \$6. Elephant, cast iron, black trunk upraised, door stop, \$6. Lamp, 3-mold pattern glass reservoir, oil, bronze cupid base, fitted electric, \$6. Cameo, No. 13 Kodak Jr., autographic, patent Jan. 10, 1923, \$5. Doorstop paperweight, 3 tiers flowers, 4" diam., 3 lbs., beaut. colors, \$19.50. Amberina lily vase, early one, very fine, 7½" h., \$55. Doll, Theod. Bara, 18", solid wax head, nice wig with head band, gold circ. fashion dress with net sleeves, arms trimmed with silver thread, pink eyes, mouth, silver arms, 3 sleeves draped torn, kid body, black lace underclothes, \$25. Doll, Shirley Temple, 22" tall, beaut. large blond wig, no clothes, \$18. Wine amber overlay covered jar glass, eyes cut to clear all over button final, cut & polished base, very fine \$42.50. Embroidered eyes tuks toonsails, age crack ebony, 5" h. 6" l. x 3" w. \$15.00. Satin Glass Peachblow lamp base with brass fitting for oil, swirl relief design, 4" h. 3½" each side, \$12.50. Wine overlay Sawtooth glass cup, etched to clear "Atlantic City, 1898.", etched flowers each side, clear handle \$6. Penna Dutch cire. top candle table, 3 bulbous short legs, solid glass base, raise or lower on screw, 2 drawers with finger pulls, maple with wax finish now, 2½" diam., heartwood checks in top, solid construction, \$65.

J.W.

Antique Dealers' Directory

EACH ADDITIONAL LINE \$3.00 PER YEAR

ARIZONA

PREScott. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellanea. my85

PREScott. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. Je85

SCOTTSDALE. Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 5-5654. Je85

SCOTTSDALE. Indian Den or Pony Express Museum, Box 789, 187 W. Main. Indian jewelry, rugs, baskets, Museum pieces, guns. Sale or Trade. Dick Mullen mb85

TUCSON. Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. st75

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of Authentic Antiques. Dealers Welcome. d75

WITTMAN. Day's Rock & Antique Shop. Nice demi-t's, Min. lamps, etc. Sun col. glass & bottles. Turquoise, Jewelry. Will trade. au75

ARKANSAS

BENTONVILLE. Kopper Kettle Antiques, 302 N.W. 5th St. A little bit of everything. Discount to dealers. Welcome—so do stop. my85

BENTONVILLE. Villa N. Cowan, Antiques. Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my85

HARRISON. Grandma's Attic Antiques, 805 So. Oak, China, Glass, Gifts. Phone 1399. st75

LEWISVILLE. Wish Shop, Spruce St., S.W. of Court House on highway 82; 30 mi. east Texarkana, 60 mi. north of Shreveport. Specializing in Fine Furniture, Decorative Accessories, Signed Cut Glass. st75

LITTLE ROCK. Bob H. Batty, 1323 So. Tyler. Old American Pressed glass. Mail order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341 Je85

LITTLE ROCK. Gibson, Vera, 615 W. Capitol. French, English, Early American, Victorian furn. & accessories. Visit us. au75

LITTLE ROCK. Guthridge Antiques and Gifts, 924 West Markham (Downtown). Write for lists. Dealer discounts. ja85

N. LITTLE ROCK. Hollisters, 285 Goshen. Old dolls and guns exclusively. Phone SK 3-0880 for appointment au75

CALIFORNIA

BELMONT. 951 Old County Road. Arts & Crafts Exchange. Antique furn., brass, glass, etc. my85

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. mh85

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. t85

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amherstina, Peachblow, Cut Glass, China. my85

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period Costumes. t85

REDLANDS: Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. t85

RIVERSIDE. Star-Key the friendly dealer 1591 Palmyrita, Ph. Ov. 64234. Five other shops in this city. Inquire. jly75

12 Months \$10.00
6 Months \$8.00
(3 lines)

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn., Old Town Shop, 351 Divisadero St. Je85

SAN RAFAEL. Miracle Antiques & Imports, 2010 Fourth St. Fine china, furn., objects of art. BL4-9846. d75

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. mh85

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decorations, au75

SAN JOSE. "Indiana Antiques" "The Miltons," 398 S. 4th St. Always open, Nonforgetable. Jly75

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Open every day. EA 2-3418. Jly75

SARATOGA. Georgian House, Antiques, 20375 Saratoga-Los Gatos Rd. Furniture, Jewelry, Porcelains, Colored Gl., Lamps & Oriental Art. je85

COLORADO

COLORADO SPRINGS. Jo Ela Antiques, Eleanore Esch, 1816 S. Nevada Ave., U. S. Hwy. 85-87. 075

DENVER. Hinton's Antiques, 1512 Steel. Wholesale & retail, authentic antiques. Open every day. EA 2-3418. Jly75

DENVER. Willow Springs Antiques. Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome 075

LOVELAND. Sunset Antique Shop, U.S. Hwy. 34. Just West Lake Loveland at foot of Rockies. Stop, rest, browse. n75

CONNECTICUT

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. o75

MANSFIELD DEPOT. Knowlton, Henry, U.S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. o75

FLORIDA

MONTICELLO. The Old Manse Antique Shop located on U.S. 90 near Court House. Ten rooms filled with furn., gl. china & bric-brac. 575

IDAHO

PAYETTE. Hwy. 30. Celia's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. 835

ILLINOIS

ALBION. Juanita Luthe, 239 N. 6th. Gen. line. No reproductions. Lg. stock rough furn. Ph. 161R. je85

ALEXIS. Robbins Antiques, R. 135, 6 mi. W. Alexis, (2 mi. W. R 67, 11 mi. N. Monmouth). Glass, china, brass, lamps. Open every day. d75

AURORA. R. Stegman, Antiques, 135 Third St. between S. River & S. Lake St., phone 66854. my85

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8:00 A.M. to 8:00 P.M. mh85

BELLEVILLE. Harpstreich's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je85

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d75

CARTERVILLE. Qualls Antiques, phone 5134 - 1 mi. on West Grand Ave. China & glass. Dealers welcome. mh85

CHAMPAIGN. Wullweber's Antiques, 1606 West Union St. Fine china, art glass and bric-a-brac. n75

CHICAGO. DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o75

CHICAGO. Engel's Antiques, 6040 N. California Ave., SH3-2626. Tues to Sat., 1-5 P.M. Liberal Dealer disc. my85

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington Choice antiques, Decorative items. Also specializing in fine old and modern buttons. Je85

CHICAGO. House of Two Lions, Marcelle Fischer, 1533 N. Clark. Specializing in collectors' items - dolls, glass & china, furn. f85

CHICAGO. Rena Frank Antiques, 8329 So. Racine Ave., Hudson 3-3507. Ja85

CHICAGO. Rena James Shop, 7909 Cottage Grove. Hu 8-0771. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. s75

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:30 P.M. (Mon. 10 to 9). f7x

DANVILLE. Randall Antique Shop, 721 Sherman St., Gen. line. Gl., Ch., Furn. Buy & sell. Dealers welcome. 075

DANVILLE. Unger's Silver Shop, 109 N. Logan. Specializing in antique silver, glass and cut glass. au75

DEKALB. Grunwald, A. F., Sycamore Rd. Phone SYcamore 2-0252. Whole-salers. Appraiser, Auctioneering d75

ENFIELD. Arts & Antiques, Furn., fine lamps a specialty, hand painted shades, calico chimney shades. Inquiries invited. au75

EVANSTON. Dickey, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold). ja75

FULTON. Orville Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 3102. o75

GENOA. Thyra Meyers, Highway 23, Rte. 1. Antiques & Home Furnishings. my85

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mb85

KANKAKEE. Johnsons' Antiques, 895 S. Greenwood Avenue, (rear door). Phone 22216. Buy & sell—daily & Sunday ap85

KANKAKEE. Pearl Meadow Antique Shop, 826 E. Court St. Gen. line. Hand braided, all wool rugs. Phone 38024. 075

KIRKWOOD. The Van Ripers, Gen. line. fine antiques. Half mi. E. from Hwy 34 at S. edge of town. Phone: 3522 ap85

LEWISTOWN. Stimeling, Marie. Now at "Little America," Junction of Rtes. 78 & 24; 25 Mi. S. of Peoria. Phone Canton 7109-J5. Gen. line antiques. No reproductions. Address Lewistown, Ill. R.R. No. 2. d75

MACOMB. Sarah Sullivan, 506 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons. mh85

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace Preston, 509 So. 14th. ja85

MILAN. The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Pr. 7-2392. ap85

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n75

MONMOUTH. Family Heirlooms - gl., ch., lamps, furn., Holmberg, 316 W. 2nd Ave. 3 bl. west of post office. Ph. 415. o75

MT. VERNON. Coryell's Antiques, Phone 2251-W, 908 S. 24th. China, Glass & Guns. Dealers welcome. ja85

MT. VERNON. Old Torch Light Antique Shop. Ch., furn., gl., guns. Dealers welcome. Always open. 501 S. 22nd St. d75

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 400. 4 doors East Hwy. 127. au75

PAXTON. The What Not Antique Shop. Pattern Glass, China, Furn., Lamps. Decorative Items. General line. s75

PEORIA. Curtis Antiques, Est. 1938, 2217 North Prospect Road. Phone 5-6430. General line. Dealers welcome. au75

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au75

PRINCETON. Brown's Antique Shop, Rt. 1, 2½ miles N.W. of Princeton, on black top. Special prices to dealers. Phone 3031. #75

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap85

SANDOVAL. Mrs. Frances Forrest. On U.S. 50 — 1 Mi. E. of U.S. 61. Furn., china, glass. Large stock. Dealers disc. Open Sun. au75

SILVIS. Wagon Wheel Antique Shop. One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92 Ph: 34454 ja35

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja85

SPRINGFIELD. "The House of Antiques," 111 E. Scarratt, Ph. 8-6971. Dealers welcome. General line. ja35

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. #75

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ja85

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday au85

ELKHART. The Brookside Shop, R. R. 1, ½ mile West on U.S. 20. Gen. line of antiques, furn. & primitives. ap85

FT. WAYNE. Out of Bounds Antiques, 716 W. Jefferson (E-1167). Hwy's 24-33-30-37 & 14 East. Gen. line. d75

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. #75

LA PORTE. Dreske silver plating, 108 J St., Antique silver pieces, copper, brass and pewter. au75

NAPPANEE. Price, Harold & Mildred, ¼ block off U.S. 6. New loc. is 109 N. Rosenberger St. #75

PERU. McIlrath's Antiques, 162 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. au75

PETERSBURG. Wilson, Mrs. Harry D., Pike County Antiques, 1007 Locust St. Phone 189-Z, China and glass. ap85

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. #75

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. ja85

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. ja85

IOWA

ANKENY. Elizabeth Orr, 2 mi. S. of Ankeny on Hwy. 69, large st., reasonable prices - welcome. #75

BONAPARTE. N.E. Sec. Robert H. Hamlin's Small Antiques, Agate, Jewelry, Fossils. Make app't. with make up boxes of \$50. up. No reproductions. My choice. my85

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. ja75

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d75

COON RAPIDS. B & B Antiques, 4 mi. No. Dealers and collectors. Gen. line. Welcome. #75

DAVENPORT. Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of part. glass. Open Sun. p.m. Closed Monday. mh85

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. #75

FORT MADISON. Heinssen Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line - Many collector's items. au75

IDA GROVE. Green Door Antiques Shop. Myrtle Rasmussen. Address: 351-7th street. f85

MASON CITY. Genevieve's Antiques. On Hwy. 65, No. of Mason City. Gen. line. Welcome everyone. #75

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au75

MERRILL. Antique Stop. Irvin and Georgia Machamer. We have it. Please follow road signs. au75

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 31. Gen. line, dealers invited. ap85

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St., Antiques, General line, prices reasonable. n75

NASHUA. "Tindal-haugen" Antiques, 222 Andrews St. General line. Also tours thru home. d75

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. my85

OGDEN. Carpenter's Antiques. Visit our new location, 4 blocks south of Hwy. 30 on Hwy. 169. #75

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. au75

OTTUMWA. Simmons, 537 No. Weller, Hwy. 63. Come and browse or mail orders welcome. my85

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720-6th Ave. (Morningside) Antiques. Glass, dolls, china. #85

STANTON. Anderson's Antique Shop, 3 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d75

WEST BURLINGTON. Treasure House, 117 E. Mt. Pleasant St., U. S. Rte. 34, general line of antiques. au75

KANSAS

ABILENE. Shores Antiques, located on Hwy. 40. Gl. China clocks, iron, furn., Music boxes and guns. ap85

BLUE RAPIDS. Wilcox Antiques, U. S. 77 & K9. A nice variety of choice old items for your selection. n75

DODGE CITY. Dodge House Antiques, 2208 W. Chestnut, West on Hwy. 50. Guns, music machines, music rolls, china & glass. au75

DODGE CITY. Eileen M. Zrubek Antiques, 1204 Longbranch Road, South Dodge City. Choice selection of authentic antiques. mh85

JUNCTION CITY. Margaret Glick, 125 W. 5th, across from city park. Gen. line antiques. Dealers welcome. n75

NEW CAMBRIA. Zachariason Antiques 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. #75

OTTAWA. Ermey's Antiques, 743 S. Main Lamps, clocks and General line of antiques. ap85

PHILLIPSBURG. Good's Unique Antiques, N.W. corner downtown square. Huge attractive stock reasonably priced. ja85

SALINA. Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o75

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. f85

LOUISVILLE. Edward Black, 933 Dove Lawn, Audubon Park. Lamps wired, burners, chimneys & other lamp parts. o75

LOUISIANA

BATON ROUGE. "Many Mansions," 7854 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. ap85

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. ja85

HOMER. Lillian's Antique Shop, 300 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. #75

JEANERETTE. "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster bed., or walnut bedroom suites, bric-a-brac, old prints n75

MAINE

EAST SULLIVAN. Chief's Trading Post at Tunk Lake, Rte. #183. Antiques, old guns, glass, ox yokes, and a little bit of everything. Call and look it over. #75

KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm Sts. Copein and Rosamond Day. Old glass & china. New and old books. #75

ORONO. Old Homestead, Main Street, huge display colored glass, china, lamps, old ivory, marble tops, comedies. #75

SABBATTUS. Rt. 126. Myers' Antiques. Old clocks, china, Wedgwood, Lustre, Ironstone. Mary Gregory, Overlay, Furn., Music Boxes, Bells. #75

THOMASTON. Weaver's Antiques, 20 Erin St. Glass, china, lamps, furn. Rough & ref. Gen. line. Open year rd. #75

WELLS. Gwendolyn Maloney Center, U. S. 1. "Doll & Toy Museum," Antiques, Ocean-Vu House, June 15 to Sept 15. #75

MARYLAND

CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly75

MASSACHUSETTS

BUZZARDS BAY. Also Sagamore, "Bennett's Twin Gateway," Rtes 6 & 28 & Bennett's Colonial Shop, Rte 6A. Complete gen. line, only genuine antiques." #75

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh85

TOLLAND. Marie Whitney Antiques, Rte. 57. Phone New Boston — Alpine 8-2541. General line. je85

MICHIGAN

ELWELL. Elwell Antiques Shop, 7 Mi. W. of St. Louis & 1½ mi. S. of M 46 or 4 mi. W. of Alma. Gen. line of antiques, guns and coins. jly75

DEARBORN. M. Selwa, 5535 Kenilworth, near Ford Rd., Tl. 6-1264. Appointment or chance. General line. mh85

DETROIT. House of Antiques, 23 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. #75

FREMONT. Marty & Betty Nosko, Fremont's Original Antique Shop, 20 East Sheridan St. d75

JACKSON. The Weather Vane Shop, 1025 S. Grinnell St., 3 blocks S. of M-60, 1 blk. W. of M-50 & U.S. 127. Interesting ant. from Art. gl. to prim. for coll. & dirs. Ph. ST. 3-3623. mh85

LIVONIA. Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding Stock. Reas. prices. Open daily & Sundays. Dealers welcome. n75

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. n75

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. ja85

RICHMOND. Butler, Mrs. Irene, 68721 Main St. 1 mi. off No. 25 on M 19. Antiques, Treasures & Trash. #75

ST. CLAIR. M 29 Elsie I. Cope, Ph. 274. General line - Reasonable. Daily 9 to 5 Sunday Noon to 6. jly75

SHEPHERD. Callahan's Antiques & Gift Shop on U.S. 27. Unusual items at reasonable prices. Dealers invited. Also open on Sunday afternoons. a75

WHITE PIGEON. The Collectors' Shop, Ind. Toll Rd., outlet Middlebury. Guns, stamps, coins, antiques. my85

MINNESOTA

AUSTIN. Pfisters' Antiques, Highway 16, Eastbound Lane, 607 West Winona St. ap85

BRAINERD. Brainerd Antique Shop, 904 South 6th St., (Highway 371). Large stock. General line. a75

- FARIBAULT.** Steppans Antiques, 322 N.W. 1st St. Fine china, cut glass, colored glass, furniture, vases & clock. d75
- MINNEAPOLIS.** General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. s75
- MINNEAPOLIS.** Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d75
- OWATONNA:** D. G. Rycka Antiques, 324 Thomas Ave., Ph. 5294. Gen'l. line. Mail or shop. Visitors welcome. s75
- OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. ap85
- ST. PAUL.** Wilm & Gregory Antiques, 250 W. 7th St. European Imports, Antique decorative accessories. Early Am. Antiques. jly75
- ST. PAUL 5.** Tibbling China Studio, 1088 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. #75
- SHAKOPEE.** Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f85
- MISSISSIPPI**
- BOYLE.** Aunt Idies Antiques. Mrs. Andrew T. Harris, res. 8 mi. W. of Boyle on Skene Hwy. Gl., china, furn. ap85
- HOLLY SPRINGS.** "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. f85
- RIPLEY.** Howat Home Shop, Antiques. One block from Hwy. 15. Furniture, bric-a-brac, Confederate money. ap85
- STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n75
- VICKSBURG.** "The Old Oaken Bucket" Antiques, 1011 Washington St. d75
- MISSOURI**
- CAMDENTON.** Kipp's Antiques. 1 mi. East on 54 Hwy. Large choice collection wholesale & retail. my85
- GERALD.** William Goetz, 62 miles West of St. Louis Hwy. 50. China, Glass, Furniture, Indian Relics, Etc. #75
- HANNIBAL.** Treasure Antiques, 4801 McMasters Ave. on Hwy 61. (near the College). General line. Authentic antiques. d75
- HARRIS.** Sign of the Gray Pony, Hwy. 139. Mrs. H. P. Thomas. Selling my Patter Glass: goblets, cruets, relishes, compotes, odd lids. Write wants. ja85
- JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je85
- JEFFERSON CITY.** Schnider's Antiques 1120 E. McCarty, Hwy. 50 & 63 East. Open daily and Sundays. o75
- JOPLIN.** Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. au75
- JOPLIN.** Stearns, 3722 E. 7th, Hiway 166. Guns, clocks, dolls, China. Dealers discount. je85
- KANSAS CITY.** Mary Ann Shikles, 1414 Main. For collectors - china: gl., small cabinet pieces, oriental art objects; oriental rugs; misc. d75
- MACON.** Bill & Ethel Rice, 326 S.E. Drive. Cut gl. colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f85
- MACON.** Muff Antique Shop, R. No. 2. 4 miles E. of Macon on Hwy 36. Pat. Glass, China & some furn. Visit us. jly75
- MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d75
- MEXICO.** Flittner's Antiques, H.W. 54. Colored glass, china and lamps. au75
- NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n75
- SEDALIA.** Antique Shop, 804 W. 18th. General line of antiques. Prompt mail orders. Dealers discount. No Reproductions. au75
- SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Malling and phone address, Ionia, Mo. Large stock. no reproduction. je85
- ST. LOUIS 8.** Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. 075
- MONTANA**
- RED LODGE.** Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. je85
- NEBRASKA**
- GRAND ISLAND.** Red Lamp Antique Shop. Helen & Marie Windolph, 111 N. Pine St. Ph. DU6-2-6406. mh85
- HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. #75
- KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 80. General line of antiques. No reproductions. n75
- LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly75
- LINCOLN.** Dittmans Antiques, 1016 P St. Large stock dishes, dolls, clocks, lamps, buttons, guns, etc. Write. Dealers welcome. s75
- OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't. & Sold. f85
- OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je85
- PLATTSMOUTH.** Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 mi. S. of Omaha. my85
- NEW HAMPSHIRE**
- LACONIA.** The Gables Antiques, 112 Court St. Rts. 3 & 106. China, glass, furn., frames, lamps & bric-a-brac. jly75
- NEW JERSEY**
- BLENHEIM.** Blackhorse Antiques, 4 mi. So. Exit 3, N.J. T.P., Hwy. 42. Gen. line, while & retail, incl. dolls, pistols, ptgs., etc. au75
- BOGOTA.** Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. ja85
- HAMBURG.** Pumley's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd. Sussex County. Large stock. my85
- WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St. Tel. 18. Varied stock authentic antiques displayed in items; we live here and are always old historic 1742 home. 075
- NEVADA**
- CARSON CITY.** Territorial Store. China, glass, silver, primitives. \$10 Mountain, 7 blks. W. on Telegraph from P. O. n75
- NEW MEXICO**
- ALBUQUERQUE.** Seven Idols Antiques, Guns, Rt. 5, Box 5258, Hwy. 66. Am. & Imp. china & gl. Guns wanted. jly75
- NEW YORK**
- AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n75
- BERGEN.** Maretta's House of Dolls Museum, 3 mi. N. Thru-way, Gate 47, 18 Munger St., 1 Blk. from Trooper's off. 33. Tues., Wed., Thurs. 1 to 5 or call Bgn. 90. ja85
- FORT EDWARD.** The Iron Gate, Moreau Rd., large stock of antiques, furn., glass, china, lamps, etc. mh85
- GLOVERSVILLE.** Fonda, Anna M. 176 S. Main St. Choice antiques, furniture, glass and china. (No sign.). n75
- LIVERPOOL.** Spinning Wheel Antique Shop, Buckley Rd., R.D. 1. Lamps, China, Glass, Furn. Gen. line. Dealers and collectors welcome. ap85
- MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. 075
- MIDDLETOWN.** A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N.Y. Fine antiques, art objects, china, glass. 075
- MILFORD.** L. Erwina Couse, Gen. line. Dir's welcome. Many shops & "Baseball Hall Fame" nearby. For buttons appt. write or ph. 4891. s75
- PENN YAN.** Minnie E. Ballard, 538 Liberty St. Glass, china, books, buttons, jewelry, etc. Open Sundays. n75
- ROCHESTER.** Bourbon Antique Center, 2038 Lake Ave., Old Country Store. Music Museum, old toys, etc. Collectors items. Dealers welcome. 075
- SODUS.** Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of Imported & Am. antiques. Prices right ap85
- UTICA.** Vaeth's Antiques, Rt. 5; Mailing address: No. 41, Seneca Turnpike, Clinton, N.Y.: Largest stock of antiques in Central New York. Inquiries welcome. d75
- WEST WINFIELD.** Sister Sue's Antiques Shop, 2 mi. E. on Rt. 20. Authentic antiques, stamps, buttons. Same location 30 years. 075
- WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je85
- OHIO**
- BUCKEYE LAKE.** "The Buttons," Rte. 380, Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P.M. ap85
- BUCYRUS.** Dick Liebich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n75
- COLUMBUS.** Campbell's Antiques, 409 Oak St. Basement. Tel. Ca 8-2309. Gen. line, discount to dealers. 075
- CINCINNATI.** Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. je85
- CLEVELAND.** Fordem Antique Shop, 3708 Lorain Ave. Atlantic 1-3563. Three floors of Antiques. Wholesale & Retail. je85
- COLUMBUS.** Campbell's Antiques, 409 Oak St. Basement. Tel. Ca 8-2309. Gen. line, discount to dealers. 075
- COLUMBUS.** Dornblaser-Los Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. 075
- DELaware.** Sandusky Trail Antiques, 1 mi. N. on U.S. Rte. #23. Gen. line, glass, china, lamps & decorator items. Liberal discount to dealers. 075
- FOSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. jly75
- GALION.** Gene Faber, 321 N. Market St. Phone 8-3481. Fine antiques for dealers and collectors. ap85
- MEDINA.** Ross M. Trump, (2 shops) 313 N. Court St. - 217 N. Court St. (Rt. 42) Compl. line Pat. gl., Ch., Pa. & O. prim. ap85
- MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing Pattern glass. Also gen. line. By mail or shop Ph. 5745. ap85
- MT. VERNON.** McLarnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d75
- REYNOLDSBURG.** L-Jay-C Farm, 8900 Hwy #40, 14 mi. E. of Columbus. Discount to dealers. General line. n75
- TOLEDO 7.** Mrs. A. W. Van Doren, 5718 W. Bancroft St., Gen. line of antiques bought and sold. s75
- WOOSTER.** Ohio Farmers Antiques. General line. Always welcome. Terman-Rudolf, 3 mi. S. on State Rte. 3, Ph. An. 3-1126. 075

OKLAHOMA

MUSKOGEE. Archie's Sunny Shop, 825 north K St. Unusual collection of fine antiques in china & glass. Jly75

OKLAHOMA CITY. Jeanne Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. 075

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dealers welcome. 075

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my85

OREGON

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Glass And China

The Decorated Porcelains of China

By ETHEL HALL BJERKOE

Our ancestors looked upon Cathay as a fabulous and fantastic land from which came fabulous and fantastic treasures. And many of these lovely possessions still belong to the descendants of those who brought them home from the Orient in the little sailing boats and the later Clipper ships.

Although there had been commerce between Europe and the Far East under the Roman Empire it had been largely in the hands of the merchants of Alexandria and had ended with the collapse of Rome. One of the first records of trade with China is Marco Polo's story of his travels in the thirteenth century. In 1517 the Portuguese reached Canton and established trading centers in several places but their actions and manners offended the Chinese and they were soon expelled from one port after another until they were permitted only at the port of Macao some eight miles south of Canton. The Portuguese were soon followed by the Spaniards and then by the English and the Dutch. By the first years of the seventeenth century England and Holland practically controlled the sea lanes to Cathay with the powerful East India Company chartered by Queen Elizabeth in 1600 and the Dutch East India Company chartered by Holland in 1602. Soon after our Revolutionary War, the American ships also entered this profitable China Trade in which many huge fortunes were made—fortunes which often formed the basis of the economic development of our country, particularly in the northeast.

Quantities of the beautiful porcelains of Cathay were brought to all the countries of Europe and to America on every returning boat. In the making of porcelain, China has never

been excelled. The demand for it in both Europe and America in the seventeenth and early eighteenth centuries was tremendous.

During the Sung Dynasty, Ching-te Chen (not far from Nanking) became the metropolis for porcelain manufacture and its importance as a center for this production increased during the Ming Dynasty. The region around Ching-te Chen was rich in the needed raw material and the period from 1680 to 1749 saw the greatest production of porcelains at the imperial and private factories of this city.

During the Ch'ing Dynasty, the imperial porcelain factory at Ching-te Chen was directed by a series of remarkably able men. Ts'ang Ying-hsuan was appointed in 1682; Nien Hsi-yao in 1728; and T'ang Ying in 1736. T'ang Ying left behind him several manuscripts on the manufacture of porcelain during his directorship and these show that during the period 1712-1722 there were 3,000 furnaces in use.

The porcelains made at Ching-te Chen during this period of 1680-1749 are of outstanding quality although some experts feel they lack some of the originality seen in those of the earlier Ming period. There are, of course, various types of this porcelain brought from Cathay. Probably the best known is the Ch'ing blue and white brought to America in large quantities shortly after the Revolution and known as Old Nanking or as blue and white Canton. At this same time much of the so-called Lowestoft was manufactured, decorated with various designs of which the so-called Armorial was very popular. In addition there were the porcelains decorated in transparent enamels, known as Famille Verte, decorated with various design of Famille Noire, Famille Jaune and Famille Rose.

In the Famille Verte the enamels are either painted over the glaze or washed over designs painted directly on the unglazed porcelain. The usual colors are a coral red, a clear yellow, shades of green and a violet-blue enamel. In the Famille Noire the background is a green-black. In the

last third of the eighteenth century, a new palette of colors was introduced using opaque enamels among which rose pinks (derived from gold) were the most noticeable. This new Famille Rose supplanted in popularity the earlier Famille Verte and Famille Noire. A great deal of the porcelain made at Ching-te Chen including the Famille Rose, painted in the Canton enamelling factories. Today we speak of much of this as Canton or as Chinese Export Porcelain.

Most decorative designs used by the Chinese are based upon some story—religious, historical or the folklore of the people.

The most important marks found on Chinese porcelains are the reign-names of the emperors, although one will also find potter's names, the names of halls and workshops, symbols of good omen, etc. The study of marks, however, is too complicated to discuss in an article such as this, and the inquiring student should consult books devoted to this subject. Even then it is not always simple because very often the Chinese artist would copy not only the decoration of an earlier piece but also the mark.

Many fervently believe that the finest of the Chinese porcelains have never been excelled in any part of the world. One expert in writing of Sevres and comparing it with the porcelains of China has said, "Oriental porcelain is for those with a sense of fine art."

NUMBER 1

Nanking blue and white tea service with gilded decoration.

NUMBER 2

TOP: Famille Rose plates painted with rustic scenes. The cavetos decorated in gay colors with scenes of Chinese rice planting, angling, fish vending, etc. The borders with landscape cartouches.

BOTTOM: Part of tea and coffee service with American eagle decoration in so-called Lowestoft. Drum teapot, light-house-form coffee pot, helmet-shaped creamer, tea caddy.

NUMBER 3

Rare leaf-shaped dish from George Washington's Cincinnati service. The center is decorated in colors and gold with a figure of an angel blowing a Jericho horn and holding the suspended Order of the Cincinnati; convention border of deep

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blue. This piece is from the service made for George Washington, circa 1785, and used at Mount Vernon. It afterwards descended into the family of General Robert E. Lee and was said to have been broken up during the Civil War.

NUMBER 4

TOP: Part of tea service with Armorial decoration. Bulbous teapot, pyriform creamer, waste bowl, handleless cups and saucers. Decorated with a coronet flanked by flying cherubs upholding initialed medallions. Delicate aubergine wreath border with tiny floral clusters.

BOTTOM: Famille Rose. Decorated in gay colors with Chinese scenes of angling, dancing, tending cattle, etc. Borders with landscape cartouches on a diapered gold ground.

NUMBER 5

TOP: Lowestoft-type punch bowl decorated in iron red and green with two Danish men-o'-war, separated by detached floral sprays. Inner border of floral festoons.

BOTTOM: Punch bowl with floral medallions. Exterior with three iron red and gold fret medallions enclosing red and mauve floral sprays, and with blue and mauve diaper borders. Wide inner border of butterflies and varied diaper designs in underglaze blue.

NUMBER 6

Famille Verte baluster vases, K'ang Hsi. Enamelled in iron red and apple green with exotic birds perched upon rockery flanked by peonies and other flowering plants. Similar but not a pair.

NUMBER 7

Famille Verte baluster-form beaker vase, K'ang Hsi. Decorated with cusped cartouches enclosing flowering shrubs and perched birds, in brilliant green, yellow and aubergine enamels.

NUMBER 8

Pair **Famille Rose** ovoid vases with figural decoration. One side decorated with Chinese personages in lakeside summer palaces, the other with a similar group enlivened by children flying kites; interspaces with diapered gilded ground; elephant-trunk handles in iron red and gold.

Illustrations courtesy Parke-Bernet Galleries

**KENNETH JOHNSON and
OTTO LAXY**
"The Powder Horn"

Hancock, New Hampshire

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five

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Victoriana

THE MOTHER BEHIND THE THRONE

Blueprint of a Famous Queen's Childhood

By BISSELL BROOKE

Teenage and juvenile problems are not exclusively of this century, for they, too, confronted and baffled that ambitious Emperor, Napoleon. He sought the advice of Madame Jeanna Campan, author, educator and "superintendent" of Napoleon's newly founded Ecouen Academy for young ladies.

Saying, "the old systems of education are worth nothing," the Emperor anxiously asked her, "What is wanted for the proper training of young persons in France?"

The experienced educator answered in a single word: "Mothers!"

This interview is recalled in a little known book vividly pin-pointing a mother's vital influence in soundly preparing her daughter, a poverty-stricken princess, to ascend and stabilize the tottering throne of the mad monarch, George III and his playboy progeny.

The Princess as Queen Victoria welded together, developed and expanded the weakened, deteriorating English monarchy into such a strong, sturdy far flung empire that this gradual accomplishment eclipsed the person fundamentally responsible, the Mother behind the throne.

Generally, history portrays Victoria's Mother as a fussy frump and domineering martinet with a personal penchant for royal titles, honors and homage. The glaring fallacy of these interpretations is revealed in an early, obscure account of the Queen's childhood that shows her Mother was both an exceptionally commendable parent and an extraordinary individual.

The account is one of several long, detailed essays on 19th Century women of achievement in "Women Who Win," published in 1897, four years before Victoria's death. It was written by the popular biographer and

philosopher, William M. Thayer, then distinguished for such best sellers as "General Grant's Life," "Round The Hearthstone," and "Men Who Win."

The Queen's Mother was the highly educated, talented and refined German Princess, Victoria Mary Louisa, daughter of Francis, Duke of Saxe-Coburg-Saafeld of the ancient House of Wettin, which since the 11th Century had ruled over the March of Meissen on the river Elbe.

As the shining young wife of the elderly Prince Emich Karl of Leiningen. They had two children. The Prince died in 1814, leaving his family in very modest circumstances.

Later, at thirty-two the Princess married the fifty-year-old Duke of Kent, fourth son of George III, and noted for always being hopelessly in debt. His chief occupation was dabbling at clock making and repairing.

Years before during military service at Gibraltar, a gypsy told the Duke he would have a daughter who would be a famous queen: she was born May 24th, 1819. During that year another fortune teller advised the Duke two members of his family would die within the coming year. Curiously, the new year was only a few weeks old when the Duke himself died suddenly; six days later his father passed away!

Recalling the Gibraltar prediction, the widowed Duchess of Kent decided to prepare her child to be a queen although then the line of succession was remote. This was a colossal challenge for the Duchess was virtually alone in a foreign country and desperately poor according to any standards, in addition to being burdened with her husband's huge debts.

Besides her own small personal income, she had only a small allowance sent voluntarily by her devoted brother, Leopold, King of the Belgians. However, the Duchess was a woman of firm resolution and infinite patience along with an abundance of common sense that made her self-reliant and unswerving.

Already an experienced mother, the Duchess pondered plans for "Little Dwina" as she affectionately called her blue-eyed, blonde baby who was named Alexandrina Victoria. Dismayed at the "disreputable" Court of the royal uncles who were often loving, ostentatious, irresponsible rulers, the foresighted, wise Duchess determined her child should be molded for the role of a modest, simple, self-reliant, useful Christian sovereign.

That such an unusual course would, inevitably, meet with pressure and prejudice, made the Duchess realize she must be resolute in being sole manager of Victoria; she remained adamant on this and in spite of enmity and opposition from the throne and severe criticism from others. She trained Victoria as she alone pleased—and it paid off.

For Thayer says, "It is generally supposed that the children of Royalty are reared as the children of ordinary

families are not—that Royalty subjects them to rules of discipline peculiar to itself . . . it was not true of Victoria. Perhaps, no person of distinction ever lived who carried so much of early life into later life as she. Her girlhood was emphatically the mother of her womanhood."

Ever the practical German, the Duchess designed her blueprint on a rock bottom foundation of rigid discipline and strict vigilance, resulting in regular, punctual systems and methods. Nothing was allowed to interfere with "Little Dwina's" schedule of sleep, exercise, food and instruction. Even when sixteen at a party given for her by the King, she left in the middle of the festivities because it was her bed time, nine o'clock; and she departed smiling graciously, not pouting at having to leave the fun.

Paradoxically, limited finances aided the Duchess. Thayer points out "one of the secrets of Victoria's success was the poverty of her childhood. There was no money to be wasted on her young life. Simplicity instead of splendor was enforced by circumstances."

Victoria knew only the basic necessities and none of the luxuries, not even lollipops and cookies. Thayer says her food was the plainest but most nourishing kind with "no sweetmeats for her; dainties and cakes were not included in her simple bill-of-fare."

Dress, always an important prop

(Continued on page 85)

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8. Pair OLD Ruby Lustres, spear prisms, dec. gold, large size... 100.00
9. 12 Tiffany goblets, gold, signed L.C.T. ea. 20.00
10. 10" gold signed Durand vase... 40.00
11. Capo-di-Monte demi c/s..... 10.00
12. Beautiful Cranberry Epergne, 3 small and 1 large vases, applied Clear glass flowers, and Amber threading at ruffled top. Clear glass leaves between vases. Is inserted on a mirror base. Vases are upright and have clear arms. Gorgeous..... 90.00
13. Beautiful dec. Cranberry cheese dish.....
14. Smokey Amethyst Sandwich water pitcher, high handle, mask at base, applied Latticino band in gold and white around base of neck, round top, pointed snout.. 40.00

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CENTURY HOUSE
Watkins Glen, New York
jlyc

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— Antiques —
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COLLECTION OF
HORN OF PLENTY

Butter dish, head of Washington, also regular butter dish, pair celery vases, 8 champagnes, 4 clarettes, extremely rare. 3 pair compotes, extra large one 6x6", compote covered, one 6". 8 cordials, creamer and the rare small size. Decanters in pair, 10x7", 6x9 & 7x5". The extremely rare oblong dish with cover, 6 1/2" x 4", 3" deep without cover; 5 1/2" high with cover (cracked), has the only known tray. 7x 4 1/2", 1 1/4" deep. 8 egg cups, 8 goblets, 8 honey. Pair regular lamps, 1 marble base, brass stem, and the extremely rare square pedestal base pair. 3 handled whiskey or mugs. Water pitcher, 8 6" plates, 1 canary 6" plate very rare. Pair salts, 5 sauce bottles, 2 11" tall, 1 8 1/2" tall, 1 7" tall and 1 6" tall. 8 large saucers, 5 1/2", 8 regular sauce dishes. 2 spooners. Both types sugar bowls. 8 tumblers, 8 wineglasses. 8 glasses, sugars used for serving grape fruit. All pieces perfect except oblong dish. TO BE SOLD AS A COLLECTION.

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1. Dresden 8" plates, lace edge H.P. floral, 4 diff. each.....	\$10.00
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3. 10 Quimper French c/s, nice perfect octagon shape, med. size, hand painted.....	3.00 ea.
4. Sandwich overlay carafe, blue to white to clear, 9 1/2" tall, 5" dia. matching stopper, star cut base en. dec. in panels, choice collectors item P. P.	5.00 ea.
5. Sandw. over. carafe, blue to white to clear, 9 1/2" tall, 5" dia. matching stopper, star cut base en. dec. in panels, choice collectors item P. P.	65.00
6. 3 Royal Bayreuth bouillon c/s, white with gold trim.....	2.50 ea.
7. Emerald gr. fleur de Lis and Drape water pitcher.....	10.00

Postage extra. Stamp for reply. jlyc

1. Small tole cup with handle, old red and yellow decoration.....	\$5.50
2. Lg. folio C & I "American Game Fish," F. Palmer, del. framed.....	50.00
3. Unmarked pewter sundial.....	18.00
4. Certificate of merit	1.50
5. Side-pouring copper pot, covered, 4 1/4" tall, polished.....	7.50
6. Toy iron stove, 4 1/4" x 4 x 3 1/2", 1 skillet, 1 kettle	10.00
7. Wooden horse 9 1/2" tall, on rollers, old dapple grey paint with red saddle	18.00
8. American Girl toy sewing machine	3.00
9. 12" Limoges bowl, hand decorated, grapes and vines, gold.....	17.00
10. Ruby Thumbprint wine, rich fuchsia color	5.00
11. Sawtooth footed master salt, flint	5.50
12. Small collection of Frosted Lion, positively oldwrite
13. Wood's regular Shell border "View of Liverpool," 10" plate, proof....	27.50
14. Ridgeway's Beauties of America Series "Library, Phila." 8 1/4" plate, proof	27.50
15. Pewter porringer, 4", excellent mark TD&SB, cleaned and polished. Has mend on side.....	45.00
16. 5 1/4" spülware plate, good decoration, 1 rim chip	15.00
17. Oval decorated iron snuff box, "Success to Trade".....	7.00
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jlyc

HILLCREST ANTIQUES

Dorothy Barrett, Prop.

R.F.D. #6, Caribou, Maine

Hello again HOBBIES friends - excuse my silence on the May letter & orders. I had the pour with the gripe. Be patient, I'm teeing off K now and will catch-up fast. Have some lovely things on sale for you, and am watching for all the 'wants' you have written about.

Darling little wrought iron night light holder in the shape of a lantern, Italian style, black leathered light in different colors all the way around, suspends from iron wall bracket, hinged door on one side to put candle in, very different and very nice, special sale price - \$20.00.

Lovely overlay glass basket, 6 1/4" to top of twisted glass handle, 5 1/2" in dia., lovely variegated coloring, crackle lining, star shaped top - in six points, sale price - \$18.50.

Instone gray tureen, lily of the valley pattern, has handle, lovely lily finial on cover - price \$12.50.

Two old ivory creamers and covered sugars no. 84 and 16, perfect of course, the lovely brown rose pat. - only \$14.00 a set, a real bargain.

Nice old school bell, burnished & lacquered - sale price \$7.50.

Midway ironstone pitcher, grecian figures, nice big one & beautifully shaped - only \$10.00.

Bisque lamp, sealed colonial gentleman, would be so lovely for a boudoir lamp - \$18.50.

Shadow box, lovely gold frame, blue lining, a very nice one - \$10.00.

Hobnail water pitcher, large, very deep hobbs - special price - \$10.00.

Beautiful logan wash stand, refinished, has drawers at bottom and two tiny ones at top, a lovely piece, fine condition - \$55.00.

Satin glass powder box, ormolu collar, hinged top, floral decoration - only \$12.50.

Lovely large soup tureen, tray and ladle, pedestal base, nice curved in ears, oval in shape

and a wonderful buy at \$27.50. This is brown and white ironstone, marked "Tunstall Eng-land".

A low fruit bowl, rare Pittsburgh Swirl, 8" dia. - sale price \$7.50.

Blue & white Ironstone veg. dish, "Chippendale" pat., eared, cover has lovely open finial, squat, darling shape - sale price \$7.50.

Oblong or oval covered sugar in Milk glass, tiny flake on scalloped lip - \$4.50.

Lovely Sheffield silver basket, nice, large one and a real bargain at \$17.50. true value nearer \$35.00.

Nice solid mahogany rocker, Swan's head arms, an early and a rare one - \$45.00.

Rose carved Victorian side chair, slip seat, walnut - \$20.00.

Wagon seat, upholstered in royal blue with black design, corduroy, the much desired spindle type black with gold trim, removable cushion and flap, a very special sale price of \$37.50.

Lovely tall slim G. W. T. W. lamp, hand painted base & shade, ball shaped, design in Maine trees hills, etc., very nice one, perfect of course including base, slim glass chimney, only \$32.50.

Indicates colored lap does looks like sandalwood, very nice one - \$12.00.

Lovely large Dresden lamp, square open work

Dresden base, ball shaped font, cupid's hand painted, applied flowers, very lovely - \$65.00, marked down from \$115.00, a very fine buy on a very rare piece.

Large green Wedgwood Jardiniere, lyric & com-

wis dom in relief - only \$47.50.

Nice cut glass creamer and sugar, both for only \$9.00.

Darling baby's bed, four posts, head hand carved, refinished - \$20.00.

Lovely large Ogee Mirror, small hollow worn in edge on one side - special price \$15.00.

A pair of darling blue & white footed custard cups show some discoloration but design, shape & dear old handles make them precious, the pair - \$6.50.

Early primitive lift top desk, small one, pine - \$15.00.

Early hand made high chair, rungs & seat so nicely worn, fine condition - \$10.00.

Nice early hand made & sectioned, hinged lid, pine pine woven chest - \$10.00.

Ston mold candle mold, nice tin one, handled - only \$3.50.

Dear old molasses color bean pot & lid, embossed design of beans and leaves, marked "Mc Coy" - only \$5.00.

Stoke-on-Trent footed tile - only \$5.00.

Lovely Limoges trinket box, ormolu feet & rim h. p. violet & gold deco. exceptional buy - \$12.00. same price \$18.50.

All these rare buys I offer you, in August I shall have more, too!

OLD TOYS

Zeke and Nell who played with these in days beyond our recollection, would be pleased as you will be—to find these toys in your collection!

OLD TOYS: Iron Stove, Iron Fire Engine. Old tin toys. Ten cents for list.

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1. Large blue English platter 17 $\frac{1}{4}$ " x 13 $\frac{3}{4}$ ". Beautiful scene, young couple meeting in garden, center very pretty border, marked "Watteau" Doulton \$18.00
2. Early Sprig china, Wishbone handles, 8 matching cups & saucers, 6-7" matching plates. Tiny purple flowers with green leaves. Fine cond., lot \$40.00
3. Brown Staffordshire china, completely covered floral garland border, Oriental scene, pagoda, trees, water, boat, etc., center. No marking on back. Platter 14 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ ", 15; 2 dinner plates 9 $\frac{1}{2}$ " \$4. ea. 1 open veg. collar footed 10 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ", \$8. 4 soup plates 9 $\frac{1}{2}$ " \$3.50 ea. 2 sq. veg. \$6.50 ea. All pieces are perfect, \$40.00
4. Pair Jardinières, beautiful Carmel color with embossed white butterflies and blossoms, 1" flat cuff on top embossed with white Roman Key design. 4 rounded feet. Lovely decorative pieces 10 $\frac{1}{2}$ " tall x 12 $\frac{3}{4}$ " octagon top diam., \$30. pair or each \$15.00
5. 30" doll, jointed, blond wig fine, brown eyes, pierced ears. Bisque head, not dressed, marked Harzach. Handwork, Germany \$25.00
6. Cut glass Carafe, 6" diam., 8 $\frac{1}{2}$ " tall all over cut \$8.50
7. Diamond Point compote 8" tall, 8" diam. \$10.00
8. D.P. footed master salts, pair \$10. D.P. goblet, 6 $\frac{1}{2}$ " tall, 3 $\frac{1}{2}$ " diam. \$4. Another 6 $\frac{1}{2}$ " tall, 3 $\frac{1}{2}$ " diam., \$4.00
9. Two very old Imari 12" plates, each \$10.00
10. Amberette Duncan Block relish dish \$6.50
11. Limoges china picture frame, irreg. edge, yellow flowers, green leaves, gold trim face and edge, 9 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ". Center oval for picture is 5 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ ", \$12. Another straight edge, tiny pink roses, green leaves border, larger roses around center for picture, overall 5 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ". Center for picture 3 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " \$7.50

Jlyp

11 $\frac{1}{4}$ " Bisque boy - pink and white - has minute hairline in knee.....	\$35.00
Miniature radiators—ea.	2.00
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1 Limoges ramekin - red and gold on chipped white—pr.	1.00
5 $\frac{1}{2}$ " Limoges candlesticks - pink, green, gold on white—pr.	12.50
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6 - Imari D'Angelerie - Wedgwood demitasse red and blue on white—ea.	3.50
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Connecticut License plate, 1915—old—ea.	10.00
1/2L Stein - Gschutze, Germany	27.50
Mary Gregory decanter - handled - clear	25.00
Pratt 9"x11" Compote - J. Austin	50.00
Hanover goblets—ea.	3.50
VASELINE from very large collection: Thimble ring and small bowls—ea.	8.50
Baccarat candlesticks - pr.	50.00
2 Diamond quilt wines—ea.	6.00
Diamond quilt water pitcher	17.50
Maple leaf water pitcher	25.00
Fine cut water pitcher	25.95
Diamond button hats—ea.	5.00
Finger bowl—water glass—ea.	4.95
Diamond Quilt goblets—ea.	5.50
Many other pieces. Write wants.	

All in proof condition and subject to prior sale.

RED BRICK SHOPPE

Box 277 Norfolk, Connecticut
GIFTS and ANTIQUES Jlyp

MRS. W. W. WALKER	
408 E. Locust St.,	Davenport, Iowa
1. Pistol bottle, candy container.....	\$2.00
2. Toothpick holder collection, Write wants.	
3. Victoria Carlsbad, Creamer, sugar and Tea-pot	8.50
4. Feather Butter dish	8.50
5. Unusual Jelly or pickle dish, horseshoe shape	10.00
6. Westward Ho! Butter dish	35.00
	Jlyp

HOBBIES—The Magazine for Collectors

ALFRED HAMILTON HOUSE

2918 Boulevard Place

Indianapolis 8, Indiana

These select items are priced to share the profit with you!

1. Green jasperware 4 $\frac{1}{2}$ " vase, classical dec. \$ 5.00
2. Royal Austria O&E.G. s. & p. white and gold 2.50
3. Austrian moose head creamer 5.00
4. Royal Bay. bull's head creamer 7.50
5. Bavarian bread pl., cut handles, pink roses, gold 4.50
6. German cup & saucer, thorn handle, rose, white, gold & blue 6.00
7. C. T. mustache cup, lots of gold, h. p. flowers 8.00
8. Alfred Meakin "Old Willow" England cereal bowl 1.35
9. Alfred Meakin "Old Willow" England75
10. H. P. plates double circles, R.S. Ger., Roy. Rudolstadt, Ch. Hav., all for 10.00
11. Hanley "Willow" England plates (2) the pr. 3.00
12. R. S. Prussia berry bowl, shaded green to cream, lg. roses, gold trim, just gorgeous 14.00
13. (3) pc. Haviland dinner set monogr. "M". Silver plate 65.00
14. Rosewood vase, 10 $\frac{1}{2}$ " deep mauve shading to whitecenter, l. & sm. roses, double circle base 5.00
15. Theo. Haviland veg. bowl, Blank 119, patt. 322 4.00
16. Hairpin box, white, green borders, pink roses, tiny flowers, h. p. on Pine for bobby-pins 3.00
17. Elite plate, Limoges, uneven edge, water lily dec. This pl. is truly a work of art 10.00
18. German Three Crown 8" plate, burnt sienna to cream backgr., p.-orchid, & yellow roses in the center, 1/2" gold scroll border 5.00
19. Glass cake plate, 13 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " decorated backgr. w. Mr. & Mrs. Turkey out for an afternoon stroll 2.00
20. Old Japanese pitch. vase, scenic trim, lots of gold, 10 $\frac{1}{2}$ " h. v. colorful & pretty 6.00
21. Prussian bell-shaped flower receiver, p. roses on dp. Ivory base 2.00
22. German cel. yell. gold, v. white, not unusual 3.50
23. Flow Bl. platt., 12" x 9 $\frac{1}{2}$ ", Peach patt. w. gold, d. June 27, 1899 6.75
24. Limoges butter dish & cover, C. Ahrenfeldt, beau. little teardrops scattered over it, open bow-knot handles, gold backgr. & gold neck in the bottom but it will not break further 4.00
25. (6) R. S. Germany berry dishes, p. roses on pale gr. backgr., gold crinkle edge. \$2.00 ea., the set for 10.00
26. Green jasperware et. twisted rope handle, colonial dec. 6.00
27. (1) F. B. & B. tumb., plain, 5", patt. 232 5.00
28. (2) Coffee pot, m. Henry Alcock & Co., rose & yell. flowers, gold tr. 8.00
29. Ch. broach, blue forget-me-nots, & the initial "T" 3.00
30. 9 $\frac{1}{2}$ " plate, sh. brown backgr., lg. bunch of grapes, gold scal. edge, m. "Wurtemberg", lovely 5.00
31. 2 Canton demitasse c. & s. Extra nice each 2.50

GLASS

33. Little Ball pitcher, Kamm 3:44 5.00
34. Swirl plates (2) Kamm 3:142 top center, fan shaped, ea. 3.00
35. (3) Honey dishes, clear, beaut. uncluttered simplicity, ea. 1.50
36. Kings Crown wine 3.00
37. Block and Fan celery 3.00
38. Block and Fan punch cup 1.25
39. Mortar toothpick 2.50
40. Hobnail sherbet, opal top shading to clear 1.00
41. One-O-ONE bread plate 9 $\frac{1}{2}$ " diam. 6.50
42. Intaglio bowl 1.25
43. Dark carnival gl. preserve or candy dish, vintage patt. 4.00
44. Beaded Ellipse & Shell cov. butter dish 8.00
45. Apothecary bottle, Thumbprint top 4.00
46. Holly Band egg cup or wine gl. 2.50
47. Tree of Life toothpick (blue) 4.00
48. Old Man of the Woods tp. (tiny base chips) 2.00
49. Tidal relish dish 2.00
50. Yale or Fan Band Cov. Compote 7.00
51. Louisiana spooner 3.00
52. Carnival tumbler, windmill design 1.00
53. Block tp., ruby top, no printing or writing on it 2.00
54. Imperial carnival bowl 6" 1.50
55. Nu-Cut bowl 9 $\frac{1}{2}$ " 5.00
56. Mirror open compote, 8 $\frac{1}{2}$ " h., hvy. & lovely 10.00
57. Shuttle mug (chip on base rim, not too bad) Indiana Greentown 2.50
58. Carnival bowl on pedestal, very different and very pretty 8.00
59. Art cov. compote, or Diamond & Teardrop patt. 10.00
60. Loop & Dart cov. compote, round ornaments 10.00
61. 6 pressed gl. ball shaped salts 5.00
62. 8 pink tulip shaped salts, very delicate & very unusual 7.00
63. Patriotic gl. plate, Eagle, Flag, & Star Border plate, Belknap 6d—page 10..... 5.50

We always enjoy hearing from old friends and we delight in making new friends, so let us hear from you right away.

Transportation Extra

Jlyp

ALFRED FIRTH

A VERY COMPREHENSIVE STOCK OF THE FOLLOWING:

Clear and Colored Glass
Early Pressed, Blown & Blown Molded Copper, Silver & Pink Lustre
Early Gaudy Decorated Ironstone
Miniature Lamps
Over-lay, Satin, & Bristol Type Glass
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By Appointment or Mail Only!

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Bridgeboro Rd. at Swedes Creek
(Midway bet. Moorestown & Bridgeboro)
MOORESTOWN, N. J. t/c

ELLEN HANNISCH

4926 N. 40th

Milwaukee 9,

Wisc.

GOBLETS: Three Face, \$18.50; Dolphin Stem, clear to opal, \$4.50; Wildflower, \$8.50; 3" Cube & Diamond, \$2.50 each.
SUGARS: Amethyst cov. Crocus, \$20. Am. S. Repeat \$18. Open Etched Three Face, \$15.
SPOONERS: Three Face, \$15; Amethyst S. Repeat, \$10.
MISC.: Currier Ives large tray, frosted locomotive scene, \$1.50; Al. white Randolph scenes: Haviland, \$12.50; Limoges, \$12.50; 10" coffee pair, \$1.25 ea.; 4" soups, \$2.50 ea.; 7 plates, \$1.75; \$2.50 ea.; 5 plates, \$2.75; \$3 ea.; open veg. dish, \$6.50.
 All pieces perfect. Postage extra.

MARGARET SWARTZ

Gladwyne,

Pennsylvania

A handsome 7" t. pair of deep blue vases, scalloped flared tops, with white grape leaves and bunches of grapes around, some gold..... \$35.00
 2 glass domes, 3 1/4" deep, 4" diam..... 4.00
 1 10" dia. 7 1/4" diam..... 7.50
 Pair of footed cherry dishes, deep blue bowls, footed with green cherry leaves, bowl and cover decorated with applied leaves and red cherries, made in Portugal..... 25.00
 Wine set, decanter with 6 glasses, light green with 12 footed gold rings around, 6" glass..... 12.50
 6 Red Bohemian stemmed wines, knob stems..... 15.00
 Venetian stemmed wine, clear glass with spattered gold, pink applied decorations..... 5.00
 Large Octagon sugar & creamer, all over blue dec., white background, Verm. Fai..... 15.00
 11 1/4" blue cut glass tray, beaut. cut..... 35.00

GRACE FULLER JACOB

Howe Read, Nahant, Mass.
CANBERRY I.T.P. cruet, clear handle & stopper..... \$17.50
POMONA tumbler, no decoration..... 10.00
CANARY OPALESCENT Hobnail tumbler, 10" round..... 3.50
 CABLE 10" wavy sauce dish, 4"..... 3.50
 Collection STAFFORDSHIRE Boxes, W. England.....
HORN-OF-PLENTY open sugar bowl..... 8.50
 "LANDING OF LAFAYETTE" blue plate, 6 1/2".....
 impressed Clews..... 15.00
 "Commander McDonough's Victory" 10" blue STAFFORDSHIRE plate (Wood)..... 28.50

CORNER SHOP ANTIQUES

SUMMERS

Route 6A, Brewster, Cape Cod, Mass.
CREAMERS — \$6 each, postpaid — **CREAMERS** Wheat & Barley; Loop & Fan; Three Panel; Plaid; 101; Double Loop; Zipper; Pampas Flower; Cane & Rosette; Curtain; Tremont; Paling.
 Satisfaction guaranteed.

NELSON RAPP

741 Clark Street, Westfield, New Jersey
 End-of-Day handled master salt..... \$11.00
 Sawtooth M. G. Cov. sugar..... 16.00
 5" King's Crown wine, ea..... 10.00
 9" Fluted Canara Dewey..... 13.50
 Frosted Circle Cov. sugar..... 12.75
 6-4" Amber D. & B. Sq. saucy dishes, ea..... 3.00
 Willow Oak Cov. compote, 6" diam..... 10.00
 Ivy-in-Snow relish dish, 6" diam..... 4.50
 Stamp please. Transportation extra.

ELIZABETH W. HOPKINS

10 Washington Rd., Scotia 2, N. Y.
 1. Sil. Plated Jewel box: 'The Capitol,' Wash. D.C., \$8.50
 4. Four candy-containers, Toy Fire-engine, Sm. Blown Pistol; Lt. Hen; Spark-Plug, all for..... 15.00
 3. Fairy Lamps, Nautilus, Burmese, Victorian,..... Write
 4. Conn. Slip cake mold, perfect..... 10.00
 5. Darling Vict. cast gl. Lt. bl. cov. Dish Beau. Sq. el. Blue handle on cov..... 10.00
 Stamp for reply: Shipping extra

BELL'S FARMHOUSE ANTIQUES

Phone Stroh, Ind. 46F32

Route 3 La Grange, Indiana
 1 mil. so. Jet Rd. 29 & 327. West to 3rd house, on side Creek. Stamp & Tassel \$7.50. Good Luck \$6.50. Teacup drop & Tassel \$6.00. Bryce \$4.50. Manhattan \$3.50. Eazie, base neck, \$4.00. Tumblers: Green Crocus \$1.00. Blue Mary Gregory, boy \$12.00. Ruby & Clear, heavy arch \$6.00. Ruby & clear heart band \$3.50. Clear block \$3.00. Masonic \$2.75. Elsie Clark (3) ea. \$2.50. Herkimer & diamond \$3.50. Lt. Starfish \$1.50. A.M. 22" bisque doll, blonde, dressed, \$22.00. 30" black haired china & 31" brown hair, bisque, write. Send stamp for complete list. Transportation extra.

MAUDE B. FELD

16 Heights Road (Rosemeyer Section), Clifton, New Jersey

Telephone for Appointment . . . Prescott 9-0840

FOR SALE

EVERYTHING GUARANTEED OLD & PERFECT, unless otherwise noted
 Transportation extra.

1. BEAUTIFUL Large Mother of Pearl Satin Bowl, white to deep peach, diamond quilted, round with square pinched in top, frosted blown binding, 9 1/2" diam., 4" deep BARGAIN PRICED, \$47.50
2. FOR YOUR SUMMER ENTERTAINING, Glorious LARGE SAPPHIRE BLUE Inverted Thumbprint Large PUNCH BOWL WITH MATCHING COVER, bulbous, pinched in center. Clear Reeded Knob in shape of short stem cover, perfect (usual edge roughness from use), "tall overall" diameter \$100 value. ONLY \$55.00
3. 4 Amber "Wheat & Barley" goblets ea. \$10; water pitcher \$14.50; RARE milk pitcher \$16.50; 6 rare large handled mugs ea. \$9.00.
4. OUTSTANDING RARITIES IN AUTHENTIC MOON & STAR, Huge Round 10 1/2" Deep Berry Bowl, \$50 value \$24.50; Glorious Water Pitcher \$42.50; 2 oblong Platters, 6 1/4" x 11" e. \$12.50; other pieces.
5. MT. WASHINGTON BURMESE VASE, acid finish, brilliant quality & coloring, bulbous base, bottle neck, 10 1/2" high, 5 1/2" through body, OUTSTANDING BARGAIN, \$62.50.
6. If you are planning a trip to New York or visiting this Summer, include my shop (only 20 minutes from New York) in your itinerary. It will be a HIGHLIGHT in your travelling and collecting experience! BE SURE TO MAKE AN APPOINTMENT!

Send \$5.00 for "SPECIAL REDUCED PRICE LIST"

Send \$5.00 for my "AS IS" List just out, including many ART GLASS rarities, some only slightly damaged, all at fraction of value if

jlyc

HELEN M. WHITE — Housatonic, Mass.

Wedgwood, dark blue squatly creamer, classical figures, \$9.50.
 Matching sugar, \$9.50; set, \$17.50; large sugar, \$11. Small tankard pitcher, with cover, grape vine border, 5 1/2" tall, \$17.50.
 Green Wedgwood tankard creamer 4 1/4" tall, \$12; vase 5", \$8.
 Pink Staffordshire rim soup 10", "Adelaide's Bower," \$5.50.
 2 blue Enoch Wood's "English Scenery," 6" plates, ea. \$3.
 Light blue Staff. gray tureen & tray, "Bouquet," \$10. Same, gray boat & tray, \$6.
 Red Rose, \$9; Ruby Thumbprint spooner, \$4.50.
 Blue Cane pickle castor & tons, silver excellent, \$14.50.
 Rose Tapestry, R.B. 7 1/2" plate, \$9.

jlyc

H. JEAN SWETT
Summer Shop

R.F.D. No. 1 Durham, New Hampshire
 3" Amber Hobnail & Fan bowl..... \$12.00
 Kate Greenaway C. & S. & plate (child's)..... 10.00
 Cran. vase Murrhina tumbler, en. flower..... 8.50
 Real, ftd. I.V.T. cran. pickle castor tongs..... 22.50
 7 Heavy C.G. tumblers. Hobstar Fan, et. ea..... 4.50
 9 1/4" matching C.G. water pitcher..... 14.50
 8 1/2" Sweetheart Whale oil lamp..... 15.50
 Lovely Sprig teapot (propto)..... 5.00
 6 Green Herringbone sauce dishes, ea..... 2.50

jlyc

E. VALENTINE

Box 435 New York
 Pr. Staffordshire Flare vases, 6 1/2" high, flower medallions and pine fruit trim, gold slightly worn—pr. \$15.00
 Large blue box, white classical figures, 4" x 4" x 1 1/2" high, Wedgwood impressed, made in England..... 10.00
 Doll, Simon & Halbig, 22" baby boy, small finger missing..... 20.00
 Mrs. Green's Pitcher, 3 1/2" high, clear, reeded handles, girl white, tinted face..... 16.00
 Deep cranberry overlay sugar shaker..... 10.00

jlyc

ADELAIDE E. CLARKSON

1086 Warburton Ave. — Yonkers, N. Y.
 Chase Stockinet 13" doll, good condition \$12.00
 Shoehorn Boy 10" left hand to elbow missing..... 4.50
 Bisque head, sleepy eyes, character clothing doll, pierced ears, 10" different..... 10.00
 Black ball kmr. Right arm broken 7 1/2"..... 7.50
 Black composition body only 8" like new..... 3.00
 Dolls - 4 Poster 8 1/2" - 6" \$4 - parasol 12"..... 2.50
 Hat 3 1/2" headsize - kid gloves..... 1.50
 Small Bisque Japanese - man - women 3 1/2" unusual..... 4.00

Transportation Extra

jlyc

THOMPSON'S
847 E. Hearon Street,
Paris, Texas

Although half-drowned and dern high blew away unpleant times here lately, we're still doin' business at the same Old Stand—and still love Texas, believe it or don't. Write for items not listed, we're just liable to have 'em, Pard.

1. Frosted Hand Cake Stand. "Texas Size" 9" great big 'un—and perfect—Big price, tool..... \$32.50
2. Calendar Plates: 1909 Gibson Girl, Daggett, Mich. 9"; \$5; 1910 Farm Home, Apple Orchard in bloom, 8 1/2"; Shubert, Neb. 4.80; 1919 - Old Glory, 8 1/2" slight wear and cracking, never be noticed from a galloping horse - 0.75
3. Iron Still Banks: Elephant and Lion, each 4.50
4. Extra heavy cut glass toothpick..... 3.75
5. Footed (Ped. type) Cut glass Celery dip signed Libbey, Cut as a speckled pup..... 4.00
6. Sterling floral handled demitasse Spoons, floral, floral, floral, Crosses, N. Mex. and Eureka Springs, Arkansas. Ea. 2.75 pr. 5.00
7. Pr. Cut Glass Salt and Pepper Shakers, Square Shape, Med. Size, ped. type, tops, pr. 4.75
8. 9 1/2" Carved This is Cake Stand..... 8.00
9. Hand Carved Wooden Birdhouses or toothpick, deer, tree stump, extra nice..... 3.50
10. Texas ptn. glass: Shallow Oval Bowl, 8 1/2" x 6", \$3.50; Small open Sugar and Matching Creamer, ea. \$3.50; Toothpick, \$2.50; Berry Bowl, 4" Sauces..... 9.00
11. Frosted Handled Canner, 2 Minis, "under bowl" looks don't show. Old & Authentic..... 9.50
12. Small Cedar Bucket, 7" dia., 5 1/2" H. 2 brass bands, brass "ears", wire ball, wood handle..... 5.00
13. 6 Paradise ptn. plates, 8" George Jones & Sons, English Crescent Ware, 2 birds of Paradise centered, 8" dia. \$17.50
14. Panned Heather cov. compote 6 1/4" dia. 9 1/4" H. Marigold Windmill Car. glass tumbler..... 6.50
15. Marigold Windmill Car. glass tumbler..... 2.50
- Other Patterns..... Write
- WANT: Em. Green, Herringbone, Cov. Compotes, toothpick, Spool Cabinets, and Kannan's (Belmont) Royal ptin. glass for Resale. Transportation Extra.

Please enclose stamp with order or Inquiry.

jlyc

Books Reviewed

THE TROLLEY CAR TREASURY by Frank Rowsome, Jr. Technical Editor, Stephen D. Maguire, Mc-Graw-Hill Book Company, Inc., 330 W. 42nd St., New York, 1956. 200 pages. \$5.95.

This delightful book written by an editor of Popular Science Monthly covers the era of the trolley car from horse or mule drawn car of pre-Civil War days, to the private car luxury of first class interurbans. Here are the trolleys with hay on their floors to keep the riders warm. Here, too, eventually, are the over-stuffed seats, gleaming brass fittings, richly curtained windows, wall-to-wall carpeting, and polished mahogany paneling.

Did you know there were rentable hearse trolley cars with place for casket, and flowers, and seats for mourners? That sightseeing cars with stepped-up floors let the back bench riders see over the heads of the front? That street cars, like Milwaukee's "Marguerite" with moveable chairs, fancy guard railing, and strings of colored lights circling the open car both at top and bottom, could be rented for summer evening parties?

The stories of men who built the trolley cars, like Hallidie and his cable car in San Francisco, reach back to us from history, and the people who rode the cars almost come alive. There were the high-toned few that got off "with straws in their fine clothing," and the all-around Americans who took a street car to the park on a Sunday afternoon with their lunches, lap robes and babies, or maybe with only "that gleam" in a couple of pair of eyes. This Americana book is full of facts and as real and down to earth as tobacco chewing, curry combs, red flannels, and linsey woolsey.

Mark Twain's Pink Trip Slip (and other verse) appears. So do cartoons with their barbed fun. Words re-capture past quirks of a fast-forming language. And pictures—300 of them—tell a history themselves, from the first "yellow belly" to "the pride of the Hollywood line" stacked three deep at San Pedro "awaiting the torch" in the book's final chapter, "Rust in Peace."

The technical editor of the book, Stephen D. Maguire, lawyer, and an editor on Railroad Magazine, has one of the world's largest trolley and interurban collections. This material, including photographs, timetables, transfers, parts of trolleys, whistles, bells, headlights, market lights, gongs, and destination signs, is on permanent exhibit in the Lightner Museum of HOBBIES in St. Augustine, Florida.

Orville B. Rhoades

THE SAGA OF GLOVER'S CAVE by Raymond C. Vietzen, 227 Temple Court, Elyria, Ohio. 1956. 306 pp. \$15.00.

Everyone is curious about the people who lived on our continent thousands of years ago when the human race was in its infancy. Those sufficiently curious become archaeologists, either amateur or professional. Mr. Vietzen has done much work in the field of archaeology in Ohio and Kentucky, excavating and digging in places where primitive man was known to have lived. In this work he has been ably assisted by his friend, Mr. E. F. Gibbs and Mrs. Vietzen.

This volume is concerned with one of the sites they explored over a period of nine years. Site of the cave is in Southeastern Christian County, Kentucky, near Trenton and is believed to be the largest cave in Kentucky. Much is learned of customs, degree of civilization and culture, from the artifacts found here. We learn about primitive man's tools for everyday living, pottery, implements used for cooking or hunting, weapons for warfare, and items used for ornamentation such as beads, shells, gorgets. Bits of Clothing have also been found to indicate that early man knew something of weaving. Also crude musical instruments have been found as well as bone needles for sewing. Much can be learned about burial practices also. Manner of death can be determined by position and condition of the skeletal remains found in exploring the site. There are many questions that come to our minds when we think about primitive man. For example, we often assume that he enjoyed better health than we and did not fall prey to the diseases that plague modern man. That may be true in part. However, in studying the remains of these early men we learn that many had very bad teeth, some suffered from arthritis, cancer and probably other diseases that can not be analyzed from their remains.

The book is large, measuring 9 x 12 inches, and has many photographs, drawings and maps. It is written in a most interesting way and would appeal not only to archaeologists but to anyone interested in the life of North America's first inhabitants as well as Indian Relic collectors.

Virginia Ruth Smith

FASTER AND FASTER by Raymond F. Yates, Harper & Brothers, 49 E. 33rd St., New York. 1956. 146 pp. \$2.50.

Certainly this is a timely book as the last fifty years have witnessed greater progress in the means and speed of transportation than in many previous centuries. The emphasis in our lifetime seems to be speed and more of it. Getting there fast seems to be the important thing. Each year there are faster automobiles, trains and planes. Of course, now

there is the great work being done and experiments carried on by our engineers to determine how fast a plane can fly without endangering the health of its passengers and also how much speed it can endure since the greater the speed the greater the amount of heat generated which can cause damage to the plane itself. The author discusses this problem as something that will be ultimately solved by our scientists.

Mr. Yates has been writing scientific books for many years, many having to do with ways of transportation such as railroads, jets rockets. His interests have been scientific in scope and he is a past editor of *Popular Science Monthly*. He begins by giving a definition of speed and of how difficult it is to gauge since everything in the universe is in constant motion. There are no absolutes, in other words, but speed is relative, a convenient way of measuring. Mr. Yates starts the book with a discussion of speed of humans, birds, animals, and goes on to the speed of a baseball when struck and then, moves up into the speeds of mechanical things made by man. The last chapter in the book is concerned with stars and the speeds at which they move.

This is a fascinating discussion of a complicated question but one need not be a scientist to find it very interesting.

V. R. S.

SANABRIA'S AIR POST CATALOGUE, 1957 edition. Published by Nicolas Sanabria Co., Inc., 521 Fifth Avenue, New York 17, N. Y. 1956. 569 pp.

Here is a complete and unabridged handbook for the air stamp collector. Its scope is worldwide. Stamps are divided into two main classifications, that is, Government and Semi-official stamps. The book contains a listing of terms used in Philately, listing of kinds of paper used in stamps, foreign language inscriptions, numerals used on stamps of various countries, abbreviations and symbols used in describing various stamps and other helpful information. In addition to stamps of all countries of the world, there is also a section on Aerogrammes, Essays and Proofs and De Luxe Presentation Proofs. Sanabria's Air Post News is available free as supplementary information from dealers who sell the catalogue.

The book is 6 by 9 inches in size with a hard but flexible cover and the book is printed on fine glossy paper. A book to interest all philatelists.

V. R. S.

(Continued on page 84)

MRS. VIRGIL W. HALL	
Rt. 1, Box 465 (Hwy 31)	Kenosha, WI.
Danish Easter plaques & Jubilee plates	6.00
Danish Easter plaques & Jubilee plates	6.00
Red onion fruit knives, ea.	1.75
Cut glass: Deep, fine pinwheel, 8" shallow bowl \$6; 8" regular bowl	10.00
13" triple dish, high realistic lobster in center, white to pink luster, gold trim	\$2.00
	11/2

BIRCHLANDS

12 North Main Street

ETHEL HALL BJERKOE

Essex, Connecticut

1. Footed Majolica compote, very low foot, 8 1/4" diam., with scalloped edge. Foot 6" diam., scalloped edge, 2" h., emerald green. Center of compote is plain with apple design. This center measures 4". Entire rest of upperside of compote and of foot is an all-over vintage design. Really lovely \$6.50
2. Puss-in-boots slipper. Electric blue. This is in the Daisy pattern (no buttons) and has an alligator toe. It measures 5 1/2" l. by 2" deep. See plate 202 RWL Vict. Glass. The bottom of the slipper shows wear and there is a pin-head nick which is, of course, unimportant at this location \$5.50
3. Frosted Ribbon open compote on high foot, 10" diam., 10" h. RWL pat. 84, pl 69 \$12.50
4. TAFFETA or CARNIVAL GLASS:
a. Footed bowl, three open scrolled feet. Rich purple with bronze overtones, marked N. Flaring sides, scalloped edge, 7" diam., 3 1/2" h. On outside of bowl, each scallop is separated by a line of dots extending to ribbed and stippled leaves. Open scrolled feet simulate stems. A charming piece.....\$4.50
b. Orange Opalescent vase, baluster shape, flaring slightly at base and

at top where one side is higher than another in a fashion seen in Jack-in-Pulpit vases. Vase has swirled ribs, each rib ending in a pointed scallop at top, 11" t.....\$1.75
5. German porcelain pipe complete. Pipe has old tin top, porcelain section into which porcelain bowl fits at one point and black handle at another. Bowl painted with a deer \$3.50
6. SILVER:
a. Footed mug, 3" t. Foot has beaded edge. Marked R. & W. Wilson (Phil., 1825). Including tax.....\$13.75
b. Silver mug, 3 1/4" t. Beaded edge at bottom and top. Nice engraved design centering the name Lillie. Marked "W. D. Whiting & Co. Pure Silver Coin." Including tax \$13.75
c. 6—9" l. tablespoons, plain fiddle style handle. Marked "F.F.", 1854". Hallmark is AD and LA, set (incl. tax) for \$25.00
d. 9 small sized teaspoons, 5" overall length, absolutely plain. Marked "E B & Co. S" (E. Brasher & Co., New York, 1790). Set incl. tax \$24.20
e. Gravy ladle. Coin Silver, plain. Marked "N. Haught". Incl. tax \$7.70
Everything guaranteed as advertised. Carrying charges extra. Jlyp

FRENCH HAVILAND CHINA

THE OLD TOLL GATE
MILAN, ILL.—Phone 7-2392

On Highway 67 Between Rock

Set of FRENCH LIMOGES T. V. CHINA	
Gold encrusted - complete & perfect except 1 Bouillon saucer missing \$250.	
12 dinners	12 bouillon cups
12 luncheons	11 bouillon saucers
12 salads	2 rnd. cov. dishes
12 b/b	1 Covered gravy
12 sauces	1 chop pl., 2 hndls.
12 coffee c/s	1 oval dish
NORITAKE CHINA, Wimpole 104537, \$50.00	
12 dinners	9 cups/saucers
12 b/b	1 oval bowl
12 sauces	1 round bowl

MRS. SARAH C. WINSLOW

19 Chester Street

Pr. push up brass candlesticks, 11 1/2"	\$18.00
2 qt. Scotch brass kettle with 4 feet, perfect	13.00
6 marked Coin Silver forks	15.00
1 brass hand lantern with bale	4.00
37x72" red, white homespun tablecloth, perfect, fringe	9.00
Lion Paw yellow creamer	4.50
2 Cranberry lemonade tumblers, ea.	3.00
7" Moon & Star bowl	5.00
8" Heart TP bowl \$6.; 3 punch cups each	3.00

Transportation extra. Jlyp

JULIA M. CONSTANCE

35 FOREST STREET

Millers Falls, Massachusetts

Breakfast set of Old Ivory (Silesia) for 4 (no number)	\$45.00
1 creamer & sugar, no cover, (Clairvor Silesia)	10.00
1 Irish Belleek creamer (old mark)	12.00
4 egg cups (Limoges) each	4.00
2 Burmese tumblers, each	38.00
1 Burmese Lilly vase	45.00

4 Royal Bayreuth Lobster dishes, each	7.00
1 Royal Bayreuth creamer	6.50
1 Royal Bayreuth Miss Muffin c/s	7.50
1 Green Croesus tumbler	12.00
1 Blue miniature lamp	18.00
1 Holly Amber toothpick	65.00
1 Croesus (green toothpick)	15.00
1 Vaseline toothpick	6.50
1 Opalescent toothpick	6.50

Collections of Hats & Slippers—write Jlyp

IDELLA SHAFFER

4 Washington Rd., Scotia, N.Y.

"Moss Rose" Haviland, Beautiful	
11 cups PS	
12 plates 7 1/2"	
11 Sauce Dishes	
1 cake plate	
Most handsome cov. tea pot, sugar and creamer. \$65.00	
4 part cut glass dish	15.00
One part cut glass, tulip bulbous	16.00
Beautiful cut gl. butter	20.00
Gorgeous cut gl. tray	18.50
Grape Tafeta bowl 10 1/2" dia. ruff. top, footed	
beautiful color	14.00
Amber 3 panel creamer	10.00
Clear 3 panel creamer	8.00
Min. Lamp, amethyst marked "Twinkie" all	
over raised stars, all original best rare color. 35.00	
4 matching cut glass goblets, so elegant, each. 12.50	
Cranberry hobnail hanging lamp with solid ham-	
mered brass font, most beautiful, old. 100.00	

Stamp appreciated.

Jlyp

B. MORRIS

1529 Flagler Avenue	Jacksonville, Florida
Clear Nailhead patt. w. pitcher	\$ 7.50
2-Clear hobnail w. fan bowls, ht. 2" diam. 6" ea.	8.00
Amber butterfly & spray mug	7.00
Custard gl. chrysanthemum w. pitcher, gold trim.	
worn, but nice	35.00
2-custard gl. goblets grape patt. ea.	6.00
M.G. water pitcher, displays cameo deer of	
flowering Iris	25.00
Corn pitcher like Majolica no mark, except No.	
44 under glaze	6.00
Ch. plate H.P. red poppies no mark, lov. & fine	
dim. 12"	22.00
Ch. plate H.P. Pink poppies mk. Ger. lovely in	
pastel coloring diam. 12"	20.00
2 Clear D.B.C. cologne bottles perf. except for	
chip on one stopper pr.	12.00
Block Amethyst Bristol vase, flare top, ht. 11".	5.00
Transportation Extra. No Reproductions.	

Jlyp

SIGN OF THE EAGLE ANTIQUES - INTERIORS

Gilmanton,	New Hampshire
20-drawer pine case Apothecary	
Chest, 47" wide x 38" h. x 11" d., refinished	\$160.00
"Country Sofa" 75" long, uphol. over	
foam rubber, gold & brown text. fabric. Sample on request.	165.00
"Country Sofa" frame only.	50.00
Copper plate chintz quilt, birds & flowers, reverse side calico.	40.00
Pr. French Apoth. Jars, orange, gilt & black labeling, pr.	40.00
3 pc. set Cobalt blue 2 colognes & powder jar	20.00
Rose Medallion round platter.	18.00
Rose Med. teapot.	8.50
UNUSUAL: Cyclone pat. cov. cheese dish, \$12 Saxon engrv. open compote, Ruby trim, 4 sm. flakes....	8.00
Early Wedg. cup & saucer, gray transfer, "Mt. Vernon, Seat of Late Geo. Washington".	15.00
4 late Sawtooth goblets, ea.	3.25
Frosted Magnet & Grape spooner.	4.50
Lg. Sawtooth compote.	15.00
2 Gibson Lithographs 22x28", ea.	6.00
Crating & shipping extra Photos 25c. ea.	

Stamp please for inquiries

Jlyp

JERRY SLOANE

302 West 12th St.,	New York 14, N.Y.
1. END OF DAY basket, 7" high, 6" diam., pleated top clear thorn handle, gold, pink, green and maroon.	\$30.00
2. CRACKED GLASS pitcher, electric blue, 7 3/4" high, bulbous, Vaseline handle.	16.50
TUMBLERS	
3. OPALINE HOBNAIL in DIAMONDS rare	12.50
4. VASA MURRHINA, pink and blue (silver flocked)	16.50
5. AMBERINA, inverted thumbprints	14.50
6. DAISY & FERN rare Cranberry (not pink) 2 each	11.00
7. CHARTREUSE HOBNAIL, 2 each.	12.00
8. OPAQUE CREAM grape pattern	7.50
9. RUBENA CRYSTAL, inverted round spots	
10. BLUES SLAG, marked on bottom 1/2 pt... same in purple...	11.50
	10.50

Jlyp

**YOUNGBERG ANTIQUE
SHOPPE**
3904 Seventh Avenue,
Rock Island, Illinois

1. Amber M. Gregory vase, 6" h., bulbous, ruffled top, girl figure.....	\$17.50
2. Emerald green crimped white enameled flowers, matching blue stoppers.....	18.50
3. 4 Ramekins, pk. & blue daisies, ea.....	2.00
4. 2 Pearl handled fruit knives, ea.....	1.50
5. Pair of opera glasses, M.O.P.	8.50
6. Pk. M.O.P. Fairy lamp, on cut gl. bottom, write Rose lustre, C. & S. lovely.....	10.50
7. Fr. perfume bottle, bohemian, white inside, reddish brown outside, pink bobbles, white inside, 16.00	
8. Pr. Green M. Gregory vases, bulbous, 5½" t., unusual, Pr.	30.00
9. Currier & Ives water pitcher.....	8.00
10. 8 Panelled Daisy saucer dishes, 4½", ea.....	2.00
11. Egg-in-Bread bread tray.....	5.00
12. Copper Lustre pitcher, "The Dancers," Blue scrolls, 7" h.....	20.00
13. Smoky Bristol dresser bottle, orig. stopper, blue enameled forget-me-nots.....	8.50
14. Staff. trinket box, 2 lams	15.50
15. Royal Rosette cakestand 9".....	8.00
16. Porcelain "Our Daily Bread" plate, scenic center.....	4.50
17. Amber D. Q. hand lamp.....	10.00
18. Coalport teapot, creamer, & sugar, Pembroke 6316, set.....	22.50
19. Blue D. Q. wine.....	8.00
20. Frosted Lion cov. sugar.....	20.00
21. Blue D. Q. fan plate.....	7.50
22. Blue D. Q. wine.....	8.50
23. WRITE WANTS.	Jlyc

AMANDA'S ANTIQUE SHOP
10 North Street Plymouth, Mass.

Roy. Bay. 3½" pitcher, musicians.....	8.50
Roy. Bay. 2½" mug, 3 handles, sour.....	2.50
English A.B.C. plate reg. No. 450.	
2" clear glass mug, Grape & Festoon with shield.....	4.50
Brown 6" bottle with eagle.....	5.00
Glass basket, 8" diam., clear reeded app. handle, spattered metal, flicks, clear, crimson red.....	25.00
End-of-Day covered dish, art. clear, crimped glass trim.....	16.50
H.P. Dresser tray, 12" diam.....	18.00
H.P. chowder set, tureen & 6 bowls, French china, shell decor.....	37.50
Antique I.V.N. finger bowl, deep fuchsia color.....	32.50
Vaseline multi-layer platter.....	15.00
Majolica bread tray.....	13.50
Deep oval frame, 13" x 11½".....	5.50
Photos 25¢ — Transportation Extra	Jlyp

COUNTRY TREASURES
Box 115, Grafton, New York

Heating Lamp, Deep, brilliant, Diamond Quilted, cranberry shade.....	90.00
Very beautiful, tall tufted. Gone with the Wind lamp. Bed satin glass finish. All original.....	75.00
Fine pair of coach lamps.....	125.00
Gorgeous pair of delicate pink lustres.....	85.00
Magnificent pair of Teakwood plaques.....	100.00
Very ornate, decorated water server.....	25.00
Brass umbrella stand, button base.....	15.00
Charming, early, small painting, of a young boy on porcelain. Frame needs repair.....	35.00
Elegant pair of tall, hand painted vases.....	50.00
Snapshots 25¢ Crating free Shipping extra	Jlyc

COOKE'S ANTIQUES
**17472 Pearl Road, U.S. Route 42,
Strongsville, Ohio.**

10" Scalloped top, blue Opalescent bowl, Vintage pat, 3 little feet.....	\$12.50
Beautiful caster set, 5 etched bottles, flared stoppers, & plate, S.C. (Pat. Louis).....	22.50
Syrup pitcher, covered, & plate, S.C. (Pat. Louis).....	7.50
6 White Slag plates, Lacy, marked, ea.....	15.00
Old candle box, lift top & drawer, dovetailed & refinished.....	33.00
Min. German spice box, 5-drawers, sweet.....	30.00
Philadelphia tin coffee pot, pewter finial, handle & spot cover, dated.....	12.50
Finish Feeders, furniture polish with beeswax, pt. 1.98 Dealers discount. Shipping extra	Jlyc

MARY C. VOCKE
740 Chestnut Avenue Sidney, Ohio

Bow Tie handled nappy.....	\$2.75
Cannon Ball butter dish.....	6.25
Shell & Jewel creamer & spooner, pale green, diamond set.....	7.50
Delaware boat shaped sand dish, rose color.....	4.50
Cathedral creamer, \$6; spooner, \$3.00	
Jelly compotes, Cube, Square stem, \$3. Mitered Prisms, \$3; Feather, \$3.50; Sunburst Rosette, Northwood, \$3(N), amethyst, grape with T.P. tumblers, 2 ea.....	2.50
Syrup pitcher, Lenox, Blue Glass.....	4.50
Transportation extra.	Jlyc

HOBBIES—The Magazine for Collectors

The Brown Jug**Sandwich,**

Large stock of SANDWICH GLASS incl.
COLORED LACY SALTS. — WEBB and MT. WASH. BURMESE — FINE STOCK OF WHALE OIL LAMPS — COLLECTION OF AMBERINA — M. of P. SATIN GLASS — AUTHENTIC PEACHBLOWS — TIFFANY, AURENE and DURAND

Cape Cod, Mass.

— PATTERN GLASS — WEBB, GALLE and DAUM NANCY CAMEO — ALL ORIGINAL SANDWICH OVERLAY LAMPS — ODD GOBLETS — MINIATURE LAMPS — INTERESTING AMERICANA, etc.

Jlyc

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DAVENPORT, IOWA
Home Phone 2-1060

Same Blk. as parking lot & restaurants
corner from Mississippi Hotel

3 Flint Horn, Pleat honey sinope, very slight roughness, ea. \$3.50. Yellow Majolica Bird & Fan patt. open sugar, \$10. Bryce or Ribbon candy creamer, \$4.50. Star in Bulseye footed salt, \$4. Amber blue, Daisy & Button 3-bottle castor set, \$35. Tumblers: Ruby & Clear Heartband, Kamm 4, \$5.50. Clear Stemmed Crystal, St. Louis in Bulseye, \$20. Apple Green miniature lamp base, \$6. Handpainted Limoges creamer & open sugar, pale green background, pink apple blossoms, \$9. Set, 17" tall, German Bisque doll, kid body, \$8. Blue glass Thumbprint stein, 5" tall, gold & enamel, floral decor, pewter lid with pink lambeth center, \$15. Syrup pitchers: Clear glass, \$10. Handpainted, \$14.50. Small check beside handle so priced at just \$8. Clear glass etched berry & leaf pattern, tin lid, dated 1882, \$4.50. Shell & Jewel tumbler, Kamm 1, \$4. 4" pale cream Satin glass hinged lid jewel box, pink enamel dec. \$18. Transportation extra. Jlyc

FRANCES MORGAN

2163 Sierra Way
San Bernardino, California
Phone 472197

AMBERINA CRUET, finest New England type, best coloring, amber cut stopper, I have salt, pepper, mustard & toothpick holder to match. NEW ENGLAND PEACHBLOW square mouthed spooner. POMONA ruffled top creamer and sugar bowl. BURMESE double cut set in original silver frame. See Lee's Art Glass book, plate 41. WHEELING PEACHBLOW fingerbowls, acid and STEUBEN signed plates, ruby with amber centers. MARY GREGORY harbor bottles, amethyst & green. GALLÉ enameled signed liqueur set, thistle design. Tray is signed also. Wine cruet to match. VICTORIAN NOVELTIES in amber and blue. Jlyc

JEANETTE TUCKER

51-10 Little Neck PKWY.
LITTLE NECK 62 NEW YORK

COLLECTOR'S ITEMS

Blk. m/g hat	\$1.50
Pinecut/pink block water pitcher	14.50
Theo. Roosevelt plate, others	5.00
Minia. Bristol lamp, bl. paint	15.00
Pink cat bottle, others, write	11.50
Inquiries answered	Transp. Extra

DOROTHY H. SUTTON

Sewickley, Pa.

Sevre portrait plate, \$15. Blown barber bottles: green Mary Gregory \$2.50. Marine blue enameled, \$20. Soft blue and white over \$25.50. Amber enameled \$10. Signed, \$12.50. Rebecca teapot, large, \$10. Feather pattern clear cruet \$4.50. Four Hope hand Goblets ea. \$3. Signed, h.p. plate, tulips \$4. Taffeta glass windmill dish \$3.50. Thread-count sampler 1861 framed \$9.50. Birds at fountain goblet \$4. Four currant pat. flat saucers ea. \$2.75. Maxim mug (Franklin) \$12. Books, Post. extra. Satisfaction.

VALUABLES

Items listed below were some of the articles stolen recently from a home in Bozeman, Montana.

- Original oil painting, size 18" x 20" painted near Laguna Beach, Calif., an ocean scene with rocks and the breakers coming in, etc. Signed by A. G. Schaefer. Has ornate frame.
- Original sketch by Carl Tolpo. Signed in right hand corner to Jack & Isabel Haynes and Carl Tolpo and a date. Size 14" x 18". Wood frame, front with gold lining, back wider. Picture of Grand Canyon of the Yellowstone and the falls. Oil painting.
- Oil painting of a bridge in Paris. Size 8½" x 10½" in frame 10x12". Scene w/ stones on left and trees and the bridge over the water, much red coloring under the bridge. Frame is ornate hand carved Holland frame by Barbazan. Artist was from Holland.
- Oil painting of the Arch De Triumph in Paris and on the side is a figure or two peddling flowers, several trees. Coloring blue-green and gay. Size 10" x 18".
- Complete Tea Set Moss Rose design. 8 plates, cups and saucers and Tea Pot nice shape, etc., and creamer and sugar. Old Moss Rose.
- Valuable Dresden dish, rather shallow with four cupids holding up the dish. Usual Dresden flowers all round it and on the figures. Two Dresden candle sticks with figure standing by candle part, three prongs and flowers and lovely old Dresden work on same.
- Large cut glass vase about 14" to 16" tall. Had exquisite design. Narrow top and becoming more bulbous toward the bottom. Marked Libby glass.
- Sterling silver flatware by Towle, marked H. Louis XIV Pattern. Set of 12 knives, forks, salad forks, cocktail forks, soup spoons, dessert spoons, ice tea spoons, bread and butter spreaders. 1 each of various serving pieces to go with set.

STOLEN!

- 8 Etruscan silver spoons with the name "Isabel" and date Oct. or Dec. on same.
 - Six small cat tail demi-tasse spoons with gold bowl shaped like a broad leaf and the handles are cat tails.
 - 12 cocktail forks, extra long fancy handles marked with F. F. Ornate.
 - 12 after dinner coffee spoons. Cohn-Sterling Denmark. In original box with black case and yellow lining.
 - Odd spoon made with Dutch Wind Mill on top. Handle is twisted, quite thin. Bowl has figure carrying two buckets across his shoulder.
 - Odd spoon made in Norway. Color is Indian Red, enameled with figures. There are three divisions on the handle of the spoon like. Has silver figures on the handle.
 - 1 set English Sterling Silver Fish Servers. A Bull's head is on the handle. Lt. cream near the end of the handle and Brown on the upper part. Circa 1860. Fork is 9¾" long and the knife is 13" long. Blade of the knife has engraving on it. Bull's head on both pieces.
 - 1 teaspoon marked Josephine, Oct. 20, '95. 1 large serving spoon marked Dec. 12, 1883-Dec. 12, 1908.
 - 12 old teaspoons in their original box from C. D. Peacock. They were marked EHB on the front of the handle.
 - 2 Dutch silver servers. One has wide rather ornate bowl, part with figures on the bowl and part of a castle. Handle is ornate too. Says E. A. Brown on the back of one. St. Paul.
 - 2 spoons monogrammed INH Old English pattern. Serving spoons. Nice long handles 12" long, deep bowls.
 - 6 old Fiddle Spoons marked Louisa.
 - 21 Sterling cake plates engraved "Isabel June 11, 1930-1855, Jack".
- Anyone having any information concerning the above contact immediately:

Bozeman, Montana

Jlyp

Bozeman Police Department

BOOKS REVIEWED

(Continued from page 80)

THE JUMEAU DOLL STORY (Copyright, 1957 by Nina S. Davies), reprinted from the original French edition by Nina Davies, 636 Rue Royal, New Orleans, La., 100 pages, including ten illustrations. Price \$4.50. Available from the author direct.

In the June issue of HOBBIES Doll Department, on pages 47 and 48, there was reprinted Chapter X of a booklet written in 1885, and long since out of print, "The History of the House of Jumeau." Neither the author, nor the magazine knew at the time that this was one of the chapters in a book in production, and with copyright pending by Nina Davies, as advertised in the June issue on page 48.

We were delighted to learn that Mrs. Davies had arranged to have this valuable material put into book form, where it will be preserved and kept for all time by doll collectors and students of doll history.

The story contained in Mrs. Davies book is best explained in her own introduction in which she states, in part:

"During my childhood dolls were to me breathing, living little personalities, full of mystery and enchantment. Today, as an adult, this infatuation still exists and has been the motivating influence of a never-tiring search into the origins of the many creations of the doll world.

"In this quest, which has carried me through this continent and even into Europe, it was my good fortune to stumble across a booklet, published in 1885 by a Parisian known as J. Cusset. This little paper bound volume, faded with age, contains the key to the fascinating story of M. Emile Jumeau and how this creative art and ingenuity brought the House of Jumeau to the peerdom of the doll industry of his day.

"So interesting was the knowledge this little book gave to me that I felt I could not resist extending to all doll lovers the benefits of my find. Therefore, in succeeding pages of this doll story, it is my privilege to reproduce, for my fellow 'dollers,' the actual story, word for word, that was written in those days of this famous establishment, the accomplishment of which will never die as long as there are dolls in existence."

Among the pictures in The Jumeau Doll Story, which we found most intriguing was the one showing the Jumeau Doll Factory—1878. The twin structures shown in the picture are imposing in appearance and indicate that the factory enjoyed a good business. Two large signs on each side of the gate to the factory read: "Bebe Jumeau."

Mrs. Davies has performed a real service to doll collectors in compiling the material from the original French and having it printed word for word

for the English speaking doll collectors. We think also that were M. Emile Jumeau, the manufacturer, and his doll costuming wife, Mme Jumeau, alive, that they would be greatly pleased with this tribute to their art and skill by Nina Davies.

— O —

SPEED SIXI by Bruce Carter. Harper & Brothers, 49 E. 33rd St., New York, N. Y. 1956. 185 pp. \$2.50.

Although this is a work of fiction, it will be exciting reading for collectors of vintage cars as well as the general public. Most of the drama takes place at the LeMans speed race in France, comparable to the Indianapolis races in this country. It concerns the plan of some Englishmen who own a Speed 6 Bentley and what happens when they decide to enter the car in the races against the formidable opposition of modern racers. It's an exciting tale which involves trickery of a rival and courage required in the face of great opposition. It is an adventure story that will appeal to young and old alike.

V. R. S.

BLUE LAWS OF 1626

By W. Z. PURNELL

When water buckets were made of leather some communities required each man to have two buckets with his name on them filled with water and placed in the front of his house. In case of fire he or some member of his family would carry the buckets of water to it. If he did not keep the buckets he would be put in jail. Other "Blue Laws" were:

No one shall run of a Sabbath Day or walk in his garden, or elsewhere except reverently to and from church.

No one shall travel, cook victuals, make beds, sweep houses, cut hair or shave on the Sabbath.

No woman shall kiss her child on the Sabbath or fasting day.

Whoever wears clothes trimmed with silver or bone lace above two shilling a yard shall be presented by the grand jurors and the selectmen shall tax the offender at the rate of 300 of estate.

Whoever brings cards or dice into the dominion shall pay a fine of 5f.

No one shall read Common Prayer, keep Christmas or Saints' days, make mince pies, dance, play cards or play any instrument of music except the drum and trumpet and jews-harp.

A man that strikes his wife shall pay a fine of 10f and a woman for such offense shall be punished as the court directs.

Married persons must live together or be imprisoned.

Every male shall have his hair cut round according to a cap.

Only church members can vote.

None under 20 can take any tobacco without having first obtained a regular court license and a physician's certificate that it is useful to him.

FOLKLORE
in the United States

By DOROTHEA DIX LAWRENCE

It is the rare privilege of the peoples of the United States to be able to preserve the folklore which came with the English settlers to New England, and the Southern States, the Spanish settlers to California, the French to Louisiana, and many, many more, plus the ritual music of the Indian which was here when the first settlers arrived. In addition to this, the folk music which has been created due to the building and opening up of the vast continent called the United States, is an inheritance of magnitude for future generations.

Through the preservation of this folklore which encompasses the arts, dance, crafts, superstitions, epitaphs, literature, music, etc., future generations will be able to trace the origin of many of the habits and customs which they have grown to accept as a part of the American tradition and American culture.

The Dorothea Dix Lawrence Folklore Society U. S. A. was founded more than a year ago as a non-profit society to preserve and propound the story of this folklore to peoples of all ages and descriptions.

One of the aims of the Society is the creating of a library on folklore, and to provide a room for folk dancing, and an auditorium where folk programs can be presented and where exhibits of the arts and crafts can also be held.

The Society has presented to date eleven programs which have included:

Superstitions by Claudia de Lys, author of the book, "Eighty Thousand American Superstitions."

Magic: Edmund G. Gessmann
Mae Shepherd, soprano, Norwegian Folk Craft and Music.
Chinese Cinderella: Rose Quong (actress)

300 Years of English History and the Mother Goose Rhymes - Dorothea Dix Lawrence, author of the Folklore Music Map of the U. S.

Icelandic Folklore: Gudmundur Kristjansson

American Indian Themes in Composed Music: Ruth Bradley, pianist-composer.

Margot Mayo and her American Square Dance Group.

Spanish Folk Rhythms from Spain and California: Marjorie Harper, composer-pianist, and Dorothea Dix Lawrence, soprano. Palm Analysis, History: Dorothea Dix Lawrence.

Special Christmas Program: One hour oil portrait by Mary Ellen Silkotch, artist.

Review, Ben Botkin's: "Treasury of American Folklore" by Maude Lange.

VICTORIANA

(Continued from page 76)
to royalty, was kept at a minimum. Fancy frills and elaborate flounces were absent in "Dwina's" wardrobe. Thayer interviewed an English writer, Mrs. F. Aiken Cartright, who had lived at Kensington and often seen "Dwina." She recalled:

"The Princess Victoria was frequently seen in a little carriage, drawn over the gravel walks of the then rural Kensington gardens, accompanied by her elder and half-sister, Princess Feodora, and attended by a single servant. Many elderly people still remember the extreme simplicity of the child's attire, and the quiet, unpretentious appearance and manners of her sister, who was one day seen to stop the carriage to indulge the fancy of an unknown little girl by allowing her to kiss the future queen."

New clothes were rare. "Dwina" shopped for them with her Mother. At a Kensington shop she selected a new bonnet and the decorations for it. While it was being trimmed, the Princess sat quietly but eagerly waiting for the bonnet which she wore out of the shop, carrying the old one

in her hand. This was a breach of royal etiquette but it was part of the training to make the child self-dependent and considerate of others.

Thayer says the day began with "breakfast at eight o'clock in summer, the Princess Victoria having her bread and milk and fruit put on the little table by her mother's side. After breakfast the Princess Victoria went out for an hour's walk or drive. From ten to twelve o'clock her mother instructed her, after which she could amuse herself by running through the suite of rooms which extended around two sides of the palace, and in which were many of her toys.

"At two o'clock a plain dinner was served, while her mother took her luncheon. Lessons again until four o'clock; then would come a visit or a drive, and after that a walk or donkey ride in the gardens.

"At the time of her mother's dinner the Princess had her supper, still at the side of the Duchess, then after playing with her nurse (Mrs. Brock, whom she called 'dear, dear Boppy'), she would join the party at dessert, and at nine o'clock she would retire to her bed, which was placed at the side of her mother's."

SAN FRANCISCO ANTIQUE SHOW AND SALE

October 3, 4, 5, 6

1:00 to 10:30 p.m.

To be held in POLK HALL of the

SAN FRANCISCO CIVIC GROUP
POLK and GROVE Sts.
A distinctive and varied show

For information write —

K. Sheridan

449 Seneca

Palo Alto, California

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4th Annual ANTIQUE SHOW & SALE

AUGUST 12, 13, 14

Whitcomb Hotel

12:00 to 10 P.M.

ST. JOSEPH, MICHIGAN

Sponsored by

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For space, write Mrs. A. PRICE, 404 State St., St. Joseph, Mich.

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Vandalia, Ohio.. DAYTON AREA'S FINEST SHOW

THURSDAY, FRIDAY, SATURDAY, SUNDAY Daily 1-10 P.M., EST CLOSE 6 P.M. SUNDAY

August 22 - 23 - 24 - 25

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U. S. ROUTES 40 and 25

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10th Annual
GRAND HAVEN, MICH.

EAGLES HALL

MON., THUR., FRI.

AUGUST 7 - 8 - 9

Hours 12:00 to 10:00. - ADM. 60c
26 EXHIBITORS

39th Semi-Annual

REDFORD, DETROIT

22521 Grand River Ave.

TUES., WED., THUR.

AUGUST 27 - 28 - 29

Hours 12:00 to 10:00. - ADM. 60c
26 EXHIBITORS

"Booths will be overflowing"

9th Annual

FORT WAYNE, IND.

THE ARMORY

THUR., FRI., SAT., SUN.

SEPTEMBER 19 - 20 - 21 - 22

Hours 12:00 to 10:00. - ADM. 60c
(Closing 6 P.M. Sun.)

50 EXHIBITORS

A \$33,000 EXHIBIT

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ARMORY

AUGUST 9 - 10 - 11

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MANSON CAMPBELL, Manager

sup

CHICAGO ANTIQUE SHOW

CONRAD HILTON HOTEL

October 12, 13, 14, 15, 16



DENVER COLORADO ANTIQUE SHOW AND SALE

RAINBOW BALLROOM, 38 E. 5th Ave., at Broadway

JULY 9, 10, 11, and 12

Hours—11:00 A.M. to 10:00 P.M. Daily

LARGE BOOTHS!

Admissions 50c

MINNIE & BILL FANNING, Mgrs., 3316 E. 32 St., Tulsa, Oklahoma

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ANTIQUE SHOW
YORK, PA.
Y. M. C. A.—SEPT. 2, 3, 4

JOHN PFALTZGRAFF, Manager — 37 Jefferson Ave. — York, Pennsylvania

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3rd ANNUAL
BOARDWALK ANTIQUES SHOW
Ventnor Pier — Ventnor, N. J.
JULY 10, 11, 12

WEDNESDAY thru FRIDAY — NOON TO 10:00 P.M.

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JULY 21, 22, 23 — SAUGATUCK, MICH.

PAVILION — DAILY 12:00 TO 10:00 P.M.

For Space Contact — KAY STONE, Davison, Mich. — Phone 239R

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Second Annual
ANTIQUES SHOW & SALE
MIO, MICHIGAN
JULY 3, 4, 5, 6, 7
10 A.M. to 9 P.M.
Sponsored by LIONS AUXILIARY
INQUIRIES ACCEPTED
Mrs. George Richardson, Mgr.
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WAUKESHA, WIS.
Antique Show and Sale
V. F. W. HALL
JULY 25 and 26
For Space:
E. V. NOBLE—2165 No. 60th St.
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JANUARY
25, 26, 27, 28, 29

St. Augustine

Florida

ANTIQUE

SHOW

in the beautiful

LIGHTNER MUSEUM
OF HOBBIES

Sept. 14, 15, 16, 1957

FIFTH

ANNUAL ANTIQUES

SHOW AND SALE

FREDERICK HOTEL

Huntington, W. Va.

Sponsored by

PILOT CLUB of HUNTINGTON
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LAFAYETTE, IND.

DUNCAN HALL, Ferry Street

November 16, 17, 18

Noon to 10 P.M. — Monday, till 6 P.M.
Sponsored by

THE COMMUNITY HOUSE ASSOC.

3rd ANNUAL
MADELINE HIX, Fairmount, Ill. Manager

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ANTIQUE SHOW AND SALE
COLUMBIA, MO.

DANIEL BOONE HOTEL

September 20, 21, 22

Noon to 10 P.M. — Sunday till 6 P.M.
Sponsored by the

Columbia Lion's Club, 2nd Annual
MADELINE HIX, Fairmount, Ill. Manager

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LITITZ, PA.
ANTIQUES SHOW

July 2, 3, 4, 1957

LITITZ ELEMENTARY SCHOOL

ADMISSION 35c

11:00 A.M. to 10:00 P.M.

Door Prizes!

Fine Exhibits!

Sponsored by

LITITZ JR. CHAMBER of COMMERCE
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Yeagley's Antique Shows and Sales

THE GREATER
CINCINNATI, OHIO
Sept. 5, 6, 7, 8
MUSIC HALL

BIRMINGHAM, MICH.
COMMUNITY HOUSE
Sept. 18, 19, 20, 21
Sponsored by the D.A.R.

SILVER SPRING, MD.
(The 19th Show)
Oct. 7, 8, 9, 10
THE ARMORY

JACKSONVILLE, FLA.
JAN. 22, 23, 24, 25
HOTEL GEORGE
WASHINGTON
Sponsored by the Pilot Club
SAM YEAGLEY, Mgr.
Annville, Pennsylvania

WESTBROOK, CONN.
ANTIQUE SHOW
August 5, 6, 7, 8, 9, 1957
Sponsored by St. Paul's
Episcopal Church
SOME BOOTHS AVAILABLE
FRANK SILVESTER, Manager
c/o St. Paul's Episcopal Church
Westbrook, Conn.

OLD SAYBROOK, CONN.
ANTIQUE SHOW
ELEMENTARY SCHOOL AUDITORIUM
Main Street
Sponsored by Obed Chapter
No. 89, O.E.S.
July 8, 9, 10, 11, 12, 13
1:00 P.M. to 10:00 P.M.
Managed by FRANK SILVESTER

YWCA
3rd Annual Antique Show
JANESVILLE, WIS.
August 23, 24, 25, 1957
Friday through Sunday
Mrs. James C. Cunningham, Chm.

RUSSELLS SHOWS

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JULY 9, 10, 11, 12 — High School Gym

BLUE RIDGE MOUNTAIN TOURIST CENTER

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A POPULAR RESORT ON PARKWAY

WINSTON SALEM, N. C.

AUGUST 19, 20, 21 — ROBERT E. LEE HOTEL
CAROLINA'S OLDEST SHOW

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JULY 22, 23, 24, 25 and 26

AMERICAN LEGION HALL — Barnstable Rd.

2:00 to 11:00 P.M. — CLOSING FRIDAY, 8:00 P.M.

BRUNSWICK, MAINE

AUGUST 19, 20, 21 and 22

TOWN HALL — Maine Street

1:00 to 10:00 P.M. DAILY — CLOSING THURSDAY, 6:00 P.M.

MARGUERITE LEANDER, Manager
5 Old Parish Rd., Darien, Conn. — Tel. OLiver 5-9894

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Ninth Annual ANTIQUES SHOW and SALE

First Presbyterian Church, Main St.

SPARTA, N. J.

July 17, 18, 19, 20

1:00 to 10:00 P.M. DAILY

DORA A. POST, Manager

Main St. — Sparta, New Jersey

13th Annual ROCKFORD, ILL.

Antique Show

SEPTEMBER 11, 12, 13

SHRINE TEMPLE
MRS. R. E. WILLIAMS, Manager
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DENVER, COLORADO

JULY 15, 16, 17, 18 — Shirley Savoy Hotel

ALBUQUERQUE, NEW MEXICO

JULY 26, 27, 28, 29 — Hilton Hotel

PEORIA, ILLINOIS

SEPTEMBER 15, 16, 17 — American Legion Bldg.

SLOUT MANAGED — 1701 N. Mesa Ave. — Phone KE 3281

EL PASO, TEXAS

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French Porcelain

By RAYMOND J. WALKER

French porcelain may be placed in two categories "hard" and "soft". The "soft" is of French origin, and composed of various elements the mixture and preparation of which varied at the different manufactures, but the constituent basis remained the same. Hard porcelain is of Oriental origin and is made of a paste formed of Kaolin, a white clay.

The word "porcelain" is derived from the name of a shell "porcelaine" which was used for making objects of art. The word was adopted to describe vases and utensils of foreign origin having the same pearly whiteness as the shell such as the glazed pottery from China and the name was only warranted by a similarity in tint and texture. Chinese porcelain was first imported into Europe by the Venetians as early as the 12th century and was considered as an almost supernatural production and believed to have magic properties.

Giulio Panciroli, an Italian, writing in the 16th century, tells us the secret of porcelain. He says it is a mass composed of plaster, eggs, shells of marine locusts, etc., which having been kneaded and mixed together were buried for a period of eighty years. The descendants of the mixers then dug it up and fashioned it into vases. He goes on to tell us that these vases had such wonderful properties that if poison was placed in them they would burst assunder.

It was such absurd fables that hindered the duplication of porcelain in Europe. Only alchemists tried to discover the secret of this magic material. This held up the discovery of hard porcelain but it also led to the discovery of soft porcelain. For years after the superstition had lost its hold there was a feeling that the material or proper clay could only be found in the Far East, which continued until 1709 when Boettger discovered the existence of a bed of kaolin near Meissen, the discovery of which was made the subject of a mysterious legend, which was for a long time told in Germany.

The first manufacture of porcelain in France was as early as 1690. Abraham du Pradel in his "Almanach des Adresses", published in that year, tells us that Le Sieur de St. Etienne, master of the faience manufactory at Rouen, had discovered the secret of making porcelain objects. The Sieur St. Etienne was better known in ceramic history as Louis Poterat. In 1763 he applied for and obtained the privilege of establishing a manufactory at St. Sever, a suburb of Rouen, where he intended to make "true" Chinese Porcelain of

which he had discovered the secret as well as that of Dutch faience. The production of the Dutch ware was evidently more profitable and we do not hear much about his true Chinese porcelain for a number of years. However, there is a charming little toilet-jar mounted in silver in the ceramic museum of Sevres in the purest style of Rouen decorated with the coat-of-arms of Louise Asselin, the wife of a counsellor of the parliament of Rouen. There are also a few pieces in the Musee Adrien Dubouche at Limoges which seem to be of the same Norman origin. Some of these are marked like the Sevres jar with an A and P, surmounted by a star, a mark which is generally attributed to Rouen.

Savary des Bruslons in his dictionary of commerce under the head of porcelain says the first attempts to make Chinese porcelain were at Rouen and were successful in a way. They were improved upon by the manufactories of Passy and St. Clou. Voltaire in his "Siecle de Louis XIV" says: "They began to make porcelain at St. Clou before it was manufactured in other parts of Europe."

In any case the first porcelain manufactory in Europe was very probably established at St. Clou. The English naturalist, Martin Lister, in his "Account of Paris, or a Journey to Paris in the year 1698" wrote, "I saw the potterie of St. Clou, with which I was marvelously pleased, for I confess I could not distinguish betwixt the pots made there, and the finest China ware I ever saw...."

The exact date of the establishment of the porcelain manufactory at St. Clou is not known. Lister tells us that the proprietor was a chemist named Morin. However, Morin was only the manager. The owners were Chicanneau and his son. At least they owned it in October 1700 when the Duchess de Bourgogne visited it as is recorded in the "Mercure Gallant."

The porcelain of St. Clou is of a fine milky-white color, of soft and warm appearance, very transparent, and very tastefully and carefully decorated in blue with scallops (lambrequins) or arabesques in the pure French style, or with subjects in colors imitated from old Chinese and Japanese patterns.

The manufactory at St. Clou was destroyed in 1773 by an incendiary fire and it was not rebuilt. It had almost ceased the manufacture of porcelain at that period and was devoted to the production of faience.

Lille started the manufacture of porcelain in 1711. Its productions were not important. The owners were Barthelemy Dorez and his nephew

Pierre Pelissier. They imitated the works of St. Clou but the decoration was less delicately executed. The mark of Dorez was a D and a kind of a star. There is a mark also consisting of one or two L's that may belong to Lille.

Chantilly had a manufactory founded in 1725 by Ciquaire Cirou, under the patronage of Louis Henri, Prince de Conde. Its mark was a hunting horn. Later after the death of Cirou the manufactory there became inferior but during the time of Cirou the porcelain showed a real improvement for French porcelain and there are specimens that survive that may be classed as true works of art, remarkable for the beauty and whiteness of the paste and for their perfect ornamentation, although the decoration was always simple consisting mostly of copying the old patterns of Japanese Imari ware. A peculiarity of Chantilly porcelain is that the glaze, which contained tin, is opaque like that of faience, while in all other soft porcelain it is vitreous and translucent.

The manufactory of Mennecy-Villeroy was established in 1735 by Barbin under the patronage of the Duke de Villeroy on whose estate it was erected. Most of the porcelain made there is of a fine and transparent paste, coated with an enamel of perfect purity and decorated with polychrome flowers and landscapes of various colors, or of gilt ornaments and bands. Some of these pieces are remarkable works of art having been executed with extreme care. The mark of Mennecy-Villeroy were the initials D.V. A large number of small statuettes and groups were also manufactured at Mennecy. Here also were produced large numbers of bonbon and snuff boxes so popular in those times. Some of these boxes were mounted in gold. There were also silver ornaments, patch boxes, heads of canes, knife handles, etc., all very artistic productions to which the pure and smooth enamel of soft porcelain gave additional charm. In 1773 the Mennecy manufactory was united with that of Bourg-la-Reine, which soon discontinued the making of soft porcelain and exclusively manufactured faience.

The porcelain of Bourg-la-Reine, which is not remarkable, and was only an imitation of that of Mennecy in its decline, with which it may be confounded, is often marked with two green initials BR.

There were manufactories at Sceaux and Arras, the latter was established about the year 1711.

The discovery of soft porcelain was a real improvement in the progress

of the ceramic art, yet the productions of all these manufactures, especially during the first half of the 18th century, were not, save in a few exceptional cases, very original, and could not be compared with the porcelain of Meissen. In some cases the decorations imitated the German productions.

In the year 1740, two brothers named Dubois, who had worked at St. Cloud and at Chantilly applied to the Marquis Orry de Fulvy, brother of the Controller-General of France proposing to establish a porcelain manufactory under his direction. They received permission to use the riding school at the Chateau of Vincennes. The venture failed because the Dubois brothers lacked the necessary skill to produce good porcelain. The work was continued by one of their workmen Gravant who experimented and in 1745 began to produce specimens of merit. A company was formed to manufacture this product and the king was interested in the manufactory and it was given a royal grant for forty years. Hellot, director of the Academy of Science, was sent to manage the works and he is credited with making the venture a success. In 1748 the works produced a vase fit for presentation to the queen which was said to be superior to the work of Meissen. The Dauphine, Marie Josephe de Saxe, sent a similar vase to her father, Frederick Augustus, King of Poland and Elector of Saxony, in order to show him that her adopted country could produce porcelain equal to that of Meissen. It was to be sent to Dresden on a hand-barrow borne by two men and it was expected that the journey would take thirty days. However, plans were changed and the vase was dismounted and sent by coach with an artisan to remount it on its arrival in the Saxon capital.

Other manufactories tried to bribe workers to quit Vincennes and work for them and finally a royal decree was obtained making the hiring of a former workman of Vincennes punishable by a fine of 3,000 livres. However, the secret of the paste was known it was only a matter of mixing it properly. The ingredients were sand of Fontainebleau, salt petre, sea salt, soda (soda d'Alicante), alum, gypsum, or parings of alabaster, which were baked for fifty hours to make a frit which was crushed and mixed with Argenteuil marl in the proportion of nine pounds of frit to three pounds of marl. From this a paste was made which was kneaded by a machine for three weeks; it was then dried in troughs, pressed by cylinders, sifted and wetted so as to form lumps which were made plastic with green soap and boiling water; these various operations required considerable time and care.

On the death of the Marquis de Fulvy in 1751 the company was reorganized and only given special privilege for a period of twelve years. The king took one-third of the shares and it assumed the name of "Manufacture royale des Porcelaines de France". The secrets of manufacture became

the property of the king. The manufactory was then moved to Sevres where it prospered but a difference between the royal commissary and the company led to its dissolution in 1759. The king then became the sole proprietor.

At that period the manufacture depended wholly on the processes of artificial porcelain or porcelaine de France, now called "soft porcelain". This name does not apply to the hardness of the paste, but rather to the glaze or enamel, which can easily be scratched with a knife. Neither could it stand a high temperature as compared to hard or kaolinic porcelain. It could not be used for household purposes. The manufactory decided to accept the proposal of Busch and Stadelmeyer who offered the secret of Dresden china which they had learned at Meissen. They were discharged for their secret could not be used with the materials then available in France. In 1760 kaolin was discovered in Alencon but porcelain made from it had a gray look. In 1768 beds of kaolin were discovered at St. Yreix near Limoges. From 1769 the manufacture of hard porcelain became of greater importance and was gradually substituted for the soft porcelain. In 1789 the manufactory at Sevres had no rival but like most government projects the manufactory was not a paying proposition. Louis XVI in 1790 ordered that expenses be reduced. When the Republic came the manufactory became a national institution.

In this article we have not given a complete history of French porcelain but have sketched the progress up to the time that hard porcelain was produced. The details and descriptions of many important specimens that survive have been omitted in order to keep this article from becoming book length. The list of marks used at Sevres and the marks and monograms of the painters, decorators and gilders at Sevres from 1753 to 1800 alone would require as much space as will be taken for this article in print. We must here give credit for the source of our article. It is a paraphrase of part of the work of Paul Gasnault and Edouard Garnier "French Pottery" (1884) used as an art handbook at the South Kensington Museum in London where one may find a fine collection of French pottery of all types from faience to hard porcelain.

SEQUICENTENNIAL

Pultneyville, New York, in Wayne County will celebrate, on August 8-11, 1957, the 150th anniversary of the opening of their Post Office. The Pultneyville Sesquicentennial Committee will offer for sale a cachet of this special event at 10¢ a cover. Please enclose self-addressed stamped envelope. (Mrs.) Virginia R. Hawley, Chairman of Publicity, Pultneyville, N. Y., Sesquicentennial Committee.

DO YOU REMEMBER?

By E. H. Havens

The prominent place the WORMSEED Medicine Bottle used to have in the cupboard shortly after the holiday seasons?

— o —

What an unpleasant duty it was to wash your bare feet before going to bed?

— o —

How much squirming was done by the small children during the forty minute sermon in the country church?

— o —

What a thrill it was to ride in the farm wagon filled with hay or straw when going to the annual church bazaar?

— o —

How thrilled you were when the older boys swung and dived from the tree rope in the old swimming hole?

— o —

How hard you ran after pelting the hornets' nest under the barn eves?

— o —

How fine it was to put your feet in the warm oven after plodding a mile against a west wind in the snow covered road leading from school?

— o —

The pine needle hill down which all of the boys slid on smoothed barrel staves?

— o —

The cornucopia leaf holders filled with huckleberries and dew berries?

— o —

The time the woods got afire and all of the neighbors came and put out the fire with wet branches and pieces of carpets?

— o —

The sad time when you were sent to bed EARLY on Christmas eve?

— o —

Asking the small girl to reach in your coat pocket which had a "hop toad" in it?

— o —

The joy 10 cts. made for drying the dishes for a week and the plan for its spending?

— o —

The thrill when the small novelty came by mail from the advertiser in the monthly country magazine?

SAINTS OF ST. AUGUSTINE

CITY OF ODDITIES
**ST. AUGUSTINE (FLA.)
OFFERS SIGHT-SEERS BOTH MODERN
AND HISTORIC CURIOSITIES**

By MERRILL FOLSOM
in the

New York Times, Sunday, May 26

Editor's Note: The Lightner Museum of Hobbies, St. Augustine, Fla., has received excellent publicity through the courtesy of some of the largest newspapers of the country. Merrill Folsom, writing in The New York Times, Sunday, May 26, found the city and the Museum to his liking and his story follows:

St. Augustine, Fla.—On a rainy day recently, a touring family headed for Florida's jai-alai frontons, Gold Coast hotels and other modern attractions to the south was induced by the weather to leave the St. Augustine bypass and seek shelter in the quaint Spanish and English buildings of past centuries in this oldest city of the United States.

The newcomers' discoveries resulted in return visits, for the curiosities here are a constant delight to tourists with extra time and a knowledge of what to seek. Overnight accommodations are numerous.

Tours of the Matanzas Bay area are conducted by city historians, motorcade operators and carriage drivers. Adequate guiding signs also permit find-it-yourself explorations.

Curiosities include Henry M. Flagler's once fabulous and still operating Ponce de Leon Hotel, the Fountain of Youth, the nation's oldest residence, the oldest schoolhouse, the slave market, quaint churches, old Spanish villas of coquines and mosaics and the fort that has been under four flags.

But in the city-owned Lightner Museum of Hobbies tourists often dwell by the hour for a multitude of individual reasons, and they come away feeling they have never seen or heard of a place like it.

FORMERLY A HOTEL

Of ornate Spanish Renaissance and Moorish design, the Lightner Museum was formerly a hotel named the Alcazar, in Arabic meaning "royal castle."

The museum could better be called a curiosity shop of antiques, strange modern objects and other collectors' items, assembled from a thousand attics and warehouses and then jumbled together to whet interest and laughter.

Curators of traditional museums shudder on seeing the lack of complete organization. Cecil Zinkan, general manager of the Lightner museum, ex-

plained that he has deliberately mixed the items so that the interest of visitors would not lag. "There's nothing worse than letting tourists get bored," he remarked. Few are bored at the Lightner, if they have any hobby or can laugh at those of others.

New acquisitions range from collections of aircraft companies' metal models of new planes to the stuffed lion, Rota, that was Sir Winston Churchill's wartime mascot in the London Zoo.

Mr. Zinkan confided that whenever he hears crowds guffawing with exceptional vigor he knows they are in front of an exhibit of old hooked rugs. The visitors often write back later from many states to get the exact wording of one of the antique rugs' blazing inscription:

"Inlaws are rodents in human guise, who eat me out of cakes & pies. O'er hill & vale & rivers & ruts they gather for dinner. I hate their guts."

MAP OF BUTTONS

The museum's thirty rooms have a United States map made of 3,000 buttons, a "mechanical violin virtuoso" that plays two violins and a piano electrically, and many displays of curious musical instruments, old statuary, new cigar box covers, fine oil paintings, tea-bag tarts, jeweled crowns of European royalty, marbles, stamps, coins, beer mugs, fans, vases famous cut-glass, hats, dishes, table silver and political convention ribbons.

Scores of clocks of all nations and vintages include the 1743 Dick Whittington timepiece that stands twelve feet high and has engraved weights, inlaid oil paintings and massive Dutch carvings.

Mr. Zinkan said that offers of new curiosities arrive every few days from many parts of the world but many have to be rejected because donors merely want to perpetuate family memories. The museum is free to accept what it wants. It is owned by St. Augustine, was endowed by the late Otto C. Lightner and is operated by a self-perpetuating board that Mr. Zinkan said "could never become a political football."

Ten years ago Mr. Lightner, a Chicago publisher, bought the old Alcazar Hotel of 22,000 square feet for the museum. The hotel, its casino, swimming pool, Russian and Swedish baths and great ballroom had been built for \$1,000,000 in 1888 by Mr. Flagler soon after he had completed its neighbor, the Ponce de Leon.

The Alcazar was closed in 1930 and remained unused until Mr. Lightner bought it for donation to the city. Mr. Lightner died in 1950 and is buried in the museum's patio.

Comments from the Guest Register

Lightner Museum
of Hobbies

"Best exhibits we have ever seen; especially enjoyed Music Room" Mr. and Mrs. Floyd L. Miller, Kansas.

"I appreciate more the beauty of God's work" Mrs. W. P. Henry, Alabama.

"Enjoyed it immensely" Mrs. Robert Elliott, Florida.

"I came to Florida to see this. Wonderful!" Mrs. D. R. Nugen, Washington.

"Wonderful! Words fail me" Ellen Jewell, New Hampshire.

"A real treat!" Mr. and Mrs. Maple Wilson, Texas.

"The rock collection is very good" Mr. and Mrs. Wm. Cadieux, Connecticut.

"Something to return to!" Mr. and Mrs. E. J. Van Patten, Wisconsin.

"Very interesting. Something everyone should see" Mr. and Mrs. Fred Wrightman, Washington.

"Never tire of visiting this Museum" Christine D. Ulmer, Mississippi.

"The best yet!" Mr. and Mrs. J. F. Klein, New Jersey.

"Worth the fee!" Carol Dinkebasker, New York.

"A marvelous display!" Mr. and Mrs. Irvin Gardner, Michigan.

"Overwhelming!" Catherine Hamaker, Illinois.

"We visit each time we are in St. Augustine" Mr. and Mrs. D. B. Semans, Indiana.

"Could spend a week here!" Mr. and Mrs. C. E. Frankenfield, Illinois.

"Absolutely charming" Bertha Cermey, Canada.

DEATHS

THEODORE E. STEINWAY

The death of Theodore E. Steinway, in New York City, on April 8, leaves a great loss in philatelic circles. Mr. Steinway had been a stamp collector since childhood.

He is best known for his famous collection of "Music on Stamps," which was on display each year in the display rooms of Steinway & Sons in New York City. Other stamp groups which he owned were collections of New South Wales, Queensland, several of the German States, Great Britain, and a collection of perfect cancellations that were centered on the stamps.

It is related that early in his married life, Mr. Steinway wanted to impress his wife with the value of stamps. He therefore sold his collection of British Colonials, and took the money and built a bungalow in Plymouth, Mass. The house became known as "The House That Stamps Built." Each guest room has a room with a frame of stamps and the statement that the guests were privileged to be there because of stamps which provided the money.

MYRTICE OAKES

Myrtice Oakes, Dover-Foxcroft, Me., wealthy sister of the late Sir Harry Oakes, British baronet who was mysteriously slain in the Bahamas in 1943, died April 25. Miss Oakes was noted for her outstanding antique collection.

FALL SHOW DATES
OCTOBER 12, 13, 14, 15, 16
Saturday thru Wednesday

CHICAGO

ANTIQUES EXPOSITION
and HOBBY FAIR

Founded by O. C. Lightner

12:00 noon
• 11:00 P.M. ..
Admission
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artists,
will again
meet in
this big
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Sponsored by
THE LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Avenue, Chicago 5, Illinois
CHARLES MARSTON, Show Manager

News of the World's Antique Mart

MART VISITORS

Mr. and Mrs. Ralph P. Gooch, Denver, Colo., stopped to visit old friends at the Mart on the first and second floors and the offices of HOBBIES on the fifth floor at 1006 S. Michigan recently. They also bought for their Denver shop.

* * *

Pat Le Bourgeois left the end of June for a six week vacation in Europe. Flying by SAS airlines, his first stop is Scotland, then on to London, Paris and other equally fascinating places. He expects to do some buying while there and bring back some collector's items for his shop.

* * *

Among the HOBBIES' advertisers and dealers who recently made a stop at 1006 S. Michigan, were: Mr. and Mrs. Bryan Lovelace of the Lovelace Book Store in Wichita Falls, Tex.; Mr. and Mrs. C. E. Reid of Babylon, N. Y., and Charles A. Unger of Danville, Ill.

* * *

Voicing the opinion of many Mart visitors, Mrs. C. B. Barksdale of Greenwood, S. C., wrote in our guest book, "Never go home without a souvenir from the Mart."

* * *

A few of the Mart dealers attended the Oak Park, Ill., Antique Show held in the First Baptist Church on June 4 and 5. It was sponsored by the Garden Club of Oak Park and River Forest.

* * *

Anne Ward has been adding a colorful and interesting group of old iron toys to the collector's items in her shop. Some of the toys relate to the circus such as acrobatic performers and the Schoenhut circus animals. She has old iron cars, trucks, farmers wagon, horse and cart, fire engine, toy stoves of the old wood-burning variety and a few pots and pans, for the stoves. She has some old windup toys and still banks as well.

* * *

Mr. and Mrs. Paul Youngberg, dealers of Rock Island, Ill., called on us last month, renewing their friendship with the dealers in the Mart and HOBBIES Magazine personnel.

COLLECTION

OF

Antique Jewelry Wholesale & Retail Large Stock - Low Prices We buy direct from local Estates daily

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1006 S. Michigan Ave., Chicago, Ill.
auc

Albert Christian Revi of the Art Glass Studios in Dallas, Texas, visited us last month. Readers of HOBBIES will remember his articles on Art Glass in past issues of HOBBIES.

* * *

Mr. and Mrs. John G. Pearson, of Minneapolis, came to augment their collections on a recent Chicago visit. Their specialty is steins.

Among out-of-town visitors who signed the guest register recently were:

ALABAMA

Rev. and Mrs. George W. Miller.

ARIZONA

Sid Davis

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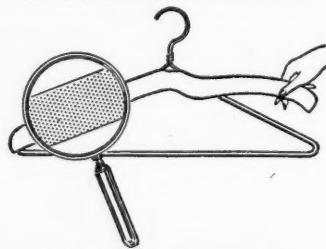
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CEREMONIALS, pipes, spearheads, discoids, Hemetite, etc. Two arrowheads, two drills, two triangular war points, two tiny birdpoints, \$2.00. Granite chisel. \$3. Fine granite celt \$2.00. List 3c stamp. — Stan's, 1054 Lilley, Columbus 6, Ohio. s3445

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FOR SALE 14 coin operated pianos, 10 hand organs, 40—125 Wurlitzer band organ rolls, 100 "A" rolls. All priced to sell. — R. C. Lambert, Monticello, Iowa. jly1612

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ATTENTION Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. s3234

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2x2 COLOR SLIDES. Antique automobiles, covered bridges, old locomotives, trolley cars, band stands, old houses, churches and many other unusual slides. Also scenic New England.—Weldon Color Slides, Monson, Mass. au6069

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HANGING LAMP HANGER: Brass or copper with hook and outlet to plug in. Fixture sells at \$3.00. Hangers on a green card to dealers. Write—Peabody Electric, Greenwich, Ohio. au120291

GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas jly124481

WANTED: MOON & STAR Variant with blue dots in stars. Amber Waffle Diamond Blocks separating Frosted and Clear Moons from Stars.—Helen McIntyre, 231 West Penn St., Hooperston, Ill. s124872

WANTED: Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

WANTED TO BUY Keramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465-HO Wilmington, Delaware. au6867

OCCUPATIONAL, Shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 3163 Sevilla Ave., South Gate, Calif. n6445

WANTED: Bavarian China, Belmont pattern - dinner plates, cups, saucers.—Mrs. Oscar Hansen, Superior, Nebraska. jly3633

WANTED STUDENT LAMPS in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York. n122971

WANTED: An old, 14" shade, pink Bristol dec. with Moss Roses. Also matching font. State price.—Mrs. Basil Ralston, 1041 N. Laurel Ave., Hollywood 46, Calif. jly1612

CHELSEA R cl 2665 P R&S (on back). Does any reader have c/s of this pattern? Contact—Mrs. M. Hernanson, 398 Monroe, Muskegon, Michigan. jly1202

WHEAT PATTERN. White Ironstone, Turner, Goddard, Elsmore, Forster, W. E. Corn.—Roma Vosgien, Route 4, Box 642, Salem, Oregon. jly1251

WANTED: Kings Crown, especially lipped saucers.—Mrs. James Weidle, 726 West Rollins, Moberly, Missouri. jly1401

WANTED: U.S. COIN GLASS. — Paul E. Zeeb, Greenville, Ill. je12675

SHAVING MUGS, vases in pairs, toys, window transparencies.—Walter J. Henry, Adamsburg, Pa. jly12699

WANTED: Lotus Ware, K.T.K. Co., proof only. Give price and description.—Mary S. Mohney, R.D. 3, Washington, Pa. au124431

EARLY Blown Sandwich and Pattern Glass. — J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6844

WANTED: Fine Paperweights, cup plates.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

WANTED: Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. o12867

WANTED: Historical China, other historical items.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

TWO NEW ENGLAND pineapple castor bottles with matching stoppers.—John Houghmaster, 539 Second Ave., North Troy, N. Y. ilv1822

WANTED TO BUY: Toothpick holders, salt and pepper shakers in Findlay, New England and Wheeling Peachblow, Agata, pink Slag, and all Custard patterns.—Paul V. Newman, Charleston, Ill. jly1422

WANTED: Private Collector wishes to buy pieces in Pink Slag, plated Amberina, Agata, and signed Cameo glass. Box KXZ, c/o Hobbies, 1006 S. Michigan Ave., Chicago 5, Ill. jly1422

HIGHEST PRICES PAID for any Greenpoint, Indiana, Glass, Caramel, Green, Blue, Amber, Vaseline, Clear. Patterns; Dewey, Austrian, Cord Drape, Shuttle, Cactus, Sampson, Strigl, Rose and Bowknot, Leaf Bracket, Herringbone, Buttress, Ruffled Eye, Chrysanthemum, Agata.—Robert Costa, Box 334, Wadsworth, Ohio. Phone 50911. n124262

WANTED: For collection, Proof Ashburton, clear and colored.—S. Congdon, Far Hills, N. J. d12698

WEDGWOOD items of all types, wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc.—Box CH-BS, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. s12491

WANTED: U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2735 Cherokee St., St. Louis, Mo. ja128801

WANTED: Pressed glass goblets and wines, Lily-of-the-valley or Bleeding Heart, white cups and saucers, white dinner plates, flat silver in De Medici.—Mrs. Gilbert Shea, 455 So. Windsor Bl., Los Angeles 5, Calif. s3694

TIFFANY GLASS Quezal, Aurene, Kew Blas, Durand, etc. Rockwood. Wanted for resale - Signed pieces preferred. Quote price and detailed descriptive information.—Garry Smith, 738 East 22nd Street, Paterson 3, New Jersey. au3694

MORNING GLORY GLASS in the Morning Glory pattern (Illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy.—John R. Stuart, Dover Rd., So. Natick, Mass. my12091

WANTED: All items in Shell and Jewel Pattern. Please quote price.—Thomas F. Summers, 3908 Olive St., St. Louis 8, Missouri. jly8276

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

RED BLOCK, Ruby Thumbprint, colored pattern glass, authentic - no souvenirs, reproductions, chips, flakes. Resale priced. Describe fully.—Ellis Leonard, Pittsfield, Maine. d124431

PAPERWEIGHTS, must be glass and old - price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. au8276

WANTED: Fine old Cameo lamps with shades. Write complete description or picture.—Mrs. H. B. Griffith, Livermore, Colorado. jly3883

STILL WANT unusual toy glass candy containers - baby and safety pin standing by barrel, Graf Zeppelin, the saddle—many others.—Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. au3464

COLLECTOR WANTS one or eight Old Ivory #15 Silesia plates (about 10" diam.) Also Cranberry font for hanging lamp.—Mrs. Lonnie Hill, 1841 N Street, Eureka, Calif. jly3844

SHAVINGS MUGS: Private collector will pay \$35. each for several nice occupational designs. Write—Lewis Evans, Lenexa, Kansas. o123611

ROYAL BAYREUTH WANTED. All items in Sunbonnet, Fruit, Flowers, Animals - must be marked and proof - write stating price.—Irwin's Antiques, 31 Long Drive, Hempstead, N. Y. au6338

WANTED: Holly Amber glass.—Dixie Antiques, R.R. #3, Kokomo, Indiana. Phone GL-26097. s123801

WANTED: Westward Ho sugar bowl lid 3 1/4"—Minnie Black, Box 143, Oldwick, New Jersey. au3423

FOR RESALE: Old Wedgwood, marked; Tiffany; items of semi-precious stone such as quartz, agate, rock crystal.—Rita Ford, Inc., 907 3rd Ave., N.Y.C. au3483

WANTED: Creamers and Pitchers inverted thumbprint, square mouth, bulbous height 4 and 5½", all colors, describe and quote.—Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. au3844

WANTED: Croesus glass, Commodes, G.W.W. Lamps, colored glass, hanging lamps, hand guns, powder horns for resale.—Box 7402, Portland 20, Oregon. n1276

WANTED—Dolphin candlesticks; petal and loop candlesticks and pitcher. Mint condition for resale.—W. A. Grissey, 41 Linnaean St., Cambridge 38, Mass. au3253

WANTED: Currant and Strawberry pattern glass tumblers. Proof pieces only. Advise price first letter.—Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa. au3863

COVERED Animal & Bird Dishes in Old Milk Glass. white, colors, purple or blue slag, custard, caramel, black, etc.; odd tops & bases, other unusual collectors items; must be good condition.—Mrs. B. Aytes, 11240 Peach Grove St., North Hollywood, Calif. au3636

SHAVING MUGS with picture, owners occupation and name. Liberal prices.—Fred Patterson, P.O. Box 1730, Atlanta, Georgia. my122611

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china. —Ewan Antiques, Wildwood, New Jersey. au122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c.—The Empty Bottle, Box 27, New London, Conn. ap124661

BOTTLES AND FLASKS: Early authentic. Send 10¢ for price list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. jly6806

CROOKE'S BOOKS. Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on Antique - English, Scotch and Irish silver \$1. each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. s66501

ONE of the finest pink satin, enamel trimmed Epergnes I've ever seen. 21" tall, 2 fluted bowls at bottom, one larger above with trumpet shaped vase in center of this one - on gold plated stand, with reindeer & trees done in silver giving a most unusual effect of the forest. Photo on request. 15½" trumpet shaped, signed Tiffany vase, flares to 8½" at top, very lovely, write. Pr. very early French urns, tall, slender & graceful, silver and crystal, 12" tall. Empire period, very fine, pr. \$55. Beautifully cut bell tone punch bowl & 8 cups all signed "Libby". Bowl 15" diam., 7½" deep. All perfect, except 1 cup has been ground to remove a nick. Photo on request. Very unusual cut glass candlestick combined with silver base & top, 9" tall \$17.50. 9" candlestick, signed "Hawkes", very lovely \$15. 6 Waterford (or half flute) cut wines with Teardrop stems, large enough to make exc. fruit glasses. Very fine, ea. \$8.50. Beau. gold trimmed boat sh. Custard gl. centerpc. on 4 gold feet, 11" across, \$37.50. Large ruffled & fluted "Heavenly Blue" satin glass bowl in very unusual stand, enamel trim, write. Pr. peach pink M.O.P. Satin glass ewers, 8" tall, applied Camphor handles. One has 1 or 2 unimportant bubbles on one side, very fine, \$75. pair 10 Red Block goblets, tumblers & wines, definitely old, write. One of the finest collections of cut gl. in Texas. Many signed pieces by Libby, Clarke, Hawkes & Fry. Everything guaranteed old. New location on U.S. Hwy. 70.—Mrs. H. L. Simonson, 1500 Crescent Drive, Sweetwater, Texas. jly14412

RARE FROSTED LION round bread plate \$20. Pleat & Panel cake stand, \$7.50. Good Luck 10" cake stand \$12.50. Round Shell & Tassel celery \$10. Amber Daisy & Button anvil \$6.50. Amber Daisy & Button bread tray \$10. Cut glass creamer & sugar, sgd. Fry, \$12.50. Cut glass napkin Fry, \$5. Sapphire blue slipper with cat, \$6.50. Fish set, platter & 6 plates, signed R. K. Beck, \$22.50. Hand painted dresser tray, yellow roses & gold \$6. Lg. footed powder box to match, \$6. or \$10. both. 5 goblets, all different, my choice, \$10. Write wants. Stamps please. Transportation extra.—LaDonna Hirsch, 1760 Bideawee Park, Columbus, Ohio. jly1468

COSMOS butter dish \$23. Miniature Cosmos lamp \$25.00. Cosmos water pitcher \$35.00. Green Croesus covered sugar & creamer \$35. medium size. Amethyst D&B water pitcher. D&B all over outside & bottom, clear handle \$125. Animal M. G. covered dishes, some chips from \$6.00 up. Clocks, cups & saucers. General line of antiques. Write wants. Please send stamps & include transportation.—Alice Blanchard, Lewiston, Minn. jly1215

HAVILAND china service for 12: dinner, luncheon and coup plates, cups & saucers, sauce dishes, one open and one covered vegetable dish, platter and sauce boat. Dainty floral decoration predominantly green touched with pink, gold decorated handles. A beautiful set.—Marie Stimeling, R. R. 2, Lewistown, Ill. Phone Canton, 7109-J5. jly1004

STAFFORDSHIRE covered sugar bowl "The Sower" in a beautiful sepia shade. This is a collector item and perfect in every way \$50. Original set of six Nailhead goblets without a defect \$15. Following items are choice items but with defects as noted. Jumbo spoon rack with crack running through part that holds spoons, very hard to see and seems good and strong, been this way for years. \$8.50. Frosted Coin rectangular dish, 5x8", with two good size pieces broken out of rim so \$6.50. Festoon covered butter with rough inside flange \$4. Vaseline Three Panel covered sugar with rough flange on inside lid \$7.00. Bird and Fern covered sugar with slight nick on lid finial \$6.50. Beautiful Opalescent Swirl covered sugar with small tip broken off edge of one lid. \$7.50. Transportation is extra.—V. L. Roberts, Spring Valley, Minn. jly10211

WATER SET: tray, pitcher, 6 tumblers, green Rosette Medallion \$25. Water pitchers: Amethyst, Gold, Swag and Brackets \$15. Bulbous, olive green enamelled flowers, ruffled \$15. Clear: Shell & Jewel \$8.50; Cornucopia \$7.50; Giant Bullseye tankard \$10. Dew Raindrop \$7.50. Panelled Forget-me-not \$10.00. Platters: Horseshoe Clear \$10; Vaseline Mapleleaf, Lee, \$15. Victorian Love Stories.—Mildred Blair, Winnebago, Minn. jly1614

GLASS FOR SALE: Pink Mother-of-Pearl ric-rac design, satin glass, 6" bottle, \$25. Cranberry sherbet. Clear stem, \$9. Amber creamer, owl, \$10. Apple green Daisy & Button coal hod \$8.50; same, canoe salt \$6.50. 15" brass vase, squirrel perched on edge, applied berries, leaves, \$18.50. Clear covered bear mustard. Lee, 127-3, \$6.50. WANTED: Amber base to same; Vaseline covered butter. Iris w/ Meander, \$12.50. Iron elephant bank, \$2.75. Everything guaranteed, postage.—Slimmons, 587 No. Weller, Ottumwa, Iowa. llv1065

PLUME butter dish, few nicks, \$7.50. Nailhead butter dish, lacy edge \$9.50. Checkerboard milk pitcher \$5.00. Leaf & Star butter dish \$5.00. Other pieces. Rosette water pitcher \$6.50.—Myrtle Burger, Washington, Missouri. llv1232

SPATTER CHINA Selling part of my collection. Priced list on request.—Macruder Craighead, Salishan, Conn. llv1021

NEW PAPER NAPKINS. Tea leaf, old guns. Currier & Ives doll, blue Milk Glass designs, 5 doz. \$1.75 postpaid.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. n124661

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. s3443

PATTERN GLASS from farm auctions. Colored glass, colorful china, Milk glass, iron, silver; State spoons, low prices.—Mrs. Lloyd Johnson, Zumbrota, Minn. au3253

CLEARANCE - drastic red, to 50%. List on Carnival and misc. for stamp.—Don Williams, 1115 E. Pierce, Kirkville, Mo. au3403

MARBLES, MARBLES. Old German glazed clay marbles, blue and brown (mixed colors), in original box, \$1.00 per hundred, plus postage. Dealer inquiries invited.—M. & R. Antiques, 6801 So. Union, Chicago 21, Illinois. au3034

LATE butterfly glass, Lee, Victorian water pitcher \$7.00. Covered butter \$6.00. Covered sugar \$5.00. All perfect. Pair clear glass crucifix candlesticks \$7.50. Postage extra.—Doris Roberts, Farm House Antiques, Lake City Florida. jly1462

GLASS FOR SALE: Slag, Turquoise, Purple, Caramel, Capo-di-Monte box, rare tortoise shell glass vase. "Black Forest" carved wall shelves, horses heads attached. Sgd. Aurene 6" vase; sgd. "Libby Amberina," 11" vase. Rubina tumbler, enamelled Vieve Harvard; Millefiori lamp, complete 14"; pr. "rope" Vaseline candlesticks 10"; Mary Gregory perfumes, clear, Cranberry; Mary Gregory large lamp; Rubina Verde cut glass gas shade; Opalescent Cranberry to Vaseline Hobnail bowl; sgd. Galle, Star, 10" vase; black amethyst Milk glass Swan (Belknap, page 2); 10½" lattice edge M. G. plate, flower center; Staffordshire Strawberry Soft Paste plate; pr. Sheffield wine coolers, rams head handles; grey, blue stoneware pitcher, incised "Baltimore, July 15, 1816," old, hand painted linen Siamese wall piece; Tibetan emb. wall piece; Rose Sunderland lustre 6" plate; American cut glass dish, circa 1760; several lovely pieces Parian Biscuit porcelain; Chinese carved glass; large cov. bronze urn, Ming; 6 "Rogers Vintage" tablespoons; Amber glass stein, dated 1695; Cloisonne. —F. Egley, 3195 Kalmia, San Diego 4, Calif. jly15221

AMETHYST 5" pitcher, Swirl handle applied, heat check hardly seen \$7.50. Single Angle lamp as found, Milk shade, \$13. Etruscan brass lamp, burnished and lovely \$9. Gorgeous Amethyst whale oil lamp, 9", pewter connection \$20.—Martha Lee, 816 Coal Street, Pittsburgh, Pa. FR 18122. jly123

BLUE CANE Gypsy kettle \$6.50; Laddder with Diamond toothpick, tiny nick on bottom \$2.50; Three Panel 7" low standard compote \$4.50; 8½" compote \$6; spooner \$4; creamer \$5.50; covered sugar \$6.75; Cube with Fan celery \$5. Pair plain glass double egg cups \$2. each; Plain glass sugar shaker E.P.N.S. domed top \$2; H. p. Nippont toothpick, tiny handles \$2; Royal Bayreuth tomato creamer \$4.50; Ironstone oval platter 16½" x 11¾" J. & G. Meakin \$2.75; W. H. Grindley "Naples" 13" platter \$2; H. p. signed dresser tray, violets and gold \$6; chocolate c/s blue, roses \$2; G.D.A. France dresser tray, mauve flowers, gold \$3.00. Transportation extra.—Mrs. G. W. Sprankle, Box 907, Hobbs, N. M. jly278

LARGE brass Samovar, hanging lamps, Cranberry shade, iron hanging lamp, white shade. Oval walnut frames; lavender chino clock; hand carved ladies chair; blue Deer & Pine water set and miniature lamps.—Robinson's Antiques, 12 S. Manie, Hartford, Michigan. au3806

MANY PATTERNS old glass, clear, colored and Milk. Blaque. Attractive list. No reproductions. Old English & French china. —E. Skilton, Downingtown, Pa. s6407

OLD GLASS my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d6299

DEALERS - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous.—Remley's Antiques, Lane Place, Crawfordsville, Indiana. d128801

CARAMEL Cactus Slag 5" pitcher (rare), sugar, spooner, \$38. Early Canary Sandwich Whale Oil Lamp. Outstanding piece. Pictured June, 1956, Natl. Geographic, \$58. Cupid butterfly coach silver napkin ring, #021, beautiful \$10. Royal Bayreuth 7" pitcher, Girl with Candle. Exquisite, \$12.50. Royal Copenhagen (Crown) resting dog, \$4.75. 17" Quadruple plate swing coffee pot, insulated, new condition, Derby; mug on attached stand, \$55. Danish brass, gold-washed tea kettle, china handle, alcohol burner, ball-footed stand, new condition, except one dent, \$21. Beautiful Amber Sandwich Dolphin with sapphire blue compote. Convertible into candle holder. Coloring so pretty, difficult to adequately describe, \$85. Transportation extra. — Mrs. John Brookston, Minnesota. Jly1658

NEW 1957 Summer list of Milk Glass now ready—stamp please. **WANT:** Covered animals, odd bases or lids, other MG items, also Penny glass candy containers. Mail order only.—The Milk Glass Shop, 1715 High, Topeka, Kansas. s3295

OLD ARMY vinegar cruets with shaker top. Clear glass, 14 oz. New, \$1.00 plus 25¢ postage.—Col. Downs, 107 Holling Green, San Antonio, Texas. au3483

WRITE FOR DEALERS LIST of early glass, china, silver and brass at profit making prices. Stamp please.—Sarah Stoumen, 528 Seneca Street, Bethlehem, Penna. au3483

COLLECTORS: Write specific wants in Art, pattern, Sandwich glass, old china & Collectors items. Stamp.—The Early American Room, Tel. MI-9-6968, 797 Ridge St., St. Paul 16, Minn. o6069

PRIVATE COLLECTION OF PATTERN Glass for sale: Anthemion, Arched Grape, Arched Leaf, Beaded Tulip, Berkeley, Beveled Diamond and Star, Block and Fan, Blockade, Centennial (L.V.51) Cube & Fan \$6.00. Cape Cod, Cathedral, Diamond cut w/ Leaf, Double Greek Key, Dew & Raindrop, Dewdrop in Points, Dia. Medallion, Divided Block, Double Vine, Egg in Sand, Egret, Festoon, Gothic, Heart with Thumbprint, Horn of Plenty, Jewel Band, Jewel with Dewdrop, Lacy Valance Variant (K.2.34), Leaf and Flower, Lincoln Drape, Lincoln Drape with Tassel, Loop & Fan, Loop & Finecut, Palm and Scroll, Panelled Cherry, Nailhead, Palmette, Palm Leaf Fan, Banded Portland (M.2.9), Princess Feather Rosette, Psyche & Cupid, Scroll with Flowers, Silver Sheen, Spirea Band, Star Rosette, Teasel, Two Band, Vera patterns. Lists available or write wants.—Mrs. Thomas Frizelle, 1344 Deane Blvd., Racine, Wisconsin. au32112

SCUTTLE shaving mug, floral \$6.00. Swirl goblet \$6.50. Medium basket, red, yellow and gray spatter, blue applied handle \$10. Cranberry water pitcher with gold and enamel trim, ruffled top, clear applied handle, a beauty \$30. 2 matching tumblers \$5. ea. Large mustache c/s beautiful gold and floral \$6.50. Demi-tasse c/s gold lined, little flowers \$4.50. Pitcher type vase, yellow and white spatter glass, 9", very graceful \$15. Carmen Slag mug, Castle scenes \$18.50. Goblets (2) Good Luck, 2 Star Rosette, one Pleat & Panel, each \$4.50. Large hand painted china mug, blackberries & foliage \$6.50. Delft china milk pitcher, Windmill scenes \$12. Many fancy c/s and decorated plates. Please include a reasonable amount for mailing.—McIlrath's Antiques, 162 N. Fremont St., Peru, Indiana. Jly1679

FOR SALE Wedgwood china patterns: Bideford, Swansea, Ranunculus, Wimborne, Blue Willow, Eastern Flower and Garden Club.—Catherine Curran, 503 W. Maple, Enid, Okla. Phone Adams 7-0161. Jly1002

PITCHER COLLECTION. Private collection of over 1500 pitchers for sale in its entirety. All types, including some animals and Toby-type. Medium size to inexpensive miniatures. Very few antiques. Also some bric-a-brac. Inspection and offers solicited. Write—Mr. H. A. Johnson, P.O. Box 284, Cambridge 39, Mass. Jly1483

COLLECTION Ruby Thumbprint glass, long stem, Hearse Light, Franklin Stove, Lamps, Slippers, Furniture. — Mrs. Byers, 1328 East Division St., Springfield, Illinois. Jly3633

WHITE Ironstone China Only. Hundreds of 19th Century collectors items, 67 embossed flat and hollow-ware patterns and shapes. Stamp for complete listing. — Meisen-Helter, 323 Roosevelt, York, Pennsylvania. 06468

AMBERINA unusual pitcher \$75; 7 cut glass finger bowls, set \$45; 7 C. G. stem champagnes, signed, \$65; C. G. pitcher, 10 matching tumblers \$50; Loetz vase \$22.50; Pr. Br. Lustre salts \$35; Mini. enamel table, 2 chair \$95; Royal Vienna portrait plate \$45; Haviland tea set, teapot, sugar, creamer, 6 c/s, \$50; pr. Raindrop M.P. en. vases \$125; pr. Mary Gregory tumblers \$24; Meissen sweet meat with figure \$125; lg. German Eagle pose, \$95; blue M.P. satin pitcher \$85; Fuschia Amberina pitcher, 6 tumblers, swirl, \$200; Haviland game set, platter, 10 plates \$100; Sheffield Epergne \$325; Ju-meeau doll \$150; lg. C. G. punch bowl, signed. Write your wants. When in Florida come see us.—Mackoy's Antiques, 322 West Church, Orlando, Florida. s32871

SHELL & TASSEL BOWL, 12x6 1/4", proof, \$8. Flinger bowl, dark blue, \$3.50. Wedgwood Basalt cheese dish, with decorations of white Classic figures, \$25. — Winifred S. Ward, 10 Hawthorne Ave., Troy, New York. Jly1022

SHAKER CUPBOARD, refin., write: 12-hole the candle mold, 2 handles, \$6.50; 1 1/4" white shade, pale pink roses, \$8.00; Torpedo creamer \$4.50; 6 Haviland cups & saucers, Schleiger #456; Haviland sugar & cov. creamer, Schleiger #598 \$10; Theodore Haviland Apple Blossom cov. marmalade jar \$7; lovely old white knit bedspread \$12; Marseilles spreads.—Mrs. John Erb 222 Wren St., Scotia, New York.

4 VERY NICE fans \$6. Green Croesus sauce \$6.50. Red Block tumbler \$4.50. 8" school bell \$5.00. Butter mold, Wheat \$3.00. 2 pearl handled pens, gold points \$5.00. Castor set, 5 bottle, needs silver \$10. Bust Hiawatha 20" h. \$15.00. Bracket lamp complete \$7.50. Ironstone plates, sauces, tureens, cov. sugar, write. Plus shipping.—David Eaton, Cherokee, Iowa. Jly1844

AMBERINA water pitchers \$52. & \$55. 12" French china plate with 8—8" matching plates, lovely, \$32. set. **CUT GLASS:** 11x7" cut tray \$15; 9x7" compote \$18; 6 punch cups \$3.75 each; 10" medium size punch bowl \$22; exquisite vase, 12" tall \$25; lamp with prisms \$65. Cranberry handled wine decanter \$23; cruet \$19; Victorian Baskets: Blue glass with double twisted Amber handle \$20; small flat basket, light and dark lavender with gold flecks \$16. Pr. lovely pink satin hand vases \$38. pr. Flow Blue (Beaufort pat.) large water pitcher \$13. RS Prussian bowl \$8.50. Hand painted dresser set, candlesticks and cov. box \$9.50 each. Hand painted heart shaped plate \$5. Amber D&B Canoe \$10. Miniature lamp white satin finish, complete \$16. Old Haviland plates, cups & saucers, satin and cut glass, Cranberry. Lists. Transportation extra. — Matzke's Antiques, Roundup, Montana. Jly10801

PICKLE CASTOR in silver frame, all parts perfect & original \$32. Sevres china serving bowl, 10x4 1/2", gold inside, outside tinted ivory to green, choice, \$50. Pitcher, green glass Coin Spot (wh.) handle greenish, fluted top, \$45. Limoges beverage pitcher, 6 handled mugs, bulbous shape, allover floral design, including black berry sprays, choice, \$50.00. Cased glass vase, lt. green, 6 1/2" high tapering to 3 1/2" at top. Garlands of flowers as allover design. Price \$15. Cobalt blue round jewel box, hinged, footed, design on cover and around box, 4 1/2" high, 5" across. Price \$30. White Milk gl. Hen, 7", yellow eyes \$12. Clear glass inkwell with cover \$4.00. K.P.M. scenery decanter vase, has spout & handle, scenery under glaze, height 13" on a base, choice, \$38. — Steppana Antiques, 322 N.W. First St., Faribault, Minnesota. Jly10401

LARGE irregular scallop edge bowl with handle, La Belle, \$16. lg. oval footed base "Custard" bowl "Chrysanthemum", \$20. Cov. Milk glass butter, pink roses, \$10. Cov. "Cosmos" butter, \$29. Green blown cruet, Lily of Valley trim, orig. stopper \$15. Oval Inari plaque, scallop edge, 14x16, \$32. Gold Band Haviland, serv. for 6—80 pcs. \$70. 3 cor. black S Milk glass plate \$6.00. — Hazel Fay McGraw, 11322—14th N.E., Seattle, Wash. Jly1694

CUP AND SAUCER SHOP Antique Shop Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Hayland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. d68001

DEALERS! Wholesale lists of glass, china and other authentic items available monthly.—Herbert Hulse, Cuddebackville, New York. s6445

TAFFETA or Carnival glass. Long list available. Good discount to dealers. Stamp please. — Helen Hulse, Cuddebackville, New York. s6675

FEATHER pickle dish \$2.25; D&B with Narcissus 10" round tray \$7.50; decanter with stopper \$10; 5 wines plain base, \$3. ea. 3 wines, Star base \$3.50 each; 2 tumblers \$5 ea. Candy Ribbon plate \$5.50. Rosette Celery vase \$6.50. Majestic toothpick, \$4.75. 10" goblet, \$6. 11 1/4" Sheath of Wheat plate "Give Us This Day Our Daily Bread", \$17. Panelled Thistle banana dish \$6. Frosted Shell & Jewel water pitcher \$12.50. 7 tumblers \$3.50 ea. 2 Courier & Ives goblets \$5.50 each. 5 Louisiana saucers \$2.50 ea. Write your wants. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. Jly1487

CHOICE CHINA and Glass and other authentic antiques at reasonable prices. Stamp for list.—Treasure Antiques, 4801 McMasters Ave., Route #2, Hannibal, Missouri. s3363

STEINS, Paperweights, Lithophanes, perfume flasks, China Banks, 2 Mephistopheles goblets, China Slippers, Bellie, Toby Jugs, Art Glass, Purple Slag, Inkwells, Lithophane and Mary Gregory, tea warmers, Write. Stamp please. Mail order only. — Mrs. Arline Hengst, 844 E. Boundary Ave., York, Penna. Jly1823

63 PCS. HAVILAND, perfect, neat gold yellow design \$85. Celluloid doll, Frozen Charlotte body, 12" l. turtle marked, \$10. Dancing tin sailor boy \$7.50. Gorgeous bird plate colorful \$27.50. Sterling silver 12 knives, 12 forks, neat pattern, small initial D, \$65. Amberina bowl 5 1/2" x 3 1/2", \$20. Pr. old Japanese plates, portraits \$10. Large Prussian marked cookie jar, on feet, flowers & lustre \$18. Ornate mirror, lots of gold, beautiful porcelain on bottom \$60. Satin glass trinket box \$12.50. 12 beautiful cut glass sherbets 4x3", \$12.50 each. Turtle paper weight, colored stones, chips on feet, mouth \$7.50. Old paper weight, colored stones \$12.50. Ivory miniature in case \$8.50. — Etzel's Antiques, 720 Green, Topeka, Kansas. Jly1698

HOLLY AMBER toothpick Cut glass Daisy & Button handled 9 1/2" x 5" dish. Lutz Threaded, Cranberry cruet, 9" Mulberry plate, Flora pat. Bennington bowl. Majolica plate, Shell & Seaweed. Etruscan. Amber butter dish. Hummingbird Rose Sprig boat, blue. Pr. glass lamps, Curtain. Cut glass decanter, handled. Caramel Slag butter dish. Old Ivory cake plates. Gone W. T. W. lamps. Amberina tumbler, ITP.—Grace L. Jenkins, Dover Croft, Maine. Jly1215

PAIR ALABASTER VASES, double Damask Irish Linen Banquet cloth, 4 yds. long with napkins. White Ironstone oval soup tureen, castor set. Accumulation of heirlooms. Not dealer nor collector. Write wants. Stamp please.—Mrs. George Garlick, 1025 Front St., Binghamton, N. Y. Jly1823

MINIATURE brown jugs, covered sugars, Milk glass syrup. — Maud Burns, Hutchinson, Minn. Jly169

HAVILAND service for 12 and 8. Silver pattern, write. Stamp please.—Hazel Ferryman, 1022 N. Institute Place, Peoria 5, Illinois. Jly1061

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STAMPS

**NEWS
FROM
WASHINGTON**

About 3½ billion postal and post cards—all descended from the brain-child of an American in Philadelphia nearly a century ago—will be delivered this year by the Post Office Department.

Postal cards are the plain kind sold at post offices. Post cards are those privately printed, usually with the picture or drawing on one side.

Noting that U.S. postal cards are 84 years old this month, Postmaster General Arthur E. Summerfield said recently, "they have grown to be the most economical means of communication the world has ever known."

While the Post Office did not get out the first cards, and while it is not clear who first conceived the idea of the card, they appear to be an original product of the United States. The first practical application of this simple mailing device—requiring only the one piece of paper for its message—originated in Philadelphia, in 1861.

The originator was John P. Charlton of that city. He was granted a copyright on the card idea and transferred the copyright to H. L. Lipman, also of Philadelphia. Lipman printed what he called "Lipman's Postal Cards" until about the time the Post Office first put them out in May, 1873. (Technically, since they were not the kind with the built-in stamp issued officially by the government, they were post cards and not postal cards). Austria got out the first real postal cards in 1869, followed in 1870 by the German Confederation, England and Switzerland, and, in 1871, by Belgium and the Netherlands.

Postmaster General John A. Creswell in 1870 called Congress' attention to the fact other nations were already using postal cards and recommended the United States do so. But the bill to authorize them didn't become law until 1872, and they didn't come out until the following year.

Domestic single postal cards in this country were always a penny until January 1, 1952, when the present 2¢ rate was provided, except for a period about World War I.

A 1¢ tax on cards was added to the 1¢ base rate, and hundreds of millions of cards were printed at 2¢. When the tax was abolished July 1,

1919, Uncle Sam had 200 million 2-penny cards on his hands worth a penny each. They were overprinted with a "1-cent" imprint and sold to avoid waste.

An interesting fable has been circulated for many years about the so-called "garbage" postal card.

The story has it that Mrs. William McKinley didn't like the picture of her President husband on 1,625,000, 1902 postal cards and the Postmaster General then accordingly ordered every one of them destroyed.

Somehow, a box of 500 of the rejected cards, though, was delivered to New York City and sold by the Postmaster there to a New York garbage disposal firm, which had its own name and address printed on the address side of the cards.

Most of these 500 were retrieved by a postal official who had been dispatched from Washington to get them back, but a few of them ultimately reached the hands of collectors, and they are referred to as the "garbage cards."

There is no official substantiation of the story about Mrs. McKinley. Actually, the official records show they were destroyed because they had not been well printed on the high speed presses which were just then coming into use.

Philatelically, the "garbage" cards list up to \$300 catalogue value, and a number of other issues of relatively rare postal cards list for prices like \$30, \$40 and \$50 each.

Collecting of cards appears to have increased greatly in recent years, along with increases in stamp collecting generally.

U.S. postal cards have been printed by the Government Printing Office in Washington, D. C. since 1910. And, except for a few cards particularly the earliest cards, plates used in printing postal cards have been prepared by the Bureau of Engraving and Printing in Washington.

The domestic postal card became a twin for the first time on October 25, 1892, when the "double" reply cards were first issued at 2 cents for each double card.

The first international postal card issued by the United States made its debut on December 1, 1879, and made it possible to communicate with almost anybody in the world for only 2¢.

The double international reply card was first sold in 1893 at 4¢ and this device made it possible for people in this country to assure themselves of a reply from folks back in the "old country" who might not otherwise have postage to spare for a reply. The card was particularly useful for newly-arrived immigrants. However, it is still mailed by millions of Amer-

icans each year, and still costs a small amount—8¢.

Although regular U. S. airmail service dates back to 1918, there was not an airmail card until January 10, 1949 (although previously regular cards could be sent by air simply by the addition of an appropriate stamp to take care of the extra postage). The airmail cards sell today for 4¢, same as in 1949.

— o —

A commemorative stamp honoring the 350th anniversary of the building of the first ship in America used in international trade will be placed on first day sale in Bath, Me., on a yet undetermined date during August.

The ship, the "Virginia of Sagadahock," was completed at Popham Colony, Maine, in August of 1607. The denomination and design of this stamp honoring the nation's maritime and seafaring traditions will be announced later.

Another commemorative stamp, this one honoring the 200th anniversary of the birth of Marquis de Lafayette, will be issued on September 6, 1957.

The place of first day sale will be announced later.

— o —

Stamp collectors desiring first day cancellations of the new 4-cent American Flag stamp to be issued on July 4, in Washington, D. C., may send addressed envelopes, together with money order remittance to cover the cost of the stamps to be affixed, to the Postmaster, Washington 13, D. C. An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelopes to the Postmaster should be endorsed "First Day Covers."

— o —

Sale of the items listed below was discontinued by the Philatelic Agency at the close of business May 17, 1957:

Description	Year Issued
3¢ New Hampshire.....	1955
6¢ J. Q. Adams (Presidential Series)	1938
\$2 Migratory Bird Hunting	1954
7¢ FIPEX #13—6¢ Airmail Envelope	1956
2¢ FIPEX Postal Card	1956

ADD TO YOUR COLLECTION THIS EASY WAY!

Many collectors are taking advantage of buying stamps this easy way. When you choose the size collection you wish, order one book of 1000. You may continue buying a book of 1000 different each time until you have the complete collection (at prices below). Thus, the 30,000 different FINE AUSTRIAN-MADE costs you \$12. per 1000—\$360. for the entire collection.

Prices per book of 1000:
20,000 diff. ... \$ 8. 40,000 diff. ... \$18.25
30,000 diff. ... 12. 50,000 diff. ... 27.50

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for Accumulations, Lots, Collections
United States and Foreign

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SPECIAL CANCELLATIONS

Special cancellations may be obtained by sending self-addressed, stamped envelopes to appropriate postmaster, requesting cancellation be applied:

"Marysville, Wash., Strawberry Festival, July 13, 1957"—Through July 13, 1957.

"50th Anniversary, City of Los Banos, Calif., Year 1907 to 1957"—Through October 1, 1957.

"Porter, Maine (Kezar Falls, Maine) Sesquicentennial 1807 - 1957"—Through August 31, 1957.

"Tacoma, Washington All America City"—Through September 30, 1957.

"Centennial, Newton, Iowa, August 11-18, 1957"—Through August 18, 1957.

"1857 Jack Co. 1957 (Jacksboro, Texas) Butterfield Stage, Visit Ft. Richardson"—Through September 1, 1957.

"1882 - Barnesville, Minn. - 1957 Diamond Jubilee, September 13-14"—Through September 14, 1957.

"Alexandria, Louisiana Sesqui-Centennial, 1807 - 1957"—Through July 31, 1957.

"Eagle River, Wisconsin Centennial 1857 - 1957"—Through September 30, 1957.

Wellsboro, Pennsylvania, "State Laurel Festival, Wellsboro, Pa." — Through June 16, 1957.

"Beatrice, Neb., 1857-1957 Centennial"—Through August 1, 1957.

WANTED

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

The decline of the British Empire has been going on actively for two generations. Geographers and historians were well aware of that fact, and were not too much confused by Britain winning two world wars during the decline. When we flipped our calendars to January, 1957, and looked at Suez, many stood aghast at what seemed a sudden end of an ancient empire. There was much loose talk of a "vacuum." It was neither sudden, nor was it the end, of the British Empire.

In Revolutionary days Gibbon was writing of The Decline and Fall of the Roman Empire, an event well under way nearly eighteen hundred years before his time. Yet in the map, the laws and the languages of modern Europe we still find the deep imprint of Rome.

The British Empire is not ancient, but a Johnnie-come-lately in this old, old world. It grew up largely during the growth of the United States. California had been admitted to the union several years before India was officially absorbed and the theory of a "British Empire" established. Before that India, and many other trading areas, were loosely held by the East India Company, much as the region of "Oregon" was once loosely controlled by John Jacob Astor. True Clive had established a rough control over Bengal a few years before our Revolution.

Britain's first colony, Newfoundland, was established a few years after St. Augustine, Fla., was built as a Spanish fort. Britain was a mere upstart in European power politics until a few years later she defeated the Armada off her coast. Some years after that timid Britons sailed for Plymouth Rock and Jamestown.

The adolescent British Empire worried along with her thirteen troublesome colonies in America, sent her ships out more and more into the semi-piracy of the high seas, and picked up Australia where it had been discarded by the Portuguese and Dutch, just before she lost her thirteen troublesome little colonies in America.

Britain seemed to come of age

two years after the Louisiana Purchase by Jefferson, when Nelson defeated the French and Spanish fleets at Trafalgar. From that time on Britain was Mister Big in Europe, as the United States was Mister Big in America. Britain was free to pick up the juiciest trading areas that could be reached by tall sailing ships and controlled later by steamships. The big expansion of the British was under way.

Did the world wide influence of the British Empire suddenly go puff at Suez and explode completely? Far from it. Much of the British pattern is stamped on the world for centuries to come. The tall British ships sailed into the far places of the world in the era when the world as a whole was learning to read and write, to study maps — and to think. The sun will not set on the English language for long years to come. The English theory of a basic code of laws, understood throughout the world in the era when the world as Freedom of speech is a British habit that has captured the world, and made the future difficult for tyrants.

"Sourdoughs, mush on!" so concludes the poem written this year by 83 year old Robert W. Service for the reunion this year of veterans of the Yukon Gold Rush of '98. Somehow it is completely fitting that Service should write this poem in Monte Carlo on the Mediterranean. For Service is one of those rare people who can sense and report on human nature with a grand disregard for geography.

History has been cursed by people writing about things as they were, in terms of what they should be, Service, the poet, must be classed among the greatest historians of Americana. He reported on human nature as it was at the time and in the place. His characters may be composites, but his report is real and is accurate. Such data lays a firm foundation upon which historians may build their reports on the sequence of human progress.

We heard an old timer from the U. S. Geodetic Survey tell how a fellow named Whistler worked for that office before his time. It seems this engraver named Whistler was good enough at his job, but he was careless about the office and did endless doodling on scrap paper that he always had strewn about the office.

Sometimes when we consider the neat artistic prints from engravings by the Geodetic Survey we wonder how much effect that ancient doodler, James McNeil Whistler may accidentally have had. When we study the Whistler engravings of scenes on the Thames we wonder how much effect the Geodetic Survey may have had on this erstwhile doodler.

Nearly thirty years ago Lyle Saxon wrote the book, Fabulous New Orleans. Perhaps it continues to be one of the best books giving historical approach to the present city. Atmosphere at various stages of history was stressed and effectively presented. In these days when one can hardly see the historical forest of any American city for the many modern architectural trees, there is a call for more books linking history to the present.

A few years ago Kenneth Dunshee did a somewhat similar job for Little Old New York in the book, As You Pass By. This book presents many maps and many old photographs to link the historic city with the city of today, but it would add three or four extra pounds of airplane luggage for any one visiting New York with the hope of really getting acquainted with it.

Saxon had the advantage of his old city being quite compact, and many ancient buildings actually preserved. Dunshee had only the street names preserved to tie into his ancient maps and old photos. However, these street and area names of old, even to the "Bowerie" on Peter Stuyvesant's farm, give a reality to the history of this modern city.

We applaud any effort to translate properly history for the visitor to any of our cities.

Trade Problems Clinic

"PET PEEVES"

Dear HOBBIES:

Some of my "peeves"

1—People who advertise "Tiffany" glass without giving the color. I often see something advertised I would buy, if color was what I like.

2—Anyone who advertises or calls Iridescent glass whether marked with an "N" or not, and calls it "Nancy" glass.

3—People advertising plates, etc., without giving sizes or sometimes colors or saying something is marked without telling what it is exactly or what it is marked. Sure it could be marked "New Timbuctoo."

Leona Vincent, Washington

BUSINESS REPORTS

Dear HOBBIES:

Thank you for your reminder that our subscription is expiring. Enclosed find check for another year of this wonderful magazine. We certainly cannot do without it. The antique business has been very good this last year, and we are hoping for another as good for this year. There are so many new collectors just starting, too, and that is a good sign that business will continue to be good. Thanks again.

Mr. and Mrs. Earl Gardner,
Missouri

IMPORTANCE OF BEING SPECIFIC

Dear HOBBIES:

I am a subscriber to HOBBIES and wouldn't be without it. I patronize the advertisers and have made some nice "writing" friends. Most advertisers realize the importance of being specific when answering prospective purchasers, and act accordingly when writing.

However, in a few instances, information has been erroneously given through lack of knowledge. I answered an ad for newspaper folio and was offered a specific number of copies. What I received was 20 copies short, because the dealer was unaware or did not know how to check through what constituted a complete copy, and the folio numbers properly. I wanted this folio so kept it at \$90 although it was not complete. I always enclose stamps, and most of the folks try to reply, but I am annoyed at the few who do not take the time.

When I list papers, I am always most specific and every dealer I have offered odds and ends from my collection have appeared satisfied. One wrote me she was going to tell her antique dealers club about my care-

ful listing and the nice items she procured from me.

I had a wonderful correspondence for years with the late Mrs. Minnie Kamm. She had intended to visit me, until she became ill. Another dealer from Ohio is planning to visit me when she visits her son in New York. Jim Walsh writes the nicest letters to me about records. There are many other such fine, rewarding experiences.

Competition is great, business slow, but integrity and knowledge helps build business.

E. Sheldon, New York

"ONE THING WRONG"

Dear HOBBIES:

Enclosed please find renewal for the wonderful magazine HOBBIES. Our shop here is doing very well. We find HOBBIES Magazine a must, and look forward to its arrival each month. To our great delight in the February issue, you had a well written and much deserved article on friend, Clifford Knight of the Hartford Courant. Only one thing wrong—you should have included his most charming wife. Mr. and Mrs. Knight are a wonderful couple, and valued collector friends.

Mrs. John Smitnick, Sr.,
Wayside Antiques, Connecticut

CONSIDERATION

Dear HOBBIES:

A collector sent me a check for a brass wall match holder which I promptly sent to her. In the meantime, I sent back several checks to others for the same article. In a few days I received a two-cent post card with a curt "Sorry, I already have the box. You can deduct the postage when you send me my refund." Luckily I received a check in the same mail for the box, so all I lost in this case was a stamp and my temper. I understand through the dealers' grapevine, that this woman has an extensive collection. Probably she has done this same thing to other dealers, without specifying that she would like to return the specimen if it were a duplicate of one in her collection. She did not take into consideration my time lost in packing the article or the fact that I might have lost out altogether and would have to advertise it again at some future time.

Vera Mullins, Massachusetts

SUGGESTION

Dear HOBBIES:

As an advertising dealer with HOBBIES, most of my contacts made with buyers, have been most satisfactory

and pleasant. However, I wish that individuals ordering advertised items, would acknowledge receipt of same. I suppose "that no news is good news," but it would make for a better relationship between dealer and customer, if the purchaser would only reply to a shipment.

Also, any unwanted item should be returned promptly. I am always glad to refund the purchase price, if returned within a reasonable time and in good condition. I realize that this is an important policy in buying by mail, and I guarantee satisfaction. Just recently, I had an item returned that was purchased four months ago! This was the first time I had heard from the buyer, since shipping her order. Her complaint was that it was not just what she was looking for!

My current issue has just arrived and I am very pleased with it. HOBBIES continues to be the best.

Mary T. Lorenzo, Pennsylvania

RACKET EXPOSED IN BRITAIN

Antique furniture was faked so successfully by a factory in Ipswich, England, that experts were deceived, the London Daily Express reported not long ago.

Lamp black, sizing and turpentine were used to create the modern "antique" devices of aging the fresh company's craftsmen included battering the new wood with clinkers before polishing it and opening joints of chairs or table legs with hot pen-knives.

Other devices of raving the fresh "treasures" included the rubbing of dust around hinges, handles and brasswork and the faking of glass stains on table tops. Furniture, in some cases was polished in such a way as to imitate the effects of the sun and light.

In a recent court action the company was charged with having evaded payment of the purchase tax, in addition to the faking.

* * *

"The best conversational opening, to any man, above the age of three, that I have discovered, is: 'What do you collect?'

"Every male collects something, and he is only too glad to tell you about it. Even if he does not collect, he used to, and the tale of why he no longer collects is usually rather tragic, and ends: 'And so you see why I don't collect any longer.'"—Lady Adams in the Boston Transcript.

Numismatics

Money of Yesteryear

By CHARLES FRENCH

Now that all gold coins are presumed to be rare, and are acknowledged to be collectors items, provided they were coined before 1933, the purchase and sale of all gold coins prior to that date is, for the first time, officially sanctioned by the government. This does not mean the collecting of gold coins was taboo prior to the new amendment, merely that printed regulations clarifying the situation have been released.

The situation applies only to gold coins. Gold coin notes must still be turned in to the government, and while one can get face value for these at the present time, they are not to be bought or sold. It is probable that a collector will be permitted to keep these in his collection together with other rare notes but I repeat, they are not to be offered for sale. Until the time a more direct and definite ruling is released, this is the case.

Gold in the form of bullion, gold bars, bricks, particularly with mint assay office stamps, whether rare or not, come under the "Bullion" section of the act on gold. This section states that one must have a license to transact business in these, unfortunately no license is available for gold bullion in numismatic circles. It is therefore clear that coin collectors and dealers are presumed not to have any gold bars. This is a conflicting situation for during the gold rush days, certain very rare gold bars were issued by U.S. Assayers in California and actually were used as money due to the scarcity of coin, and these have been considered numismatic items for many many decades. These would come under the bullion regulations. There will be

a question as to their status until the situation is clarified. The government's attitude as to the gold notes and rare gold bars seems to be one of inaction provided they are not dealt in, or offered for sale. If one has a rare gold bar or a rare gold note, it is probable that permission can be secured from the government to hold these as part of a collection, but NOT to sell them.

Many years ago, some numismatists made copies of rare United States Coins, as well as Colonials. Some of these were coined copies and others electrotypes. Those made as copies of United States coins or Colonial coins coined at the United States mint are considered to be counterfeits of United States coins, and as such, liable to confiscation. The pieces made as copies of Colonial coins struck by private individuals or in foreign countries do not seem to come under this classification for they are not copies of coins struck by the United States or the Mint.

Prior to the Civil War, the paper currency that passed current in the United States was issued by private banks, States, and other sources. These bills today are no longer redeemable, but occasionally one hears of original plates being existent for the printing of these bills. The use of these plates for the printing of reproductions of these notes, even though they are no longer redeemable, is prohibited and such an act can easily come under the counterfeit laws. As to Confederate currency I know of no law that prohibits the reproduction of these bills, for they were not issued by the United States. Many of these are now appearing as reprints but all of these are clearly marked as "facsimiles", and the paper used, type of printing technique, etc., are so different from the originals as to be easily detected.

We now come to another and very new part of numismatics, formerly known as "freaks" and now renamed "mint errors." These coins, and paper money, mistakes of the mint and Bureau of Engraving and Printing are being collected with more and more ardor, most are unique and I wonder if, some day, perhaps these "errors" may possibly be considered unlawful to be in circulation, even though they have been officially released.

Up to a short while ago, the mutilation of any coin for any purpose

was prohibited and if coins in any form, jewelry or otherwise were offered for sale, were subject to confiscation. Recently, there seems to be a change in the regulations, for there is no longer any objection to the mutilation of foreign coins, although one cannot mutilate United States coins. This has brought about the popularity of the many thousands of coin bracelets, earrings and similar pieces of jewelry that appear available in many stores, all made from foreign coins. While it is not against the law to have or wear jewelry with mutilated American coins upon them, whether gold, silver or bronze, the offering of such jewelry for sale is prohibited and subject to confiscation, also the manufacture which causes the mutilation of United States Coins. There are available very clever bands which are designed to fit all denominations of United States Coins and with these bands coins may be used for jewelry purposes, for they eliminate the necessity of mutilating the coin.

Numismatics is a very interesting hobby, and we should all endeavor to remember the regulations that are imposed upon certain phases. Ardor, sometimes, will allow some to forget.

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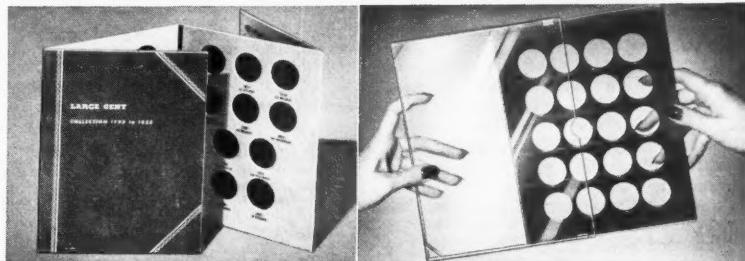
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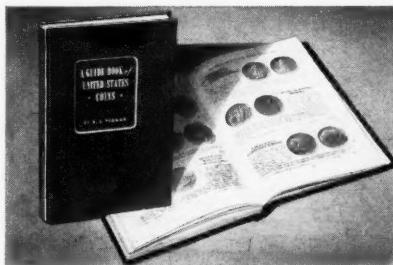


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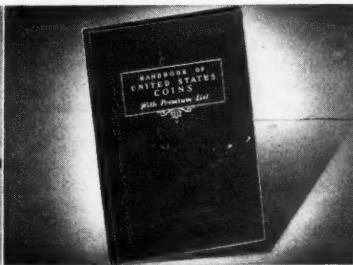
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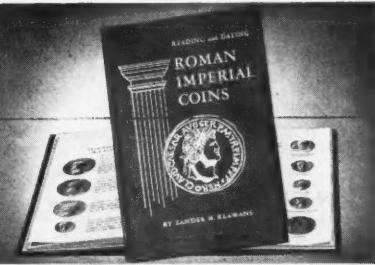
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COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

I am enclosing some pencil rubbings of coins my husband picked up overseas during the war. I would like to know their value, if any. I have picked up quite a bit of knowledge from your articles in HOBBIES.

E. H., Ohio

Answer:

The sample pencil rubbings of the coins your husband brought home are examples of the typical type of foreign minor coins which were brought home by the thousands by GIs. These are a very common variety and can be purchased from dealers at about \$3.00 per hundred.

—C. F., New York

Question:

Please identify pencil rubbing enclosed. On another coin I find this lettering "R.F.M." and "Hispan F.T. Ind." on one side; on the other is the date "1786" and "Carolus III—Delgratia."

Answer:

The pencil rubbing of the piece indicates that it is not a coin but a counter of some kind. The other described piece is of Charles III of Spain.

—C. F., New York

Question:

I am writing you as one of the experts in HOBBIES Magazine. I have a small gold coin slightly over 7/16 of an inch in diameter. One side bears an Indian Head surrounded by 13 stars with the date 1855. The reverse side has a wreath with one star in the middle surrounded by an inscription reading: "California Gold." The coin is in excellent condition. I will greatly appreciate it if you will advise me regarding this coin, and its value from a collector's standpoint.

W. M. E., Tennessee

Answer:

The coin is a small California gold piece. As it appears not to have any denomination on it, such as half-dollar, it is a charm and of little value as a collector's item.

—C. F., New York

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HOBBIES—The Magazine for Collectors

Question:

Recently I came across a United States one dollar bill (Series 1935 D) in which only one half of the blue serial number on the right, also the Treasury Seal, were printed. The black printing across the seal is intact (Washington D. C.). Would this bill have any value other than its face value? The bill has been in circulation but is in very good condition. Have you any idea how this error occurred?

J. M. S., Massachusetts

Answer:

It is unfortunate that the bill is not in crisp, new condition, for as such it would have been worth more, but there is no question that the note is a premium one. Most likely a poorly inked die is the cause of the omission, and it slipped by the inspectors. The bill should be worth from \$2.50 to \$5.00.

—C. F., New York

Question:

I would appreciate it very much if you could tell me what the coins are from these pencil rubbings, also their worth. They are in very good condition.

E. S., Ohio

Answer:

The one coin is of 1601 Saxony known as the Three Brothers Thaler. It is worth \$4.00. The other is 1820 Ferdinand VII of Spain 8 Reals, coined at the Mexico City mint, and is valued at \$2.00.

Question:

I mailed you two letters yesterday inquiring about the following coins as I thought the first letter got lost. No. 1, is a ten-cent piece, 1950. No. 2, five-cent pieces, three dated 1943, two dated 1945.

B. R., Kentucky

Answer:

There is a small premium on 1950 San Francisco mint coins provided they are strictly uncirculated and in their original rolls. The other coins you list also must be strictly uncirculated to demand a premium.

—C. F., New York

See our many values on the inside back cover of this issue.

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Albert Lee

LEE'S COIN SHOP

P.O. Box 58 — Hardin, Kentucky

Jlyp

Question:

Enclosed pencil rubbing of five-cent piece. Could you tell me if it has any value other than the five cents?

Mrs. E. C. W., Georgia

Answer:

Your 1887 five-cent piece is worth about 60¢.

—C. F., New York

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MOSTLY ABOUT BOOKS

Fine Literary Collection at New York Historical Society

The manuscript of James Fenimore Cooper's first novel *Precaution*, a letter of advice to a young poet from William Cullen Bryant, a group of over two dozen oil portraits of authors and first editions of books by Charles Brockden Brown, America's first professional novelist, Washington Irving, Edgar Allan Poe, Herman Melville, Frederic Remington, Alice Cary and Joseph Rodman Drake are some of the highlights of a special exhibition of literary material at The New-York Historical Society, 77th St. and Central Park West.

Called "New York, City of Authors," the display includes paintings, prints, manuscripts and books of some fifty 18th and 19th century

authors who made the city their home.

Representing the 18th century are several rare books written by New Yorkers: *The History of the Five Indian Nations* by Cadwallader Colden (1747); William Smith's *History of New York* (1757); "The British Prison Ship" by the Revolutionary poet Philip Freneau, who was himself a captive on a prison ship in New York harbor and the first edition of Tom Paine's *Common Sense*. Also on display from this period is the manuscript of Joel Barlow's "The Vision of Columbus," along with a letter to King Louis XVI of France asking for his patronage for the poem.

A large section of the Society's display is devoted to Washington Irving. As well as pictures of his New York City residences and summer home at "Sunnyside," there are portraits of Irving and copies of many of his books, including the first and several other editions of *The History of New York* by Diedrich Knickerbocker (1809), which Irving dedicated to The New-York Historical Society. Three Rogers groups illustrate scenes from the "Knickerbocker History."

Many of Irving's famous contemporaries are also represented: James Fenimore Cooper by the manuscript of his first novel, *Precaution* (1820); Edgar Allan Poe by an oil portrait by Samuel S. Osgood, a picture of Poe Cottage in the Bronx, where the author lived from 1846-49, and the first edition of his prose poem "Eureka" (1848); John Howard Payne, best remembered as the composer of "Home Sweet Home" by his *Memoirs* and two plays - "Love's Vow" (1809) and "Brutus" (1819); Fitz Greene Halleck by an oil painting by Henry Inman. Halleck was a close friend of Joseph Rodman Drake with whom he wrote the Croaker Papers. Drake is also represented with a copy of his famous poem "The American Flag" and a manuscript book of unpublished poems.

Other well known 19th Century authors included in the exhibit at The New-York Historical Society are Walt Whitman - *Drum Taps*; Herman Melville - first edition of *Mardi* (1849) and Mark Twain. There is a photograph of Twain while on a lecture tour with George W. Cable and posters advertising some of his books. A letter on display from William Cullen Bryant to a young

poet advises him: "If you intend to devote your life to the composition of poetry, you have chosen a career full of difficulties. The pecuniary rewards of poetry are so small that they may be almost regarded as nothing." There is also a painting of Bryant and a picture of the New York Evening Post during the time that Bryant was editor and owner of the paper. Other editors included are William Coleman, founder of the New York Evening Post and Horace Greeley of the New York Tribune.

Some of the other authors represented in a group of oil paintings are: Alice Cary by Samuel S. Osgood, Rufus Griswold by Charles L. Elliott, Charles Fenno Hoffman by Cephas G. Thompson, Martha Lamb by Cornelia Adele Fassett, George Pope Morris by Charles C. Ingram, Frank Henry Norton by F. S. Gutierrez, William Leete Stone by Edward D. Marchant, and Nathaniel Parker Willis by William A. Wall.

In addition to the work of individual authors the Society's exhibit includes editions of popular literary magazines such as *Knickerbocker*, *Harper's Monthly*, *Scribner's*, *Putnam's*, *St. Nicholas*, *New York Mirror*, *Democratic Review* and the *American Review*; and the minutes of several of the literary societies that were so popular in 19th Century New York.

"New York, City of Authors" will remain on view until July 31. The New York Historical Society is open free to the public daily from 1:00 to 5:00 P.M. except Monday, Saturdays from 10:00 to 5:00 P.M.

LOUIS McHENRY HOWE* The Man Behind Roosevelt

By CYRIL CLEMENS

Historians have often asked whether Franklin Delano Roosevelt's ambition to become President grew from seed to bud and from bud to flower during those fateful years between 1921 and 1928 after he was stricken with infantile paralysis. The question was once asked of Louis Howe who gave a dry and cryptic answer:

"You just don't go into big-time politics," he said, "without the Presidency always in the back of your mind!"

Later, when a biographer asked FDR when it was that he had first begun to cast his glance at the highest place of power, FDR—who by

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now had obtained that "place of power"—answered firmly:

"? Never! But Louis Howe never forgot!"

Unique in American political history is the role played by Louis McHenry Howe in the life and career of Franklin Roosevelt. For it was while watching the debonair young Roosevelt during his stormy first session in Albany that Howe, with his native Hoosier shrewdness, recognized in him the future President of the United States. This book, written by his constant assistant in the most crucial years of his life, tells how he helped make his vision come true.

Louis McHenry Howe was a very complex personality. Querulous, tactless, caring nothing for personal glory, Howe's burning ambition was to see that Roosevelt received his proper place in history. His tenacity was almost terrifying. Nothing—not his own chronic ill health which kept him gasping in pain on the floor throughout the final all-night session in the Chicago Convention in 1932 which saw FDR nominated, or Roosevelt's terrible misfortune when he was stricken with polio, or the machinations of the politicians, deflected him for a moment from his great goal.

Here, for the first time, is the story of how Louis McHenry Howe achieved the triumph for which he lived the last twenty-five years of his life. In the pages of this book the reader will step behind the scenes to witness American politics working in high gear. Before his eyes will pass not only Louis McHenry Howe and the jaunty, confident Roosevelt, but a host of other famous persons, genial Jim Farley, a truculent Al Smith a sagacious Bernard Baruch, Jack Garner with a mind as tough as cactus, to mention but a few. Always in the background is the vital, driving force of Louis McHenry Howe, puffing on his ever-present Sweet Caporal cigarette, sensing the nation's pulse, doing the right thing at the right time. The Age of Roosevelt has never been revealed with greater clarity—both why and how it came about!

Since first meeting FDR in 1911, Howe never made a move without the thought uppermost in his mind, "Will this help or hurt Franklin's chances for the presidency?"

Early in their career, Howe gave Roosevelt good advice about speaking:

"Have something to say, say it, and then sit down."

Howe was a tower of strength to Roosevelt during his long illness.

"I used to go to Franklin's room in the mornings," Howe recalled, "and, as he lay in bed, you could see he was struggling mightily to move the muscles in his feet and legs. It was a sort of stubborn game with him. He'd made up his mind that he'd get those muscles to move and he never gave up for a minute, though the exercises and massages didn't seem to have much effect for a long time. One morning, though, when I went in he was lying there grinning from ear to ear, though I could see the sweat

standing out on his forehead in great beads.

"As I closed the door he yanked the covers back and pointed gleefully to one foot, shoved out over the side of the bed.

"Look, Louis!" he shouted, "I can wiggle my toe!"

"Well, it was one of the biggest signs of improvement I had seen, and I knew it had done a hell of a lot for his morale, and that was all important."

Perhaps if Howe had known when he went to bed election night that he'd wake up famous, he would have taken off to darkest Africa. As it was, he always said FDR played a mean trick on him, when he stood before a microphone in the Biltmore Hotel ballroom that night and said:

"I want to say just a word. There are two people in the United States more than anybody else who are responsible for this great victory. One is my old friend and associate, Col. Louis McHenry Howe, and the other is that splendid American Jim Farley."

Poor Howe's cherished anonymity was gone forever!

*By Lela Stiles, Cleveland and New York: The World Publishing Company.

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AUTOGRAPHS

The Detective Story and the Manuscript

By DORIS H. HAMILTON

The detective story, as a branch of literature, has now been established for a sufficiently long period of time to have its own classic writers even as the epic poem has Homer, Virgil, and Milton, and the sonnet has Petrarch, Shakespeare, and Keats.

Each of us has a favorite contemporary detective story writer whether it be Ellery Queen or Agatha Christie. However, we are too close to the writings of these authors to see them in any kind of literary or collecting perspective. Therefore, let us turn to the "Old Masters" of the detective story and see which of their manuscripts have come on the market and the prices they command.

When Edgar Allan Poe wrote "The Murders in the Rue Morgue" in 1841, he created the first detective story. It differed from other stories of crime and murder, technically speaking, by being a story of "ratiocination" or analysis. Poe himself discusses the faculty of analysis in the first paragraphs of "The Murders in the Rue Morgue".

"It cannot be doubted that the mental features discoursed of as the analytical are, in themselves, but little susceptible of analysis. We appreciate them only in their effects. We know of them, among other things, that they are always to their possessor, when inordinately possess-

ed, a source of the liveliest enjoyment. As the strong man exults in his physical ability, delighting in such exercises as call his muscles into action, so glories the analyst in that moral activity which *disentangles*. He derives pleasure from even the most trivial occupations bringing his talent into play. He is fond of enigmas, of conundrums, of hieroglyphics — exhibiting in his solutions of each and all a degree of acumen which appears to the ordinary apprehension praeternatural. His results, brought about by the very soul and essence of method, have, in truth, the whole air of intuition."

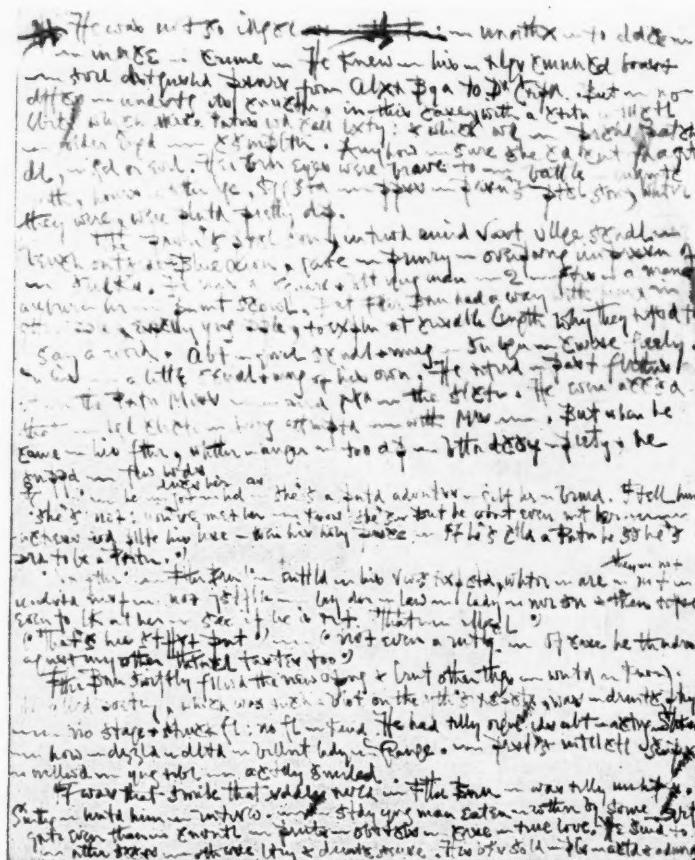
The hero of "The Murders in the Rue Morgue," as well as of Poe's two other detective stories, "The Mystery of Marie Roget" and "The Purloined Letter," is a gentleman who possesses the power of analysis in a very high degree: C. Auguste Dupin. By analyzing the crimes and by brilliant deductions, Dupin solves the most baffling of mysteries.

And the price of Poe manuscripts? Because of his high position in American literature, his letters, his manuscripts, and fragments of his writings are in a class by themselves. The seventeen-page manuscript of "The Murders in the Rue Morgue" was once owned by Drexel Institute of Technology in Philadelphia. In 1945, it was sold at auction for \$34,000. At this price it was regarded as a bargain. If it were to be sold today, it would certainly bring a substantially higher figure.

Poe's handwriting is very fine and beautiful. His autograph manuscripts and letters are treasured by their present owners — and envied by the less fortunate!

Three English men of letters excelled in the detective story. The first, historically speaking, is Wilkie Collins. Collins' two best known "works are "The Woman in White" and "The Moonstone." "The Woman in White" is more properly regarded as a mystery, rather than a detective story. It was first published by Collins' friend, Charles Dickens, in "All the Year Round" in 1860. "The Moonstone," published in 1868, is called by T. S. Eliot ". . . the first, the longest, and the best of the detective novels."

Many manuscripts and letters of Wilkie Collins have come on the market, but material related to his famous mystery and his detective novel has been limited. An A.L.S. of two pages, 8vo, dated October 8, 1860, from London, about the copyright in the colonies of "The Woman in White" sold in 1918 for \$7.75. Another very desirable Collins' item sold at auction was his signed manuscript diary for the latter part of 1867 and the greater part of 1868. It was written on seventy-eight pages of a cloth-bound 12mo notebook diary. It contained accurate accounts of his transactions with Charles Dickens regarding "No Thoroughfare" and, to the delight of the detective story devotee, there were also week-



G. K. Chesterton jots down his ideas for a "Father Brown" story

ly entries about "The Moonstone." The diary fetched \$255 in 1933.

The Collins manuscripts which I have seen have been on folio pages and written with jet black ink. He made many and vigorous changes in his manuscripts, heavily inking out previous writing so that it would take infra-red rays to uncover his first thoughts.

The creator of Sherlock Holmes—what prices do Conan Doyle manuscripts fetch? The earliest auction record which I checked, 1915, showed an item which would make a Sherlock Holmes collector wild with enthusiasm: the original autograph manuscript of Sherlock Holmes' letter to Dr. Watson regarding his last meeting with Professor Moriarty. This letter was sold for the now unbelievable price of \$9.

In 1955 a large group of Doyle manuscripts were dispersed at auction. A 258-page manuscript of "The Land of the Mist," a "Professor Challenger" story, containing material which did not appear in the printed version, was sold for \$1,100. The A.Ms.S. of "The Lost World," 260 pages, brought \$1,800. Of the twenty-seven Doyle items offered for sale, there was only a fragment of Sherlock Holmes. This was an A.Ms. unsigned, 2 pages small 4to, of about 435 words concerning Sherlock Holmes. This brought \$200.

Here is a listing of previous auction records of Sherlock Holmes autograph manuscripts:

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 "The Adventure of the Norwood Builder"—\$60.
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- 1944
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- 1947
 A.L.S., August 28, 1893. About "Memoirs of Holmes"—\$67.

Many of Doyle's manuscripts, including those of Sherlock Holmes, were reportedly destroyed by fire at the home of his son in England. This, in addition to the fact that his son, Adrian Conan Doyle, is trying to obtain whatever manuscripts may still be available, accounts for the present scarcity of manuscripts about Sherlock Holmes.

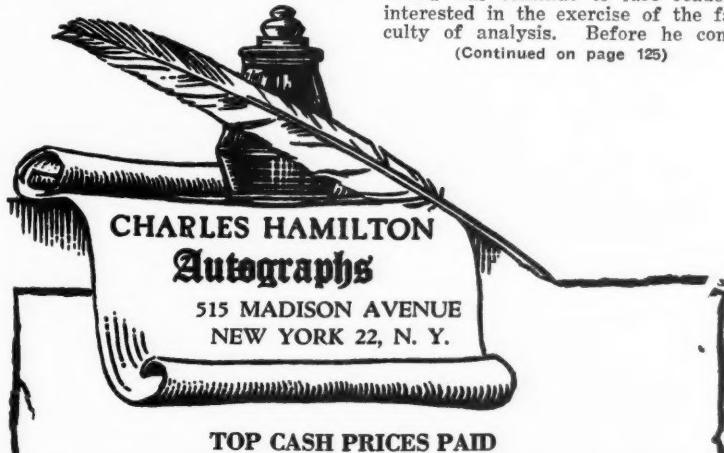
Very few of the manuscripts of G. K. Chesterton, the creator of the priest-detective, Father Brown, have appeared on the market during the past fifteen years. As Chesterton

was a prolific writer, it seems curious that so little of his material (manuscripts or typescripts) has come under the hammer. In 1948, a typescript of "The Greek Mask," three pages, was sold for \$16, and a L. S. dated July 21, 1915, was sold for \$15. In 1954, a typescript of his essay, "Asparagus," signed, three pages, with ms. corrections, sold for \$10. In 1942, a typescript signed of "Approaches to Peace," five pages, sold for \$5. In 1943, another typescript signed of "The Blunder of Being Inspired" sold for \$14. In 1941, a typescript signed of "A Short History of England," consisting of 277 pages, brought \$75. In the same year six A. Ls. S. brought \$12.

With this auction record, you can imagine my pleasure in purchasing an autograph notebook of Chesterton containing drafts of the Father Brown stories! Chesterton had written—and drawn pictures—on twenty-one pages of the small quarto notebook. Nine pages were devoted to drafts and outlines of Father Brown stories. His penmanship is very individual and looks almost like Egyptian hieroglyphics. From these notes a study can be made of the genesis of some of the most famous detective stories since Sherlock Holmes. One of the drawings, covering a full page and depicting three grim figures standing before a small crucifix, was probably a sort of refined doodling by Chesterton as he mulled over in his mind a new plot in which to plunge his hero. This notebook is indeed a choice collector's item.

Poe, Collins, Doyle, and Chesterton are great figures in the creation and continuation of the detective story tradition. The characters they have given us and the crimes they have solved will continue to lure readers interested in the exercise of the faculty of analysis. Before he com-

(Continued on page 125)



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FIREARMS

Conducted by HARRY WANDRUS

BRIEFS

In the early days of collecting, say the 1920's, very few books on firearms had been written with the common or large mass of people in mind. Among the "early" books were those by Major Ned Roberts and Captain John Dillin, the former because of his general writing on muzzle-loaders, the second on account of his one work on the Kentucky Rifle. Ned Roberts is long gone and it is with some regret that we never met Dillin, because, he too, has left on his way to the happy hunting ground. John Dillin died on January 12, 1957 at the Delaware County Home for the Aged at Lima, Pa. We never met, but many of us who have owned his book in any of its three editions will always remember him. It is strange, perhaps, that he wrote only one work and that he was rather unknown in his writings otherwise. In retrospect, his work has made a deep and lasting impression even though this author (admittedly not a Kentucky fan) was never too profoundly interested in the subject or the volume. To John Dillin, who lived to 97, a happy life in the great beyond.

—o—

Artillery was used in World War II in proportions far exceeding anything ever seen before, possibly even the extensive use of it during the previous World War. Something like eleven million tons of artillery ammunition were produced in this country between Pearl Harbor and V-J Day, and much of this same supply found use during the Korean conflict some five years later. All told over one billion rounds of artillery ammunition were made for all types of artillery including the field-artillery tank, tank, anti-aircraft, infantry and aircraft weapons in some six major types of artillery weapons encompassing calibers 20mm to 16 inch naval guns. The Army, with 20 different calibers used some 220 types of ammunition, the 105mm Howitzer used 25 different types of shell, 600,000 complete cannons of all types were produced by the Army and in addition some 200,000 spare tubes.

—o—

Sorry to be so late department: Ray Riling, bookdealer in Philadel-

phia sent some reprints which should be of especial interest to collectors and to shooting enthusiasts. These are reprints of Government (Military) Manuals issued at various times and for what are now among the noted past rifles used by our Armed Forces. They are:

1. "THE UNITED STATES NAVY RIFLE, Calibre 6 Millimeters, Model 1895." Prepared by Alger and Twinning. 39 pages. Published in 1896.
2. "DESCRIPTION AND RULES FOR THE MANAGEMENT of the Springfield breechloading Rifle Musket, Model 1866." Prepared at U.S. Armory in 1867. 10 pages.
3. "DESCRIPTION AND RULES FOR THE MANAGEMENT of the Remington Navy Rifle, Model 1870." National Armory, 1871. 14 pages.
4. "RULES for the Management and Cleaning of the Rifle Musket, Model 1863, for the Use of Soldiers, etc." Government Printing Office, 1863. 25 pages.
5. "RULES FOR THE MANAGEMENT AND CLEANING of the Rifle Musket, Model 1855, etc." Government Printing Office, 1862. 32 pages.

All the above are profusely illustrated with line drawings and the additional recent commentary by Colonel Berkley Lewis of the U.S. Army. Very much worth looking into.

—o—

In June, 1956, ceremonies marking the fifth centenary of the Rehabilitation of Joan of Arc in Rouen, France, included an exhibition of many documents and reliques of her time. We were surprised to learn that nothing exists today which might positively be identified as having belonged to her and so much of that which is displayed relates to her and her time. Of most interest to the arms collector are the weapons, armour and cannon which are displayed sometimes as used by her armies, sometimes merely displayed on the walls of the Museum. The place of display is at the Musee de l'histoire de France, Archives Nationales, Paris.

—o—

An article worth looking into: *Gunner's Village* by Robert T. Hatt. It appears in the News Letter of the Cranbrook Institute of Science, of February, 1957. It has five pages, with illustrations, and describes the village of Dara, near Peshawar, Pakistan.

—o—

Martin Rywell, Pioneer Press, Harriman, Tenn., has just issued a new book list with some good items.

Paul Wahl has just issued another of his *Gun Trader's Guides*, "The Standard Reference for Collectors and Dealers." Its 280 pages of identification and evaluation of some 1800 most important firearms covers the period 1900-1957. Priced at \$5.00 from the Wahl Arms Co., Bogota, N. J.

—o—

Ohio Gun Collectors should make themselves familiar with the terms of the proposed Firearms Law (Senate Bill #134) introduced by Julius J. Petrash. The Ohio group insists it's a harmful and undesirable bill.

—o—

THE 1957 NATIONAL RIFLE ASSOCIATION CONVENTION

Like many firearms enthusiasts we attended another of the annual NRA meetings again held at the Shoreham Hotel in Washington, D. C. The session lasted from Saturday, March 23 through Thursday, March 28 with a considerable variety of special sessions and events.

Among the items of interest: In the second landing was the display section of the Numrich Arms Co., West Hurley, N. Y., and they displayed for sale a 40mm Hotchkiss Cannon made in Paris in 1881. This item, could be had complete with iron carriage and wheels for \$235.00 F.O.B. West Hurley with Shell Cases at \$3.50. The Numrich firm has parts, both for current and obsolete weapons.

Ed Agramonte had an interesting cannon, a beautiful six or eight pounder bronze, marked the "Expounder," William Boardman, Esq., Nov. 1862. This was made by the Ames Co. founders, Chicopee, Mass., in 1856. We learned from Agramonte that the Boardman was a troopship, and also that he wants \$2,200.00 for the cannon and carriage.

Sturm-Ruger, the outstanding company manufacturing small arms of recent design, was offering a number of the Single-Action Army type revolvers for sale. Handling a couple of these made me feel real "cowboyish," and the attraction for the Western type they sell is really great.

The Winfield Arms Corp. of Los Angeles, Calif., deals in a great many military and sporting arms, but I was especially interested in their line of English and French weapons. They are agents for Cogswell and Harrison of London, custom-made manufacturers since 1775. They also have a supply of factory-made pistols by Manufacture D'Armes Automatiques, Bayonne, France. Noted too their ammunition display of things made by Kynoch, Ltd.

Bob Albrecht, of 88 Walton Street, New Brunswick, N. J., offered a unique muzzle-loading gunsmithing service. He makes just about all required parts other than barrels, restores Bowie Knives and specializes in restoration work on Kentucky Rifles.

Aasen's Mine-Grenades

Ideas, good or bad, never die. During W.W.II. there was developed an anti-personnel grenade or land-mine called the "Bouncing Betty," or some similar name. This mine, and I think it was British, was so arranged that when set off it would jump up out of the ground and explode some several feet above the surface, spraying death and injury to more than one combatant. It was with some surprise that I recently came across a World War I invention, different in action, but with the same basic idea in mind, that is, of exploding the mine above the surface. The invention of the Norwegian N.W. AASEN, sometime before 1916, it accomplished in more elementary fashion what its WWII counterpart did. The grenade, including its accessories weighed about nine pounds, and contained 400 projectiles propelled by twelve ounces of explosive. The grenade consisted of an iron cylinder with a conical point, which contained in its interior the projectiles and explosive charge as well as the mechanism causing the grenade to rise from the ground and eventually to explode. The mechanism could only be set working by action of an electric current supplied to the grenade through a flexible cable.

At the bottom of the cylinder was a small powder charge which was ignited by an electric current and which projected the shell body vertically through the layers of earth covering it. The fuse which ignited the shell body was connected with the chain, one end of which was fixed to the cylinder portion remaining behind in the ground. The shell exploded after reaching a vertical limit determined by the length of chains. Cable and grenade were both buried in the ground, completely invisible to anyone walking over the surface. When the grenade was to be fired, an electric impulse was set through the cable, the shell was fired upward, the chain-fuse fired the shell and 400 projectiles hurtled through the air over an area estimated at 960 square yards.

The mines had many things in their favor; the enemy could be allowed to pass over a mine field without its exploding—a condition difficult to achieve with modern pressure mines; friendly troops could enjoy the same advantage. The mines could be planted a long time in advance of when they might be used and be perfectly safe until wired. There were the disadvantages of the type of warfare carried on during WWI and the fact that someone had always to be observing the mine field or else it would lose its effectiveness.

—H.W.

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A HISTORY OF FIREARMS, from earliest times to 1914, by W. Y. Carman, St. Martin's Press, Inc., 103 Park Ave., New York 17, 1956, 207 pages \$3.00.

This book, (by W. Y. Carman, Assistant Director of the Imperial Museum, author of books and articles in the field of War), is the story of firearms from antiquity to the First World War, from ancient Greek Fire to the modern Rocket. Much attention is given to the development of cannon; also of the machine gun to the Maxim gun invented in 1884 by Hiram S. Maxim, "an apparatus that loads and fires itself by force of its own recoil, and is the first . . . ever made in which energy from the burning powder . . . is employed for loading and firing the arm." Loading was by belt. A water-cooled jacket took care of the heated barrel from excessive rate of fire. Lightened and improved, it is still in use.

The chapter on Handguns, Muskets and Rifles, and the illustration on page 103 showing a breech-loading matchlock musket, a wheel-lock musket, and a flintlock musket, covered an important field of firearms. The chapters on Pistols and Revolvers, and on Ammunition, especially the discussion of the history of gunpowder, are highly interesting.

Throughout the illustrations are helpful. Familiar names are here—the Gatling gun, the Kentucky rifle, Captain Minnie and his Percussion Rifle, the Snider-Enfield rifle, Charles Spencer, the Winchester Repeater, Samuel Colt's revolver pistol, etc. A good bibliography is included.

Anyone at all interested in firearms, their history, development, how they worked and were used, must find this convenient-sized volume handy, informative and interesting.

Orville B. Rhoades

WANTED

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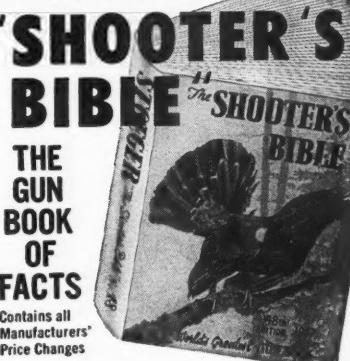
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INDIAN RELICS

Indian Cooking Utensils

By CHARLES MILES

Aboriginal Americans had no metal pots and pans and no kitchen ranges. But they got along anyway.

Food was cooked in a number of ways, some resembling modern camp

cookery and barbecue operations, some being unlike anything with which we are familiar.

Probably the most notable among the latter ways was what is called "stone boiling." This involved heating stones to a high temperature, then dropping them into liquid or semi-liquid food in basket containers.

While this seems an odd way to us, it becomes quite practical when we remind ourselves that, in the absence of metal, flames could not be allowed to contact the containers — with exceptions to be noted.

Examinations of some of the aboriginal containers and utensils convinces us that stone boiling actually was used. Burns caused by the hot

rocks are on the utensils. These burns can be seen on bottom and sides of the basket containers.

Though many cooking methods used have left no trace, one used, for instance, was the so called "fireless cooking." This was done by heating a hole in the ground, raking out the coals, and putting in the food, properly protected and prepared, to be cooked. It was then covered over so as to retain the heat.

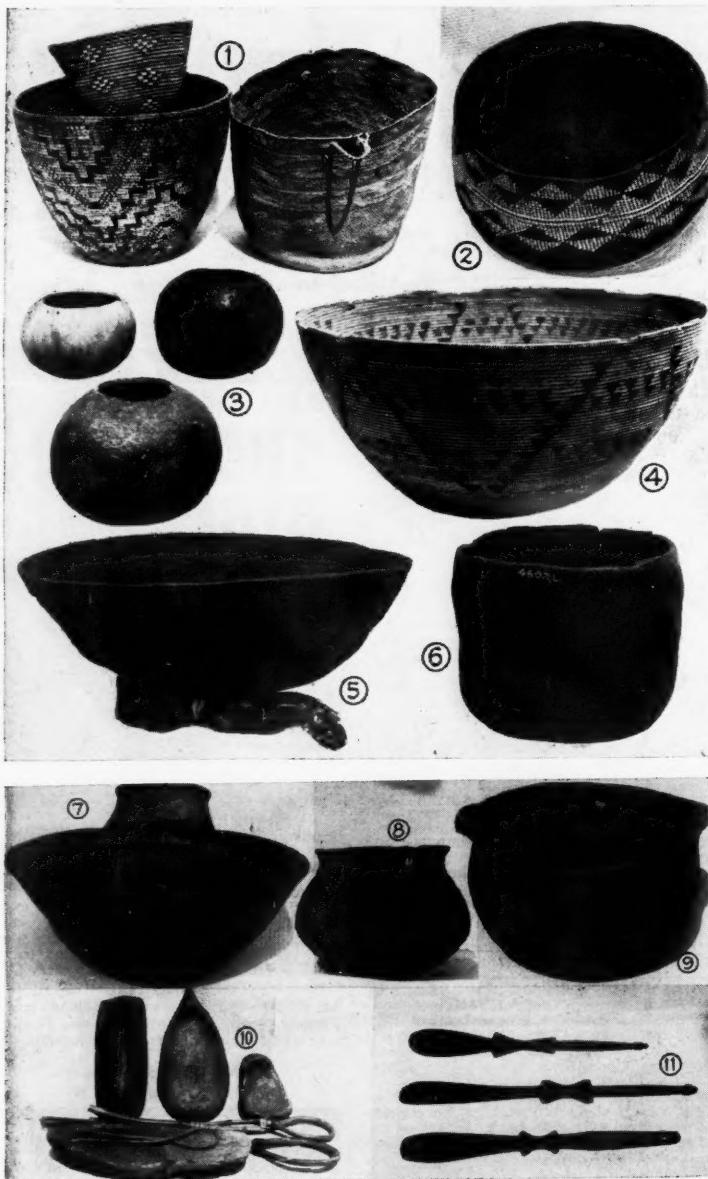
Another method was fastening food on stakes around the fire, or hanging it in the heat and smoke of a fire. In the Southwest, earthen ovens were built and used. Doubtless similar cooking structures once served in other parts of the country.

But stone boiling has left us most of our cookery artifacts along the Pacific Coast. These consist of a variety of containers and utensils.

The containers are predominantly basketry, as the early Americans had developed the art of weaving or coiling liquid-tight baskets. In the north, the Northwest Coast Indians made thin-walled baskets that, it is reported, were propped up by heaping earth or sand around them. They were of cylindrical shape and lavishly decorated. It is hard to believe some of the beautiful Tlingit baskets were actually only cooking pots, but an occasional worn old specimen, with the remains of beautiful decoration, tells us this was so.

The same is true of coiled and imbricated basketry further south, in the Salish area. This is very tight and sturdy, frequently giving off the sound of wood if knocked upon. Old specimens often acquire a sort of patina which completely obscures their decoration, leaving them a rich, dark brown color.

The lower Klamath Indians of California used cooking baskets a great deal. Their baskets are twined, but



ILLUSTRATIONS

1. Northwest Coast cooking baskets' Left, two coiled and imbricated. Right Tlingit twined, with false embroidery.
2. Northwest California, twined, with stone burns inside.
3. Ollas, Left, Hohokam, Arizona, pottery, with mend holes. Right and bottom, Chumash, steatite, Southern California.
4. Central California, coiled cooking bowl.
5. Santa Barbara cave find basketry-bowl, top finely coiled mortar hopper, bottom coarse woven fill-in, all coated with asphaltum. It rests on Quinault cedar bark slow-match for carrying fire.
6. Rare Central California, Yokuts area, pottery. Typically crude black ware.
7. Hohokam, Arizona, cooking jar and "flame ware" bowl, also called "fire cloud."
8. Arizona corrugated (coiled) pot.
9. Mississippi Valley type pot, with lugs.
10. Northern California steatite grease dishes. Southern California steatite "frying pan" with hole. Tong for lifting hot stones.
11. Northwestern California mush paddles with typical "hour glass" figure carved in handles.
12. Birch bark pot, Northwoods Indians.
13. Birch bark pot with incised decorations.
14. Eskimo, Cumberland Gulf, rectangular cooking pot with holes for suspension.
15. Eskimo crescent-shaped oil stove (or lamp).



more rigidly than those of the Tlincuits. The bodies of these California baskets are a rich brown color. They are ornamented with straw colored bands made up of geometrical figures. They commonly have stone burns on their interiors if they have been used.

Further south in California coiled bowls, rather than pots, appear. These too are decorated. In this same South Central area a little crude pottery appears. This could, of course, have been set on flames.

Southernmost in California, on the Pacific Coast, among the Chumash,

Gabrielino, and neighbors, appear the aristocrat of pots, from the point of view of collectors. These are the thin-walled, globular, steatite ollas peculiar to this region. Because steatite is but little injured by flames, these pots were set directly on fires, as is proved by their black bottoms.

Also in this area were stone boiling-baskets, made liquid-tight by a liberal treatment with asphaltum.

Inland, in Southern California, we find pottery, as that area is an extension of the Southwest Indian culture area. Pottery withstands heat, so, as we enter a pottery area, stone boiling fades out in favor of direct boiling and cooking in pottery containers.

Although pottery containers were various shapes in the Southwest so that there is no one form devoted to the kitchen, there is one special feature marking cooking vessels of the later aboriginal periods. This was retention of corrugated ware of earlier period types because the corrugations received heat better. So corrugated ware of later culture periods is largely cooking ware.

Moving from the Southwest into the larger area of pottery, we come to the Mississippi basin and Atlantic seaboard where pottery was universally used. Here cooking containers were of a great variety of forms and shapes.

A possible division might be into pots made for direct placement on stones and fire, and pots provided with holes, knobs, or lugs for suspension. It is not, however, a division of any significance as the cooking results were the same.

There is also some variation from flat, through round, to pointed bottoms. Most cooking containers used by the Indians have rounded bottoms because of their being set on stones over fires.

In the Plains area boiling was car-
(Continued on Page 124)

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Feel Bad?

Here's Some Cures

"Medicine" is the supreme secret among the Guaymi Indians of Panama.

Healing practices are guarded more zealously than the whereabouts of gold, and even the most welcomed outsiders are told nothing. This was the case with the Reverend Ephraim S. Alphonse, for many years a Wesleyan Methodist missionary among these people. However, after years of observation, Mr. Alphonse is able to describe a few of the practices in a grammar and vocabulary just published by the Smithsonian Institution.

The descriptions will cause little enthusiasm among American physicians, although some of the treatments may be based on sound psychology.

For a pain in any part of the body a "pain diversion" therapy is used by the Guaymi medicinemen — that is, they relieve the suffering by causing a more severe pain in the same part.

Toothache, for example, is treated by attaching a nail to a bit of wood, heating it red hot, and then briskly touching the parts around the affected tooth nine or ten times. The same is done for gallstones or pains in the liver or spleen. When there is a swelling in which there is pus, the red-hot nail is thrust in until the pus drains out. The treatment is quite effective. "The wound generally heals in a few days," Mr. Alphonse observed.

Certain sores, like those of yaws, are smoked. A hole is dug in the ground, the nest of a colony of wood termites is broken and put in, and a fire is set. This gives off a heavy

smoke which rises for hours. An affected leg is held over this smoke for a whole day while the patient lies prostrate. The cure, Mr. Alphonse says, usually works so far as the sore is concerned.

When a man dies his body is handled by specially appointed persons, the "mubai". The body is wrapped in cloth and with it are placed the weapons used in hunting. The bow and arrows, clothes, and a drinking gourd of the dead man are put on the grave. The mourners are supposed to weep aloud every morning from 5 to 6 o'clock for nine days. When those who dig the grave and bury the body return home they change their clothes at the village watering place, bathe, and wash their hands with a scented concoction from a plant known as "culantro". Then they may return to their homes, but the hut from which the body was taken is abandoned for a long time.

If a snake bites a man, the missionary relates, after various preliminary treatments a bush that has the color of the snake is boiled, and the brew is given the victim to drink until he recovers. Before that, however, these preliminaries are necessary:

The victim must not be touched or seen by either a pregnant woman or her husband. If the snake is killed the head is cut off and burned, and the ashes are mixed with gunpowder. The patient eats this mixture after swallowing whole the gall of the serpent. The wound is opened with a knife, gunpowder is put in, and a match applied. "To kill a really bad snake," Mr. Alphonse relates, "tobacco is chewed to an odorous paste, wrapped in a thin leaf, and put on the end of a long stick. With this the snake is teased until it snaps at the tobacco. Instantly it is paralyzed and can be handled with the bare hands."

Knowledge of herbs is handed down from father to son. When a medicine-man dies, a relative whom he has instructed steps into his place after a period of mourning. Eventually a case comes up to test the skill of this relative. If he effects a cure, his fame spreads and he encourages this with boasts of spiritual revelations. Once both fear and confidence are inspired, his practice is established.

Twin babies, Mr. Alphonse says, forebode evil to their parents. The only way to offset this is to cause one to die. This is usually done at birth, but at times one of the babies is allowed slowly to perish.

INDIAN RELICS WANTED

ARROWHEADS, Spears, pipes cere-monials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o124201

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126501

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. — Chalmer Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

WANT TO BUY relics, beadwork, pipes, pipe-tomahawks. Entire collections or single pieces (Also have guns and relics - sell or trade).—Paul Summers, Canyon, Texas. je3614

INDIAN RELICS FOR SALE

Indian Relics — large list, 3c.—Grutzmacher, Mukwonago, Wis. jly6483

FOR SALE: Limited amount of fine old Plains Indians bead & quill work. Have recently bought several collections. Write—J. D. Pyatt, 914½ Main Street, Trenton, Missouri. jly3234

INDIAN RELICS Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

ANCIENT perfect condition Columbia River arrowheads 3 for \$2; 8 for \$5.—Lynn Crandall, Box 697, Idaho Falls, Idaho. je126121

ANCIENT arrowheads and other Stone Relics.—Charles Rhoton, Jr., Box 152, Keyes, Oklahoma. s3802

INDIAN RELICS. Birdpoints, arrowheads, axes, celts, pendants, beads, etc. Large list 3c stamp.—L. W. Dodge, Cane Valley, Ky. au3023

4 SELECT ARROWHEADS \$1.00. Flint knife 50c, perfect pottery pipe \$3. Two stem pottery peace pipe \$4. Large fine effigy pottery pipes \$5 & \$7.50 ea. 1000 common arrowheads \$100. 100 common arrowheads \$12.50. Comanche Tribe large hide scraper 35c, 3 different \$1. Deep saw edge perfect flint arrowheads 50c, 75c & \$1. Long fine bone awl \$3. Bone needle with eye \$3.50. Rare shell fish hook \$3. Flint fish hook, nose or ear ring, Thunder Bird, Turtle \$1., larger \$1.50, \$2, & \$2.50 ea. 100 Comanche tribe hide scrapers \$10. Engraved pottery water bottles - fine \$15, \$17.50 & \$20 each. Indian skulls, good \$17.50 & \$25. ea. Effigy pottery head vase \$40 & \$50. ea. Fine flint drill over 4" long \$5. Flint Tang knife over 4" \$5. Perfect Flint bird point 50c. Hoop Iron arrowheads 50c, 75c & \$1. List 10c. Approvals sent to reliable parties. Thousands of specimens. Visit my large Indian Store on U.S. No. 64.—H. T. Daniel, Lamar, Ark. s30462

BEADS, Banners, Celts, Pendants, Pipes, Pestles, Spears, Tomahawks, 100 ancient arrowheads \$10; 12 common \$1. Others 10c, 50c. Stamp for list.—C. Lynch, 2163 Morgan, Evansville, Ind. my128271

CHOICE - Four arrows, two small spears, medium spear or twenty beads \$1. Axe \$2.50. Celt \$1.50. Fifteen piece museum \$3.50.—Palmer, 435 Washington Road, McKeesport, Penna. au3614

BIRD STONES, Banners, Gouges, etc.—Albin A. Elchert, New Riegel, Ohio. je126501

HAVE 200 GROOVED axes, drills pestles, pottery, arrowheads, gem points. List free—H. L. Talbert, Calico Rock, Arkansas. jly3883

INDIAN RELICS, all types - other curios. New lists issued every month. Send 3c stamp for each issue wanted.—Rush, 3-4th St., Belvidere, N. J. s3004

COPPER FISH HOOKS & awls, Wis. bone awls, tubes, knives, hoes, graves, N. Dak. bird arrow points & other arrow & spear heads - gorgets & pendants—N. E. Carter, Elkhorn, Wis. s3694

5 ARROWHEADS and strand trade beads, \$2. Buy - Sell - Exchange bead-work, warbonnets, pipes, tomahawks, Navajo rugs, concha belts, guns.—Paul Summers, Canyon, Texas. s3863

SMALL CLAY HEADS of ancient Aztec idols from pyramids of old Mexico. \$1 each or 10 for \$7.50 postpaid. No price lists issued. —Leland Mast, 1619 Greenwood, Wilmette, Illinois. au3864

BEADWORK, costumes, curios for collectors, authentic Indian jewelry, craft books, materials, Indian art, 40 different Indian post cards, \$2. Want lists solicited. We buy collections.—Lyon's Indian Store, 700 So. Main, Tulsa, Okla. au3826

The Picture POST CARD

Conducted by LOUISE COLLINS

Scenic Colorado on Post Cards

By LOUISE COLLINS

The first cards in our Colorado file are F. A. Moss cards published by H. H. Tammen - "Greetings from the Heart of Colorado," and an artistic arrangement of:

"Colorado's Pine and Silent Peak
That bend and brood, but never speak
Yet e'en their silence seems to send
The peace that comes
'tween friend and friend."

Barkalow Bros. cards published by Curteich follow with:

"Places and places,
where none can climb
God has planted his Columbine
Nestled close to Mount Holy Cross,
Where gently,
their nodding heads do toss."

And there are other general cards advertising moving pictures of Colorado made in 1911, shown and distributed by the Chambers of Commerce in Denver.

Several black and white cards show the town of Aspen and its Galena Street.

An interesting group of hand-painted Albertype cards shows the Baldpate Inn in Estes Park. There is a closeup of the inn, and there is a view showing the vast mountain that towers above the inn. One interesting card shows the Seven Keys to Baldpate hanging as a symbol on one column. (Remember years ago seeing the mystery movie called "Seven Keys to Baldpate"?). There is a view of the Key Room with its interesting world-wide collection; and a view of the guest lounge with huge fireplace, rustic furniture, Navajo rugs, and badger skins used as wall decorations.

Boulder, Colorado, is the home of the beautiful University of Colorado. Among the views are Macky Auditorium, Macky Auditorium from the Pond, the Gymnasium and Stadium, the Arts Building, and the Men's Dormitory showing Flatirons and Bear Mountain in the background. From Boulder come also the views of the

Nederland Dam and Lake at Boulder Canon, Red Rocks and Castle Rock at Boulder Canon, Brainerd Lake, Arapahoe Peak and the Glaciers near Boulder.

Canon City with its "Main Street looking West" is near the entrance to Royal Gorge. Many views have been made of the beautiful Skyline Drive along a narrow crest above the city. These views range from horse and buggy days to modern times. Some of the views show the Sangre de Cristo Range in the distance. Canon City in the Arkansas River Valley is the center of many splendid apple orchards.

Castle Rock, on Table Mountain at Golden, Colorado, is beautiful and impressive. An outdoor funicular railroad view shows the entire city of Golden and Clear Creek Valley far below. The State School of Mines is situated in Golden.

Famous old Central City, now restored to its former interest, is the subject of a number of cards. There is the old stone Opera House where a play festival is held every July to celebrate the great actors of the old "Silver Circuit." There is the Teller House with its Victorian furnishings; and Eureka Street now lined with the autos of curious visitors. An interesting view shows Dr. Lloyd Shaw and his Pioneer Dancers before Williams Stables. There is also a view of "The Face on the Bar Room Floor" at Teller House.

Cheyenne in Colorado, is the name of a mountain and of an Upper and a Lower Canyon. On the lofty point of the mountain is located the beautiful Will Rogers Shrine of the Sun. This is quite popular on modern cards and many views are available. This monument is not only a memorial to Will Rogers containing a museum of Rogers relics, but it is also the last resting place of the man who designed and built it—Spencer Penrose. A night view of the majestic tower shows the lights of Colorado Springs

in the background. One view of the mountain shows six miles of switchbacks as the road climbs 3,000 feet above Colorado Springs from the Broadmoor to Cheyenne Lodge on the mountain top.

Our views of South Cheyenne Canyon show the Pillars of Hercules, where the canyon has worn through solid granite leaving a pillar on each side to stand a thousand feet high—and only 42 feet apart. Views of North Cheyenne Canyon include Bruin Inn, Phantom Falls, several scenes along the road in North Canyon, some beautiful snow scenes made in winter.

Colorado Springs, well known headquarters of the Second Air Force, has long been another kind of headquarters for tourists who stay over there while they make trips to the Continental Divide on Moffat Road, to Cheyenne Mountain, to Cripple Creek, to Pikes Peak, etc. At the foot of Cheyenne Mountain is the beautiful Broadmoor Hotel. Cards range from the 1920's to 1950's and show this resort from every angle. Another group of cards—mostly old timers—show the Antlers Hotel facing Pikes Peak Avenue in downtown Colorado Springs. Oddly enough we have only older views of the city. These include: El Paso Club, Alexander Aircraft Plant, Union Printers' Home, Public Library, Ashby and Co. Jewelers, The Acacia Hotel, birds eye views, the Dutch Wedding Rocks near the Woodmen Sanatorium, and Sculpture from Colorado Springs Fine Arts Center.

Many old cards show the beautiful Moffat Road across the Continental Divide. Pictures of the East Portal and West Portal of the great Moffat Tunnel are exciting. This was a great feat of engineering. The tunnel goes for 6 miles underneath the Continental Divide at James' Peak. For it, 750,000 cubic yards of dirt and rock was excavated. This tunnel took four years to build, and it joined



COLORADO CARDS (Collins Collection)

the two halves of Colorado for the first time in a practical way. We have views of Tunnel 4 and 5, and a view out from a short opening between, tunnel No. 30 and the Gibraltar Cliffs in South Boulder Canyon, and the Sphinx head Rock and Tunnel 31, Looping the Loop with a train coming from a tunnel below and another crossing a tressle above. Interesting pictures are Yankee Doodle Lake with two levels of track above and the

snows in July, snow plows near the crest, and the interior of snow sheds, the village of Tolland, Arapahoe Peaks as seen from the Moffat Line, Snowy Range from Robbins Pass. The Rabbits Ear Range, Byers Canyon, Grand Lake, and moonlight on the Divide. Other pictures, and more modern ones, are of the Highway across Berthoud Pass. There are the switchbacks on the Berthoud Highway, Skiers at the Summit of the Pass, sev-

eral elevations of the highway, and the markers at the Summit, 11,315 feet above sea level.

Cards of the *Cripple Creek Short Route* are mostly very old. There is a green and white print of Clear Creek Canyon, and views from the Short Route of North Cheyenne Canon on Silver Cascade Falls. The line is pictured in three levels ascending St. Peters Dome, the Dome, the Georgetown Loop, Devil's Slide, Phan-

tom Canyon Road, Corley Mountain Highway, tunnels on the highway, and Economic Mill in Cripple Creek District. All these cards except Corley Mountain Highway views have solid address side.

Denver is represented on old views mostly. A card put out by the Chamber of Commerce in 1911 shows the Pioneer Monument and the "Proposed Civic Center (now assured)." An old night view shows the Esplanade entering City Park. There are many views of the Capitol, Capitol Carnegie Library and Mint, Manhattan Beach Lake and its boat house, City Park with Pavilion and Band Concert, Sixteenth and Broadway, on the day of the Municipal Parade, a close view of the Library, Elitch's Gardens, the Lake and Plaza at Lakeside "White City" and the entrance at night, the Y.M.C.A., and the Welcome Arch at the foot of 17th Street and the entrance to Union Station. Less ancient cards include the Telephone Building, the Gas and Electric Building at night, Museum of Natural History, Daniels and Fisher Tower, Shirley Hotel, Pioneer Monument, Business District from Fisher Tower, the Civic Center from the Capitol Dome, Washington Park with Wynken Blynken and Nod Fountain. The High School from the Sunken Garden is a nice view, Sullivan Gate of City Park is impressive. There are many views of modern hotels including the Brown Palace with its unique lobby.

Denver has many beautiful churches. Views especially good are: Temple Emanuel, Immaculate Conception Cathedral, and both front and rear views of St. John's Cathedral.

The great System of Parks known as *Denver Mountain Parks* is found on the newer cards. Park of the Red Rocks claims our interest. The

eblo, a curio shop, museum, and refreshment stand, matches the rocks in color. Many views are made of this building and of the surrounding area taken from this building. Many huge masses of rock look like the ends of sinking ships. There is a large natural open air theater with the seats flanked by huge walls of red sandstone rocks, and the stage backed by other huge rocks that make perfect sound boards. There are views of Denver and Golden as seen from Lookout Mountain, Double Hairpins, Wildcat Point, Coloron Point, Echo Lake, Bear Creek, and Lariat Trail, all of which are as interesting as they sound. Clear Creek from Coloron Point and Lookout Mountain from Castle Mountain give clear impressions of the marvelous heights.

On top of *Lookout Mountain* is the famous grave of the more famous Buffalo Bill (Col. William F. Cody). In addition to the grave there is Pahaska Tepee, a Buffalo Bill Museum erected by the City and County of Denver and visited by hundreds of thousands of admirers. There are interior views of the museum, and a poem "Pahaska's Tepee" written by R. Broad, Jr.

There are interesting views of *Fisher's Peak*, showing the town of Trinidad at its base. Other views show Ft. Collins and its great Western Sugar Factory. A number of old cards picture the Canyon of the *Grand River* and Echo Cliffs.

Very popular among old cards sent by every tourist are the views of the *Garden of the Gods*. Some of these old cards were published by Detroit Photographic Co., Buedingen Art Publishing Co., Thayer and Tammen. The subjects include: general view, Gateway, Interior view, Kissing Camels, Siamese Twins, Balanced Rock, Steamboat Rock, Major Domo, Toad and Toad Stools, Garden from Hidden Inn, Ruins of Montezumas Temple, Old Scotchman, Seal and Bear, Pulpit Rocks, and Indian Ceremonies in the Garden.

Glenwood Canyon and *Glenwood Springs* on the Colorado River are beautiful. The river is quiet above the Shoshone Dam, and pictures the surrounding mountains in its glassy surface. The town, the curve of the river, the Colorado Hotel, the Bath House, and Warm Mineral Springs are the subjects. *Glenwood Springs* was known to the Indians for its curative mineral waters. There are ten large springs and many smaller ones. Cards are by Albertvne, Mitchell, Thayer, Detroit, and Williamson-Haffner.

From *Granby* we have modern photographic cards of Drowsy Water Ranch, with Horse Thief Lodge, and A Bar H Ranch.

Grand Teton National Park with its majestic peaks, the Grand Teton from Jenny Lake and Mount Moran from Jackson Lake are beautiful scenic views. The Tetons are granite mountains with sheer bold cliffs of majestic height.

Mt. Elbert, the highest peak in Colorado, a part of the Sawatch Range, is near the town of *Leadville*. There is a 1906 view of a large fish hatchery in Leadville. One interesting view is from an oil painting of Chestnut Street during the mining boom of the late 1870's. It is interesting to think of a shifting population of 40,000 restless people, all with the mining fever, in covered wagons and with pack trains all converging on a small frontier town—congesting its streets and blocking its roads in every direction.

(Continued on page 125)

POST CARDS FOR COLLECTORS

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Pioneer Post Cards, 144 pages 2.00 (History, Lists, Illustrations of early issues)

The Detroit Handbook, 84 pages 1.10 (All about Detroit Publishing Post Cards) (Bimonthly Bulletin with news, ads, and auction)

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LOUISE COLLINS

Box 228 — Tice, Florida

Circusiana

QUESTIONS & ANSWERS

By DANA STEVENS

Q: I am trying to locate some facts about a woman rider named Ledgett. Can you help me?

A: A woman by the name of Dallie Julian Ledgett tramped with Barnum & Bailey in 1903-04. She was billed as the one and only lady somersault rider in the world, and the sole member of her sex who performed somersaults upon a rapidly running bareback horse.

Q: When did bicycles become popular in circuses?

A: I'm not too certain about this. Ugo Ancillotti, who tramped with Barnum & Bailey, is said to have been the first performer to introduce the bicycle on the stage and in circuses in 1868. His troupe performed ground acrobatic work on their bicycles.

Q: Was there ever a show called The Reynolds' Circus?

A: There was a show titled the W. B. Reynolds' Circus which toured as a wagon show in 1892, and as a railroad show in 1893 to 1896. Winter quarters were at Rockford, Ill.

Q: When a trapeze artist flies from one bar to the other, how fast is he going?

A: I think it has been estimated that an aerialist travels about 40 miles an hour when he catapults off a flying trapeze.

Q: Was Lillian Leitzel an American girl?

A: Miss Leitzel was born in Bohemia. She lived 20 of the 37 years of her life in America.

Q: Is there just one Ringling Museum in Florida?

A: There are three museums. In 1946 the State of Florida took possession of the John and Mable Ringling Museum of Art, which John Ringling built and filled with paintings, and which he bequeathed to the people of Florida. His palatial home on Sarasota Bay became another museum in 1947. It is known as the Ringling Residence. In the spring of 1948, the third of the Ringling Museums came into being, the Museum of the American Circus.

Q: What circus uses a helicopter for advertising?

A: Hunt Bros. Circus uses a helicopter on advance advertising. They first started using the helicopter in 1955. It has proved very successful.

Q: What circus bandmaster was known as "The Sousa of the White Trousers"?

A: Mr. Eddie Woekener was known by this title. He was the bandmaster of the Cole Brothers Circus.

Q: Was there any difference between the early English and the early American circuses?

A: The English circus was usually held in an amphitheater of some sort, and great emphasis was placed on equestrian art. Pantomimes and other theatrical performances were also included.

The American circus developed along somewhat different lines. The theatrical features were omitted, and the round tent was essentially an American development.

Q: Was Emmett Kelly ever a hobo, or a real-live tramp? I've heard that he was.

A: Emmett Kelly's tramp characterizations are so realistic that many circus spectators actually believe that he has had practice as a "knight of the road." On the contrary, Mr. Kelly is a versatile Kansas-born, Hoosier-reared gentleman who originally was a cartoonist. He created a tramp character named "Weary Willie" for a mid-west syndicate and later, after becoming a circus trapeze performer and then a clown, he decided to impersonate his own cartoon.

Q: Did Hubert Castle, the wire walker, ever do comedy on the wire?

A: Yes. The tight wire performance of Castle as a drunk in evening clothes was an outstanding single feature. He staggered to the wire and gave a hilarious imitation of a drunk walking a tight rope. Then, doffing his suit, he gave a whirlwind exhibition which consisted of jumping over a saber, then through a hoop and last upon a trick bike.

Q: When and where did Barnum start in business?

A: The American museum on Broadway, New York, purchased by Barnum in 1843, when the former owner went into bankruptcy started the great circus man in the amusement business.

There is a chord in every heart
that has a sigh in it if touched
aright. —Quida

Q: Who was C. Spencer Chambers? I've seen his name in circus articles, but could never figure out what his connection was with the circus world.

A: C. Spencer Chambers was a nationally known educator and circus collector who lived in Syracuse, N. Y. He had one of the most famous circus collections in the world. In the fall of 1951 it became the property of the Museum of the American Circus. His collection alone numbered some 25,000 items of original source material, and hundreds and hundreds of boxes of all sizes were required to transport it to its present home in Sarasota.

Museum officials regard that section of heralds known as the Pitzer Collection as the most important in the collection, for it traces the European background of the American circus. Almost all of these heralds are dated before 1850.

For the circus collector interested in lithographs, the Museum gained one of the only two in existence of the Barnum and Bailey Greatest Show on Earth. It is in three sections in forty by eighty inch posters. The first section shows the most famous band wagon in the world and in circus history, the Two Hemispheres, which was drawn by forty horses.

Too there is a poster printed in 1843, which announces the appearance of Richard Sands at the Royal English Opera House in London. Sands was a great American-born equestrian who is said to have used the first calliope on wheels in a circus parade.

Also in the Chambers Collection is a herald announcing the first complete performance of a circus in the United States. This was the performance given in Philadelphia on April 3, 1793, by John R. Ricketts, and was the very same circus that George Washington attended on April 22, 1793.

Q: Was there once a show known as the Miller Bros. Exposition and Wild West?

A: Yes, and this show was in its prime in the mid-thirties. In 1934 it opened its twentieth annual tour on April 28 in Pittsburgh, Pa. Morris Miller was General Manager.

The show was well known throughout the eastern section of the United States. It provided the big amusement features for such well-known fairs as those held at Spartanburg, S. C., Salisbury, N. C., Cumberland, Md., and the world famous apple blossom festival held each year at Winchester, Va.

The show carried many rides and ten shows, with fronts offering a wide variety of sensational and pleasing attractions. The big feature of the show, however, was the justly famous 101 Wild West. Here the spectator found all the romance of the great West preserved in deed and action. The show was a thirty-three car organization. Permanent headquarters were in Batavia, Ohio.

GEMS & MINERALS

Lava Hot Springs

By H. DOUGLAS BROWN

Since this page is devoted to both rocks and minerals, for a change we will discuss rocks.

Much of the Great Northwest is lava country, but some of the latest of the lava extrusives are to be found in Southern Idaho, in certain areas where the stream issues form crevices; one can well imagine that this lava is still hot, and in fact adjacent to some of the hot springs. It is!

In order to localise the site of our story, Lava Hot Springs is on Highway 10 about 12 miles east of the junction of Highway 91. It is approximately 30 miles from Pocatello, Ida.; 117 miles from Burley, Ida.; 91 miles North of Logan, Utah, and 245 miles from Rock Springs, Wyo. It is on the direct line of the Union Pacific Railway. Lava Hot Springs resort is a small community of possibly 50 enterprises, all of which are designed to serve visitors to the resort. It is located in a narrow mountainous canyon.

In pre-white settler days, Lava Hot Springs was sacred ground to all Indian tribes, who believed the Spring had "magical healing waters." Indian custom, decreed that on sacred ground no man should lift his hand against another.

In 1833, credit was given to Captain Bonneville as the first white man to discover the Hot Springs. A year later, a representative of the Rocky Mountain Fur Company, M. J. Weyth, established a freight station and subsequently built Fort Hall at the Springs. It then became one of the regular stopping places for the pioneers traversing the famous Oregon Trail.

As a sidelight on pioneer days in this region, because of the rough lava terrain, it was for a time a robber's paradise. The most feared area was called Robber's Roost, about 10 miles West of Lava Hot Springs, and local tradition says that there is still

hidden gold, taken from the early stagecoaches, in the caves of the region.

In 1902, President Theodore Roosevelt, after sojourning at the Hot Springs, recommended that they be set aside as a public health resort, and subsequently the State of Idaho did exactly that. Formal gardens, a wonderful swimming pool, bath houses, etc., have been established for public use. The lava itself takes every conceivable form. It has considerable porosity and has many small cavities, known as vugs. These are undoubtedly caused by the continued welling of water and steam as the lava poured over the region. Numbers of hotels and baths all have their supply of Hot Springs water, and there appears to be an unlimited flow. The stream that has much of its genesis in the immediate canyon floor is itself notably warmed by the Hot Springs and heated lava rock. A commercial building, in attempting to dig a basement, encountered a hot spring in the rock under the proposed site. Rock collectors carry the lava in its weird forms throughout the nation to plant in their rock gardens. And many homes in Wyoming, Idaho and Utah have their garden walks lined with specimens of this rich colored and strangely shaped lava. For those who are visiting the area for collecting purposes, it is suggested that the region North of the Union Pacific track has unlimited quantity of lava, which may be taken without question.

Due to the iron content, the lava fragments may be pink, or orange to salmon color, brown and even black, and shapes are beyond number and description. The writer arrived in the evening and stopped at one of the hotels which has hot baths and masseur facilities, together with all other modern hotel facilities. Rates are reasonable. Having my colored mineral slides and projector, I put on a small show for the hotel management, guests, and their invited local friends. I also sampled the baths. As the water comes from the hot springs, you would soon get parboiled. However, by allowing it to run into large masonry tubs, it soon cools to body temperature and is certainly most relaxing. Many persons spend weeks at the baths each year and especially those with bone

or joint troubles affirm their relief. The region to the West is rich in gem stone materials and anyone interested in rocks and gem minerals may find Lava Hot Springs, Idaho, a very appropriate stopping place.

Egypt Peridots of finest cut and color.
Rare black Beryl Stars a new gem discovered lately in Brazil.
Rare green Beryl & Blue Topazes.
All kinds of Sapphires, blue Iolite.
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July, 1957

BACK NUMBER MAGAZINES

Poe's Revealing Plan of "The Raven"

First Instance of a Poet Explaining How He Composed

(Graham's Magazine, April 1846)

By BISSELL BROOKE

Comments made by Charles Dickens in a note to Edgar Allan Poe inspired the American author to write an unprecedented treatise filling a centuries' old gap in the history of literature.

Since, in the ensuing 111 years, its significance has intensified. Besides the first known instance of any writer ever publicly revealing how he composed, the treatise contradicts certain tradition-steeped concepts and evaluations of two subjects that continue among the most controversial topics in American literature: the poet, Poe, and his unique poem, "The Raven."

Called "The Philosophy of Composition," the treatise is little known today although its appearance attracted wide attention. Now its importance is accented again by the recent finding of an original copy of "Graham's Magazine" containing the initial publication of the work in April, 1846.

Then, a year after publication, "The Raven" was still a phenomenal success, its popularity surpassing that of "The Goldbug"; Poe remarked his bird had "beaten" his bug. Previously, Poe as editor of "Graham's Magazine," developed it into "the foremost American monthly," increasing its circulation fabulously from fifty-five hundred to forty thousand. By 1846 some of the "principal contributors" were Longfellow, Lowell, Bryant, Cooper, Mrs. Sigourney, Miss Sedgwick and Fanny Forester.

Escorting his readers backstage be-

hind the scenes in explaining how he chose, constructed and molded "The Raven," Poe exploded the general theory he embodied two distinct roles as a writer. They were: first, the sane, clever, analytical author and master of deduction, and secondly, the erratic, befuddled Bohemian poet bordering on mental monstrosity.

Poe relates specifically in minutiae, his plan for "The Raven." Resembling a verbal blueprint, it describes and logically qualifies each step employed in this composition that took four years to complete; "The Raven" was first published January, 1845, four years before Poe's death.

Poe begins his lengthy analysis—it consists of thousands of words—saying: "Charles Dickens, in a note now lying before me, alluding to an examination I once made of the mechanism of 'Barnaby Rudge,' says—'By the way, are you aware that Godwin wrote his 'Caleb Williams' backwards? He, first involved his hero in a web of difficulties, forming the second volume, and then, for the first, cast about him for some mode of accounting for what had been done.'"

Poe points out he is confident Dickens, too, must realize all worthwhile fiction is constructed according to and controlled by the climax which is basically the first consideration. After discoursing on this aspect, Poe explains why he writes the treatise, saying:

"I have often thought how interesting a magazine paper might be written by any author who would—that is to say, who could—detail, step by step, the processes by which any one of his compositions attained its ultimate point of completion. Why such a paper has never been given to the world, I am much at a loss to say. . . .

WANTED BACK NO. MAGAZINES

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N., Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

WANTED: Copies of The Seven Arts. Published briefly in 1917.—Notify Fred E. Wilkins, Danvers, Mass. July 1821

New York Magazine	46	From 1903 to 1908
Ladies Home Journal	94	From 1893 to 1908
Woman's Home Companion	15	From 1903 to 1908
Saturday Evening Post	13	From 1903 to 1908
Household	15	From 1897 to 1902
Literary Digest	77	From 1904 to 1907
St. Nicholas	39	From 1903 to 1907
Metropolitan	5	From 1899 to 1908
Pacific Monthly	5	From 1905 to 1907
The Century Illustrated	160	From 1895 to 1902
North American Review	65	From 1888 to 1894
Everybody's Magazine	14	From 1905 to 1907
The Forum	26	From 1891 to 1895
McClure's	10	From 1905 to 1908
American Monthly	11	From 1905 to 1907
Cosmopolitan	16	From 1903 to 1906
Good Housekeeping	9	From 1905 to 1906
The World's Work	22	From 1904 to 1906
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Iowa Jly 1821

Cherokee,

"Most writers—poets in especial—prefer having it understood that they compose by a species of fine frenzy—an ecstatic intuition—and would positively shudder at letting the public take a peep behind the scenes, at the elaborate and vacillating crudities of thought—at the true purposes seized only at the last moment—at the innumerable glimpses of idea that arrived not at the maturity of full view—at the fully matured fancies discarded in despair as unmanageable—at the cautious selections and rejections—at the painful erasures and interpolations—in a word at the wheels and pinions—the tackle for scene shifting—the stepladders and demon-traps."

"I am aware, on the other hand, that the case is by no means common in which an author is at all in condition to retrace the steps by which his conclusions have been attained. In general, suggestions having arisen pell-mell, are pursued and forgotten in a similar manner. . . . I have neither sympathy with the repugnance alluded to, nor, at any time, the least difficulty in recalling to mind the progressive steps of any of my compositions."

"I select 'The Raven,' as the most generally known. It is my design to render it manifest that no one point in its composition is referrible either to accident or intuition—that the work proceeded, step by step, to its completion with the precision and rigid consequence of a mathematical problem."

Because of its current popularity, Poe omitted the plot until near the end. He summarizes it then, saying:

"A raven having learned by rote the single word 'Nevermore,' and having escaped from the custody of its owner, is driven at midnight, through the violence of a storm, to seek admission at a window from which a light still gleams—the

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FOR SALE: National Geographics, 1924 to 1941 issues.—Fred R. Cookson, 638 Wilson, Emporia, Kansas. July 1021

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chamber—window of a student, occupied half in poring over a volume, half in dreaming of beloved mistress deceased.

"The casement being thrown open at the fluttering of the bird's wings, the bird itself perches on the most convenient seat out of the immediate reach of the student, who, amused by the incident and the oddity of the visitor's demeanor demands of it, in jest and without looking for a reply, its name.

"The raven addressed, answers with its customary word, 'Nevermore'—a word which finds immediate echo in the melancholy heart of the student, who, giving utterance aloud to certain thoughts suggested by the occasion, is again startled by the fowl's repetition of 'Nevermore.' The student now guesses the state of the case, but is impelled . . . by the human thirst for self-torture, and in part by superstition, to propound such queries to the bird as will bring him, the lover, the most of the luxury of sorrow, through the anticipated answer 'Nevermore'"

This story situation was not plotted or planned in advance, it developed gradually, piece by piece, from the basic form consisting of such components as length, tone and province. Poe emphatically states, "the form creates the idea." This becomes apparent as the plan expands.

Having determined his form "should suit at once the popular and the critical taste," Poe chose the components. His "initial consideration was that of extent. If any literary work is too long to be read at one sitting, we must be content to dispense with the immensely important effect derivable from unity of impression. . . . There is a distinct limit, as regards length . . . the limit of a single sitting."

Accepting this limit as essential "to the excitement or elevation" of a poem, Poe settled for "a length of about one hundred lines," and actually ended with 108 lines.

His "next thought concerned the choice of an impression, or effect, to be conveyed . . . rendering the work universally appreciable . . . and . . . beauty is the sole legitimate province of the poem. . . ."

After elucidating on Beauty, Truth and Passion, Poe's "next question referred to the tone of its highest manifestation and all experience has shown that this tone is one of sadness. Beauty of whatever kind, in its supreme development, invariably incites the sensitive soul to tears. Melancholy is thus the most legitimate of all the poetical tones."

Length, province and tone selected, Poe sought ". . . some artistic piquancy which might serve me as a keynote in the construction of the poem—some pivot upon which the whole structure might turn. In carefully thinking over all the usual artistic effects—or more properly points in the theatrical sense," he decided on the refrain. Poe "determined to produce continuously novel effects, by the variation of the application of the refrain—the refrain itself remaining for the most part unvaried."

Then Poe discloses why he selected the famed trademark of "Nevermore." "Since its application was to

(Continued on page 127)

MINIATURIA

The Rubinstein Collection (CONTINUED)

A fascinating room is the "Old Curiosity Shop," a miniature antique shop, where five hundred pieces of furniture, ornaments and heterogeneous odds and ends, collected from six countries are "for sale." Metal and porcelain objects of all descriptions are gathered in this shop; elaborate metal lamps and incense burners hang from the roughly beamed ceiling. On shelves against the walls are piled large carved platters; porcelain dinner sets; seventeenth century pieces of carved wood and pewter; postage stamp sized samplers; a tool set, and decorative porcelain pieces including a cat playing a fiddle. In the center of the shop is a table overloaded with more treasures for a Lilliputian bargain hunter; irons, bowls, casks, mirrors on stands; candlesticks and mugs. In the window, looking out upon the narrow street, is a pair of iron garden gnomes and an elaborate eighteenth century clock. The background is perfect and carries out the idea of an old fashioned antique and curio shop. The door leading out into the street is ajar and sags slightly on its hinges. The small twisted iron railing which leads down the few steps into the shop is old and dusty; and the floor is worn smooth from the constant shuffling back and forth of the proprietor waiting on his customers.

The Victorian style is represented in Madame Rubinstein's series by a model room designated by the name of Victor Hugo. The predominant color is red; the walls are of dark red damask, the long fringed carpet is a rich blend of Persian reds and

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blues and the room is furnished with typical stuffed furniture of the nineteenth century, dark wood frames upholstered in bright red biscuit cushioned satin. On the table are two books, a leather-bound French volume with microscopic illustrations, entitled *Calendrier de la Jeunesse pour l'An, 1805*, and an album containing miniature photographs of Prince Eugene, Prince Charles, his family and other members of royalty. Also on this table is a small snuff box, a real gold tea set, a silver filigree basket of flowers and gold watch the size of a bead. A mahogany what-not is filled with silver, china, glassware and porcelain gathered from all over Europe.

Many of the other rooms typify unusual style trends or periods: for instance, there is what Madame Rubinstein calls the *Lady Lou Room* which might also be called the *Diamond Lil Room* because of its gaudy appointments; a solid ivory suite of furniture is shown in a suitable lacy boudoir setting; an artist's garret of Baudelaire's time is still another subject; and there is also an old eighteenth century Italian kitchen showing the lady giving her cook instructions on how to flavor the pot of pulenta brewing on a charcoal stove topped by a black hood.

One fantastic room, built many generations ago with strange green French wallpaper, a large crystal chandelier with green crystal lamp globes and an ancient portrait over a mantel, is an heirloom, built within a sort of miniature stage resting on sculptured feet, which belonged to a great-grand aunt of Madame Rubinstein's.

Modern craftsmen can construct minute furnishings on a more accurate scale but they cannot rival Madame Rubinstein's rooms which are more than an exhibition of skill. Her collection is an important and authentic record of the cabinetmaker's art through the centuries.

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PLAYING CARDS

Conducted by FREIDA CLARK

Famous Paintings on Playing Cards

Art as represented on playing cards is a most interesting, as well as an educational and cultural facet of the hobby. Famous old paintings were beautifully reproduced by the E. F. Fairchild Company while art objects from museums around the world have been richly reproduced by the United States Playing Card Company on their fine quality Congress cards. There have been several of the paintings reproduced by English manufacturers although not as great a variety.

One of the earliest paintings is the world famous "MONA LISA" which hangs in the Louvre, Paris. The mysterious smile has remained enigmatic and tantalizing to poets and art lovers through the ages, and many authorities consider her right hand the most perfect ever painted. Leonardo da Vinci (1452-1519) left two great paintings - "The Last Supper" and the "Mona Lisa" which he painted after he met Michelangelo. Da Vinci was a very ver-

satile man, having built the Martesana Canal and aided in the construction of the Cathedral of Milan, as well as other public buildings there. He classed himself as having "abilities as a Military and Naval Engineer as well as an Architect." He also said "in painting also, I can do what may be done as well as any other, be he who he may."

"Children of Charles I," by Sir Anthony Van Dyke (1599-1641), represents the Flemish school. Van Dyke was an apt pupil of Rubens. He became a court painter for King Charles I, who knighted him. He remained in the service of Charles I for some years charging him fifty pounds per portrait. He painted many portraits of Charles I and his children. One group of the three children included the famous "Baby Stuart" - a full length portrait of each. But since "Baby Stuart" became King James II, this very fine picture of the baby was portrayed apart from the group, and is one of the best known of all baby pictures.

"Duc de Lorraine," and "Marguerite de Valois," by Francis Clouet (1500-1573), one of the earliest French painters, became on the death of his father court painter to King Francis I. He continued through the reigns of Henry II and Charles X. Clouet is credited with creating some of the most charming portraits of the French school.

"The Innocent," and "The Music Lesson," are in the Louvre, Paris. They were painted by Nicolas Lancret (1690-1743) who copied the works of Watteau, an excellent pastel painter. Lancret's works were harsh in color and careless in composition.

Vigee LeBrun (1755-1842), whose full name was Marie Louise Elizabeth Vigee-LeBrun, born in Paris, learned to paint from her father.

She was a prolific painter and is probably best known for some 20 or 30 portraits of Marie Antoinette, also several of Lady Hamilton and self portraits including one with her young daughter.

The Dutch school of painting produced Frans Hals (c. 1580-1666) who gave the world "The Laughing Cavalier," which has been described as "one of the most irresistible faces ever painted . . . with an air of supreme contempt . . . and then supreme good nature." It is a masterful depiction of the mobility of human features. A recent issue of the playing card with the reproduction of "The Laughing Cavalier," is in reverse, facing the right.

Harmenz Rembrandt, called Van Rijn "of the Rhine" (1607-1669) is another of the foremost painters from the Dutch school. Some of his better known paintings shown on playing cards are: "Self Portrait," "Young Warrior," an idealized picture of Alexander the Great, because it conveys an impression of mystery

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and hidden splendor, a result of the imagination so rare among his contemporaries. "The Gold Helmet" or "Man in a Gold Helmet" is another of his impressive works. This is in a Berlin Museum.

Sir Joshua Reynolds (1723-1792) was of the English School and is one of the world's outstanding artists. One of his well known paintings on playing cards is "Miss Bowles," also known as "Love Me, Love My Dog," and "The Age of Innocence." In both portraits he had first won the admiration of the child, especially Miss Bowles, where he caught the spontaneous and wholehearted note of glee with the art of a master.

"Lady Hamilton as a Bacchante" (with a goat) was painted by George Romney (1734-1802), an English painter who shared honors with Reynolds and Gainsborough. He fell in love with the beautiful and notorious Lady Hamilton, whom he painted constantly.

"Boy with a Rabbit" hangs in Burlington House, London. It was painted by Sir Henry Raeburn (1756-1823), noted for his portrait paintings. In fact he rose to fame so rapidly he was elected President of the Society of Artists in Scotland. The following year he was elected associate of the Royal Academy, and in 1815 he was made Royal Academician. During a visit of the King to Scotland he was knighted and the following year made King's Limner for Scotland. It was for "The Boy with the Rabbit" Raeburn received his diploma from the Royal Academy. It shows the chief characteristics of his paintings - the way he caught the sitter's personality, the spirit and mind behind each face and his greatest gift of making the whole of the picture lead up to the eyes of the subject. "The Boy with the Rabbit" is reproduced in both the United States and England on playing cards.

"Lord Nelson," is one of the most famous and best liked portraits by Frances Lemuel Abbott (1760-1803) who specialized in the portraits of men. This portrait hangs in the National Portrait Gallery, London, and is described: "It preserves with marvelous accuracy the fire and courage of one of the greatest Naval Heroes of modern times."

"Sir Galahad" hangs in Eton College Chapel, England. This is one of the finest and by far the most popular of all of the King Arthur heroes. It is an attractive picture that one immediately likes without studying a reason why. This was painted by George Frederick Watts, (1817-1904). His work formed the nucleus of the Tate Gallery, London.

"Sir Guy Johnson," in the National Gallery of Art, was painted by Benjamin West (1738-1820), who was born in Massachusetts. At the age of 22 he went to Italy where he remained for three years, then to England where he was well received by Joshua Reynolds. He was one of the founders of the Royal Academy, and



CARDS ILLUSTRATED

- Row 1 - No. 1—MONA LISA by Leonardo da Vinci
2—CHILDREN OF CHARLES I, by Van Dyck
3—CHARLES I, by Van Dyck
4—Duc de Lorraine, by Francois Clouet
5—Marguerite de Valois, by Francois Clouet
- Row 2 - No. 1—THE MUSIC LESSON, by Nicolas Lancret
2—SELF PORTRAIT, by Vigeo LeBrun
3—Vigeo LeBrun with young Daughter, by Vigeo LeBrun
4—THE LAUGHING CAVALIER - (Reversed), by Frans Hals
5—THE LAUGHING CAVALIER - (correct position) by Frans Hals
- Row 3 - No. 1—THE GOLD HELMET, by Rembrandt (English manufacture)
2—THE YOUNG WARRIOR, by Rembrandt (English manufacture)
3—SELF PORTRAIT, by Rembrandt
4—THE AGE OF INNOCENCE, by Joshua Reynolds
5—MISS BOWLES or "LOVE ME, LOVE MY DOG," by Joshua Reynolds
- Row 4 - No. 1—LADY HAMILTON AS A BACCHANTE, by George Romney
2—BOY WITH A RABBIT, by Henry Raeburn
3—LORD NELSON, by Francis Lemuel Abbott
4—SIR GALAHAD, by George Frederick Watts
5—SIR GUY JOHNSON, by Benjamin West
- Row 5 - No. 1—LADY WITH A HARP, by Thomas Sully
2—THE TORN HAT, by Thomas Sully
3—BLUE BOY, by Thomas Gainsborough
4—PINKIE, by Thomas Lawrence
5—THE DECLARATION OF INDEPENDENCE, by John Trumbull

From the Collection of FREIDA CLARK

became its second President on the death of Joshua Reynolds. He produced more than 400 canvases of heroic size, but commonplace merit and workmanship. His fame is for his portraits rather than his scenes. "The Death of General Wolfe," in the Grosvenor Gallery, London, is one of the most famous of his paintings and because he dressed his men in the battle scene in the dress of the day rather than as Roman or Greek warriors, he caused a revolution in art.

"Lady with a Harp," in the National Gallery of Art, was painted by Thomas Sully (1783-1872), who was born in England, but went to Charleston, S. C., when he was nine years old. "The Torn Hat" in the Boston Museum of Fine Arts, shows a healthy, round faced, red cheeked boy, whose face is beautifully lighted by the sun streaming through the torn brim of the hat. One of Sully's finest portraits was "Portrait of Queen Victoria," painted for the St. George Society of Philadelphia. The portrait shows his skill at posing his model, as she is turned to show a round face, and attention is drawn to her beautiful shoulders and not her receding chin.

"The Blue Boy," Jonathan Buttall, (son of a wealthy London ironmonger), was painted by Thomas Gainsborough (1727-1788), in 1770. This world-famous painting once owned by the Duke of Westminster was bought in 1922 by Henry E. Huntington of California for \$170,000 and now hangs in the Huntington Museum. This is one of his finest portraits in which "genius, labor and developed skill meet in balanced harmony. It is cleverly, skillfully and carefully worked out." The face is full of life and sweet attractiveness and thoroughly modeled and at the same time the portrait is rich and mellow in color. Gainsborough's portraits are distinguished for delicacy, repose and transparent color in which greens and blues predominate, executed with freedom and sureness of touch and having a poetic quality. Some of his best known portraits which have appeared on playing cards are: "Mrs. Siddons," "Blue Boy," "The Duchess of Devonshire" and "Portrait of Mrs. Robinson," among others. Gainsborough rivaled Reynolds as one of the foremost painters.

"Pinkie" (Miss Mary Moulton Barrett) died at the age of twelve. Had she lived she would have been the aunt of Poetess Elizabeth Barrett Browning. The painting was by the fashionable portrait painter, Sir Thomas Lawrence (1769-1830), who, at the age of 12, had drawn the famous Mrs. Siddons and had opened a studio at Bath. At the age of 17 he began painting in oils and declared himself equal to any artist in England. He entered the Academy as a student only after he had received a blow to his vanity at his first exhibition. Through George III whose favor he had gained, he was admitted to the Royal Academy in 1791

although he was one year under the required age. The following year he was made painter in ordinary to His Majesty and in 1794 he was made Royal Academician, the youngest artist ever to attain that position. In 1815 he was knighted, and in 1820 he was elected president of the Royal Academy. "Pinkie" was one of his most famous and probably the best known of his paintings. It hangs with "The Blue Boy" in the beautiful Huntington Art Gallery, near Los Angeles.

"The Declaration of Independence," painted by John Trumbull (1756-1843) who was an American historical and portrait painter. He also painted the "Battle of Bunker Hill," "Death of Montgomery," "Signing the Declaration of Independence," and the "Surrender of Cornwallis." He did many notable portraits of prominent people. Many of his paintings hang in the National Gallery in Washington. More than fifty of his paintings hang in the "Trumbull Gallery," Yale University. For nine years he was president of the National Academy, New York.

There have been many beautiful pictures of lovely antique treasures of art, such as Wedgwood, Chinese porcelains, Venetian glass, gold, silver and precious stones, delicate miniatures - carved on Cameos and delicately painted - among many other items, on the Congress cards. One can look through his cards and almost believe they have toured leading museums of the world.

INDIAN COOKING UTENSILS

(Continued from page 113)

ried out in a hole scooped in the ground and lined with a rawhide.

In the Northwoods, where birch bark was much used, containers were of that material and we re-enter the stone boiling region. It is said, that, adjacent to pottery areas, the birch bark vessels were hung close enough to the fire to be heated, but far enough to escape the flames. It would seem some risk must attend such a practice, but apparently the bark of the vessel was sufficiently moistened by the contents to be protected.

Steatite reappears as containers among the Eskimos. There, necessity created a special form of pot. This is a flat-bottomed affair with holes for suspension at the corners. It was hung over the flame of a steatite (sometimes a pottery) lamp or stove.

One other form of container for stone boiling is a wooden box. This is an artifact of the Northwest Coast area, and the boxes are made in a peculiar way. The sides are of one piece, grooved and bent, so only one corner needed joining. This was done by pegs or lacing, with pitching to seal it up. These sides were fitted onto a rather thick base and the joint caulked.

A slightly different form of container had general use on the Pacific

Coast. This was a grease or oil dish. In Northwestern California such dishes and bowls were made of steatite and show direct contact with fire.

In the Southern California Coastal area similar "pans" or saucers look fitted to a different use, that of frying or parching. Collectors call them "frying pans." They are distinguished by holes believed to have been supplied for hooks on sticks to pull them off the hot coals.

Stone boiling required tongs for lifting the hot rocks. These tongs were carried further than a mere pair of sticks by invention of a device created by bending a long stick to hair-pin shape, then twisting a loop into the "tongs." This loop served to lift out the "used" hot rocks and drain off the liquid while doing it.

Over a wide area stirring paddles were used. They reached their most elaborate form in Northwestern California, where their handles were customarily carved, an hour-glass-like figure being the usual central ornament.

A number of other adjuncts to the Indian kitchen can be noted briefly. These include racks to hold food being smoked, meal brushes, and the many utensils and implements used in preparing food for cooking, for storing, and for serving after cooking. They also involve all the indispensable artifacts needed to create the fire, such as fire drills, hearths, slow matches, and tinder holders.

Finally, we should not forget what are almost universally overlooked, the stones used in making the cooking fires, as well as for the boiling process as noted. These stones are the lowliest of artifacts. Nevertheless they are often of primary importance in discovering the trail of prehistoric man. How many collectors display these stones in their cabinets? Few, if any.

What our American Indians cooked is another story; continued, incidentally, into modern times as "American" cooking, and, of course, as "Mexican" cooking. Europeans can tell us better than we can tell ourselves what their emigrants to the New World have received from American aboriginal cooks.

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AUTOGRAPHS

(Continued from page 109)

mences "The Murders in the Rue Morgue," Poe quotes a line from Sir Thomas Browne: "What Song the Syrens sang, or what name Achilles assumed when he hid himself among Women, though puzzling Questions are not beyond conjecture." The "conjecturing" detectives exert a special fascination — and so do the letters and manuscripts of the detective story writers.

ADMONITIONS

1. Do not glue down or paste down autographs. Autographs can be lightly tipped into an album by the use of a thin tissue hinge and a small amount of library paste.

2. Do not cut signatures from letter. The entire letter is important—not just the signature.

3. Do not use self-sealing adhesives to repair documents. If small repairs are needed to prevent further damage to a letter, just use tissue paper or matching paper and library paste.

4. Don't forget to leave spaces in your album of Presidential autographs for future presidents! Albums, artistically and expensively bound, are coming on the market. Many stop with Coolidge or Hoover and there are no blank pages for Roosevelt, Truman, and Eisenhower, not to mention future presidents.

—Doris H. Hamilton.

POST CARDS

(Continued from page 117)

Manitou Springs is a famous old health resort. There are soda springs, and famous Iron Springs Geyser where the water is naturally charged with carbonic acid gas. In 1908, the Hotel Navajo of Manitou Springs sent out post cards with this announcement:

"Will open the Season, June 24, brighter and better than ever, with enlarged grounds, new amusements, etc. Write for free booklet."

Ute Pass and *Phantom Cliff Canyon* with its ancient cliff dwellings are only surpassed by *Mesa Verde National Park* where are the most interesting accumulation of ancient cliff dwellings in Colorado. There are twenty deep canyons which shelter several hundred ruins. Among these ruins are Spruce Tree House with its 114 rooms, Cliff Palace with 200 rooms, and Balcony House—the three most notable of the apartment homes of a race of men who disappeared before the white men came to that area.

The *Mount of the Holy Cross* is an interesting and popular card.

The City of *Ouray* is interesting, completely surrounded by granite cliffs that form a natural bowl 7,000 feet above sea level.

Goodness, we haven't even gone to Pikes Peak yet and it is most prolific in output and sale of cards of all Colorado! Meet us next month—same time and place! In the meantime, Happy Hunting Grounds for cards.

NATURAL HISTORY**The "Old" World**

The earth is approximately 3,500,000,000 years old.

The whole system of several billion stars constituting the Milky Way galaxy—only one of millions in known creation—may be a billion years older.

The greatest age that can be assigned to the universe itself, in its present form and content, is approximately 6,000,000,000 years.

Such are the conclusions, from a variety of criteria, of Dr. E. J. Opik, of Armagh Observatory, Northern Ireland, published in the Annual Report of the Smithsonian Institution recently issued.

In reaching his conclusions Dr. Opik combines implications of such factors as the amount of decay of such naturally radioactive elements as uranium and thorium, the rate at which the great star galaxies are receding from one another, and calculations of the average density of matter in space.

The latter consideration leads him to estimates of the amount of matter in creation. From various criteria he concludes that if it were distributed equally through all space the average density would be only 25 trillion billionths of a gram per cubic centimeter. If this condition obtained, the space occupied by the earth would contain only about 27 thousandths of a gram.

Actually, of course, much of this matter is concentrated in dense aggregations — stars and star systems like the Milky Way galaxy. Dr. Opik estimates that there is an average of 12 of these galaxies per cubic megaparsec of space—a megaparsec is 3.25 million light years (one light year is the distance traversed in a year by light at a speed of about

186,000 miles a second). For each galaxy in the universe, he calculates, there is a mass equal to about 2 trillion times the mass of the sun.

Of this mass, he says, the galaxies proper account for only about 10 percent of the probable mass of the universe. The rest is dispersed in space between the galaxies.

In ascribing an upper limit of about 6 billion years to the whole universe Dr. Opik means the beginning, not the present configurations, of the star systems or the state of matter out of which they are evolved.

This can be considered as the time since creation of the present cosmos. Yet it may be, he says, that the universe is oscillating, expansion being followed by contraction and a return to the primitive state of matter. If this is the case, there have been many such cosmic structures in the past and there will be many more in the future. If so, our present universe is bound for inevitable death—eventual return to the highly condensed state of matter, pure nuclear highly condensed particles such as neutrons, electrons, and protons—out of which it evolved. Then another universe, far different from the present one, may evolve by much the same processes.

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"At the Sign of the Crest"

By HAZEL KRAFT EILERS

LEETE COAT-OF-ARMS



Arms: Argent a fesse gules between two rolls of matches lighted proper. Crest - three tridents.

This Coat-of-Arms looks like the Fourth of July and I have saved it specially for this month on that account. The rolls of matches, sometimes referred to as fuses, are used as a symbol of Crusader ancestry. James Leete in his genealogy THE FAMILY OF LEETE (1906) has a chapter on the Crusades and in this chapter he gives a detailed account of "Greek-Fire." Greek-Fire was a forerunner of gunpowder introduced by the Turks and used against the Crusaders. It is described as "a mixture of pitch and various vegetable gums mingled with sulphur and ground together - the stench was detestable and its flames could only be extinguished by vinegar and sand." The Turks would wind a coil or fuse around the neck of a bottle or jar containing the destructive Greek-Fire, ignite the fuse and discharge it from a catapult. The same idea as the Indians and their flaming arrows - and the Hungarians of recent months with their Molotov cocktails.

In the study of any family there are many interesting sidelights to keep the genealogy from becoming a dull recital of names, dates and places. In following up Leete references I found an article in the JOURNAL OF AMERICAN HISTORY (1907) on the "First Physicians in America." This contains a series of letters written to John Winthrop seeking advice and help. The early settlers placed considerable faith in the skill and medical knowledge of John Winthrop, and William Leete had great need of his services. The description of the condition of the

little baby Peregrine, who died young, is pitiful to read. "Peregrine did not, however, monopolize all the family troubles, for his sister, Graciana, was a weakly, puny thing and gathered strength but very little." Although there was a physician in Guilford at this time, William Leete bypassed him to consult John Winthrop.

William Leete "Governour of Hartford in New England now living 1684 as is supposed aet 71" is mentioned in the Visitation of Huntingdonshire, 1684. He is also named in the Visitation of 1613 as the son of John Leete and Anne Shute. These records definitely establish his armigerous ancestry, plus the fact that he, himself, used the seal depicted here.

William Leete, one of the founders of Guilford, Conn., seems to have been an unusually fine man. He was a son of John Leete and his wife Anne Shute (daughter of Robert Shute, one of the Justices of the King's Bench). He studied law, and while acting as a clerk in the Bishop's Court he became interested in the Puritans and their doctrines. He soon resigned his office and joined forces with them. In the company of Rev. Mr. Whitfield, he sailed in 1639 for New England.

Before leaving England, he was married in August 1636 in the Parish Church of Hail Weston, to Ann Pain(e), the daughter of Rev. John Paine of Southoe in Huntingdonshire. She was his first wife and the mother of all his children. The baptism and death of a baby girl is registered in Keyston in Huntingdonshire. Their son John (1639-1692) is said to have been the first white child born in Guilford.

William Leete held many important jobs and apparently handled them well and carefully. In 1642 he was one of four men appointed to have charge of the administration of justice in the town of Guilford. In 1643 he helped draw up a declaration of faith which in substance is that still used by the First Congregational Church of Guilford. He was town clerk for twenty-four years; served as deputy-governor from 1658 to 1661 and then was chosen governor, holding that office until the union of the colonies of New Haven and Connecticut was effected. He became deputy governor of Connecticut in 1669 and succeeded John Winthrop as governor in 1676, and thereafter was annually elected governor until his death at Hartford, Conn., April 16, 1683. Quite a record of activities.

There is no dearth of material on the Leete family. Genealogies have been written covering both the English and American branches. As with all families, there undoubtedly will be someone in the line interested enough to keep the records up-to-date, for the descendants of William Leete are so numerous that each year means additional names to record.

QUERIES AND REPLIES

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Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1378 CAMPBELL. Want ancestry and data Archibald Campbell b. c. 1763 Va., (?); died 1870 Cannon Co. Tenn.; will probated there. Had one known son Thomas b. 1810, m. Perinisa Armstrong. Corres. inv. Mr. Raymond F. Hill, 1354 Queen St., N.E., Apt. 1, Washington 2, D.C.

#1379 GOETZE, OTTO, b. Palmyra, Marion Co., Missouri after 1862, son of Henry C. and Annie D. Fuirath Goetze. Corres. inv. Mrs. Ralph Ahrens, Gilliam, Missouri.

#1380 LAVOUX, MARY (Goetze), born German c. 1840; sister of Otto (above); m. Lavoux prob. in Palmyra, Marion Co., Mo.; issue: Alma (Lavoux) Christiaene; Bertha (Lavoux) Owens; William and Caroline. Corres. inv. See #1379.

#1381 WILLS, WILLIAM m. Mary F. Tuggle (b. 4/4/1849 d. 7/18/1921); from Howard Co., Mo. to near Frederick, Okla. Had issue. Corres. inv. See #1379.

#1382 DEIS, JOHN M. (1800-1863) m. Barbara Smith (1809-1874) in Germany; to Palmyra, Missouri c. 1845 Issue: Henry C. m. Mary Elizabeth Goetze; Odelia m. M. Fritz Berghofer; Elizabeth m. J. Andrew Baker, Katherine, George and John M. Corres. inv. See #1379.

#1383 PAINE-YOUNG. Thos. Paine, Jr. m. Elizabeth Young 1792. Son Robt. Young Paine (1799-1872) m. Betty Davis Wiley (dau. John and Hannah Cahoon Wiley) in 1819. Res. Wellfleet, Mass. Corres. inv. Mrs. Joseph W. Ross, 104 High St., Ipswich, Mass.

#1384 AYERS, Annes. David Ayers of N. J. and Phila. (1764-1821); m. 1st Joanna Issue: Jonathan, John, James, Phebe Burnett, Joanna Pierce; m. 2d widow Abigail Ball Robinson (1758-1852) and had issue: David Ball Ayers (1798-1852) m. Eliza Freytag; Martin Watkins Ayers (1803-); David Ball Ayers and family from Phila. to Jacksonville, Ill., 1830. Corres. inv. Miss Helen F. Garrett, Baldwin City, Kansas.

- #1385 BRACKETT. Want ances. Fremont Brackett b. Maine; had son Roy Elsworth Brackett b. 9/26/1878 Ill., Corres. inv. Mrs. Earl E. Brackett, Rt. 1, Box 47B, Estacada, Oregon.
- #1386 ARMSTRONG. Want ances. Wallis William Armstrong b. 10/27/1849 in Nova Scotia - where? d. 6/21/1904, where? M. first Julia E. Lobdell b. 3/4/1857 Buffalo, N.Y.; m. 2d Martha b. 3/5/1853. Corres. inv. See #1385.
- #1387 LOBDELL. Want ances. George R. Lobdell b. 1819 Buffalo, N.Y.; m. Elizabeth Holton. Corres. inv. See #1385.
- #1388 BOHON. Want ances. Benjamin Bohon b. 1730 Orange Co., Va.; sons Benjamin and John served in Rev. War. Corres. inv. Mrs. E. L. Hansen, Box 73, Parsons, Kansas.
- #1389 BENJAMIN. Want corres. with desc. Samuel Benjamin who m. 1st Phoebe Miner; 2d Elisabeth Johnson, from Boonton, N.J. 1786 to Bridport, Vermont; died there 11/22/1824 aged 74. Corres. inv. Wallace L. Payne, R.F.D. #1, Vergennes, Vermont.
- #1390 CLAAR. Want ances. Elizabeth Claar b. 11/9/1831 Jackson Co., Ohio; m. Daniel Spriggs Sheward 7/14/1853 either there or in Jay Co., Ind. Corres. inv. Mary Milligan, Rural Route 4, Portland, Indiana.
- #1391 STRALEY/STRAHLE - TRUESDALE - PROUDY/PROUTY - VOTAW. Want ances. of George Straley (b. York Co., Pa. 12/12/1815; d. 3/2/1887 Trumbull Co., Ohio) and his 3 wives - Lydia Truesdale, Martha Proudly and Debora Votaw. Corres. inv. See #1390.
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- #1396 BAKER. Samuel Baker of Darke Co., Ohio, had dau. Jane C. who m. Rev. Martin S. Morrison. Want Samuel's ances. and name of wife. Corres. Inv. See #1394.
- #1397 CROCKETT. Want ances. Colonel Jas. B. Crockett of Nickolasville, Ky. Corres. inv. L. Schank, Tillamook, Oregon.
- NOTE: To avoid errors, kindly type or print queries. Names are particularly difficult to decipher at times and an error may render your query valueless.
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**Poe's Revealing Plan
for the Raven**

(Continued from page 121)

be repeatedly varied, it was clear the refrain itself must be brief . . . a single word was the best refrain . . . forming the close to each stanza.

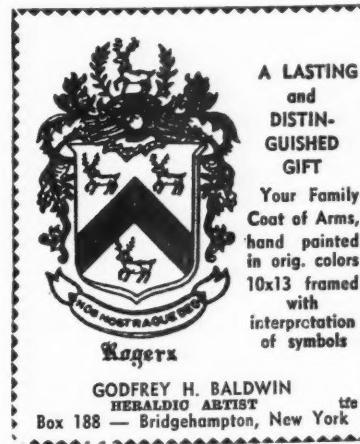
" . . . Such a close, to have force, must be sonorous and susceptible of protracted emphasis . . . the long o as the most sonorous vowel, in connection with r as the most producible consonant . . . It became necessary to select a word embodying this sound, and at the same time in the fullest possible keeping with the melancholy. . . . It would have been absolutely impossible to overlook the word 'Nevermore.' In fact, it was the very first which presented itself."

Realizing that "Nevermore" would not be a logical refrain spoken by a human being, Poe explains, ". . . the difficulty lay in the reconciliation of this monotony with the exercise of reason on the part of the creature repeating the word. . . . Immediately arose the idea of a non-reasoning creature capable of speech; and very naturally a parrot, in the first instance, suggested itself, but was superseded forthwith by a *Raven*, as equally capable of speech, and infinitely more in keeping with the intended tone . . . the bird of ill omen. . . ."

Then Poe asked, "Of all melancholy topics, what, according to the universal understanding of mankind,

is the most melancholy?" Death—was the obvious reply." Pondering when is it "the most poetical?" Poe answered, "When it most closely allies itself to *Beauty*: the death, then, of a beautiful woman . . . and . . . the lips best suited for such topic are of a bereaved lover."

Accordingly the *Raven* was to answer "Nevermore" to the lover's queries as they developed from common-place to personal ones, reaching a climax of "phrenzied pleasure" provoked by "the utmost conceivable



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amount of sorrow and despair" resulting from the refrain. So far the entire plan had existed only in Poe's mind, and now he started writing and "first put pen to paper" in composing the climax, the six line stanza that begins:

"Prophet," said I, "thing of evil! Prophet still if bird or devil!"

Briefly, the climax is the Raven's reply of "Nevermore" to the lover's final demand if he shall meet his beloved in another world.

This stanza formed the poem's basic structure and set its tempo. Poe wrote it first so "by establishing the climax, I might the better vary and graduate, as regards seriousness and importance, the preceding queries of the lover—and secondly, that I might definitely settle the rhythm, metre, and the length and general arrangement of the stanza—as well as graduate the stanzas which were to precede, so that none of them might surpass this in rhythmical effect. . . ."

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versification whose neglect Poe said, "... is one of the most unaccountable things in the world... for centuries, no man, in verse, has ever done, or ever seemed to think of doing, an original thing."

Technically, in detail Poe describes combining the old standard forms of metre, rhythm and stanza into unprecedented, novel patterns of which he says, "... nothing even remotely approaching this combination has ever been attempted..."

In bringing the Raven and lover together in a locale, Poe ruled out forest and field because "... a close circumscription of space is absolutely necessary to the effect of insulated incident:—it has the force of a frame to a picture. ... I determined, then, to place the lover in his chamber—in a chamber rendered sacred to him by memories of her who had frequented it. The room is represented as richly furnished. . . ."

The Raven's perch, the bust of Pallas, was selected for three reasons: to provide a contrast between the bird's plumage and the marble; to accent the lover's scholarship, and

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for the "sonorousness" of the word, Pallas. Poe also observes he "made the night tempestuous, first, to account for the Raven's seeking admission, and secondly, for the effect of contrast with the (physical) serenity within the chamber." Additional contrast was provided by having the lover imagine the flapping of the Raven's wings against the shutter as a "tapping" at the door by the spirit of the departed lover.

Contrast was Poe's indispensable handmaiden. He explains, "About the middle of the poem, also, I have availed myself of the force of contrast, with a view of deepening the ultimate impression. For example, an air of the fantastic—approaching as nearly to the ludicrous as was admissible—is given to the Raven's entrance. He comes in with many a flirt and flutter."

After stressing it in two additional stanzas, Poe drops the fantastic for "a tone of the most profound seriousness" leading to the climax. The tone is achieved by "revolution of thought" on the part of the lover, who suddenly stops jesting with the Raven on realizing he is not a clown in feathers but a "grim, ungainly, ghastly, gaunt and ominous bird."

Then follows the climax, after which Poe decides: "Two things are invariably required — first, some amount of complexity, or more properly, adaptation; and, secondly, some amount of suggestiveness—some under current, however indefinite of meaning." So he penned two concluding stanzas, "... their suggestiveness being thus made to pervade all the narrative which has preceded them. The under-current (sic) of meaning," Poe says, "is rendered first apparent in the lines—Take thy beak from out my heart, And take thy form from off my door! Quoth the Raven 'Nevermore.'"

Poe observes "... the words 'from out my heart' involve the first metaphorical expression in the poem. They, with the answer, 'Nevermore,' dispose the mind to seek a moral in all that has been previously narrated. The reader begins now to regard the Raven as emblematical—but it is not until the very last line of the very last stanza, that the intention of making his emblematical of *Mournful and Never-ending Remembrance* is permitted distinctly to be seen:

"And the Raven, never flitting,
Still is sitting, still is sitting,
On the pallid bust of Pallas,
Just above my chamber door;
And his eyes have all the seeming
Of a demon's that is dreaming,
And the lamplight o'er his streaming
Throws his shadow on the floor;
And my soul from out that shadow
That lies floating on the floor
Shall be lifted—nevermore."

With this verse Poe ends "The Philosophy of Composition," whose "extent," unlike "The Raven," is not limited to a "single sitting!"

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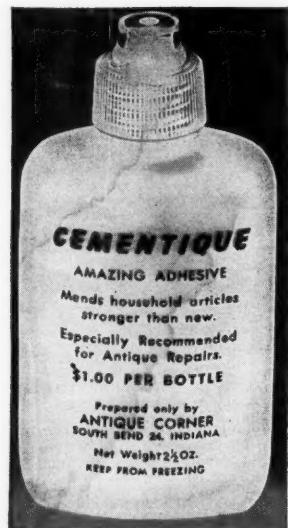
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